

Mattheus Passie van B.A. Pothast zoals op Rolduc IV gezongen

Handwritten musical score for a Latin liturgical text, featuring multiple staves with vocal parts and lyrics. The score is written in a mix of treble and bass clefs, with various time signatures and key signatures (primarily B-flat major and D minor). The lyrics are in Latin, and the notation includes dynamic markings (e.g., *Unus*, *ff*, *mf*, *cresc.*) and phrasing slurs.

The visible lyrics include:

- Unus* *Le di-xit: Possum destruere* *tem-plum ve-ri*
- Possum destruere templum De-i.*
- et post triduum, et post triduum re-ae-di-fi-ca---re il--- lud*
- et post triduum re-ae-di-fi-ca---re il--- lud*
- Re-us est mor---tis*
- Re-us est mor---tis*
- Re-us est mor---tis.*
- Re-us est mor---tis*
- Pro-phe-*
- Pro-phe-*
- Pro-phe-ti---xa, pro-phe-*
- Pro-phe-*
- tu---ra nobis, Chri-ste: quis est quis est quis est, qui te percussit?*
- tu---ra nobis Chri-ste: quis est quis est quis est, qui te percussit*
- tu---ra nobis, Chri-ste: quis est quis est qui te percussit*
- tu---ra nobis, Chri-ste: quis est quis est qui te percussit*
- Ve-re et tu ex il-lis es: nam et lo-que-la*
- Ve-re et tu ex il-lis es: nam et lo-que-la, et lo-que-la*
- Ve-re et tu ex il-lis es: nam et lo-que-la tu---a.*
- nam et lo-que-la tu---a*

7

C. *f* tu-a manifestum te fa-cit.

A. *f* tu-a manifestum, manifestum te fa-cit.

T. *f* ma-ni-festum, manife-stum te fa-cit.

B. *f* mani-festum te ma-ni-fe-stum te fa-cit.

all.^o f *rall.*
 T1. Quid ad nos? Tu vi-de-ris.

all.^o f *rall.*
 T2. Quid ad nos? Tu vi-de-ris.

all.^o f *rall.*
 B1. Quid ad nos? Tu vi-de-ris.

all.^o f *rall.*
 B2. Quid ad nos? Tu vi-de-ris.

Nº 10
 Mon licet e-os

T1. *f* Mon li-cet e-os mittere in cor-bo--- nam

T2. *f* Mon li-cet e-os mittere. in cor-bo--- nam

B1. mittere in cor-bo--- nam

B2. *f* non li-cet e-os mittere in cor-bo--- nam

T1. *p* quia pre-ti-um san-gui-nis est.

T2. *p* quia pre-ti-um sangui-nis est.

B1. *p* quia pre-ti-um san-gui-nis est.

B2. *p* quia pre-ti-um san-gui-nis est.

C. *ff* Ba-rab-bam

A. *ff* Ba-rabbam

Nº 11
 T1+2. *ff* Ba-rab-bam

B1+2. *ff* Ba-rab-bam

Handwritten musical score for the hymn "Cru-ci-fi-ga-tur". The score is written on four staves, labeled C, A, N, and T. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are "Cru-ci-fi-ga-tur". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. The score is divided into two systems, with a double bar line and the number 13. indicating the start of the second system. The lyrics are written below the staves, with some words split across lines.

C

A

14
T

B

Sanguis ejus super nos et super fi-li-os no---stros

Sanguis ejus su per nos et super fi-li-os no---stros

Sanguis ejus su per nos et super fi-li-os no---stros

Sanguis ejus super nos et super fi-li-os no---stros

15. *mf*
C *A-ve rex ju-dae-o - - - rum.*
mf
A *A-ve rex ju-dae-o - - - rum.*
mf
T *A-ve rex ju-dae-o - - - rum.*
mf
B *A-ve rex ju-dae-o - - - rum.*

C
A
16.
T
B

Vah qui de-struis tem-plum De-i,
Vah qui de-struis tem-plum De-i,
Vah qui destruis, vah qui destruis tem-plum De-i, et in tri-duo
Vah qui destruis tem-plum De-i,

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C et in tri-du-o re-ae-di-----fi-cas il-----lud. Salva

A et in tri-du-o re-ae-di-----fi-cas il-----lud. Salva

T et in tri-du-o re-ae-di-----fi-cas il-----lud. Salva

B et in tri-du-o re-ae-di-----fi-cas il-----lud. Salva

C temet-i-psum de-scende de cru-----ce.

A temet-i-psum de-scende de cru-----ce

T temet-i-psum. Si fi-li-us Dei es, de-scende de cru-----ce

B temet-i-psum de-scende de cru-----ce

T₁ A-li-os sal-vos fe-cit: se-i-psum non pro-est sal-vum face-re

T₂ A-li-os sal-vos fe-cit: se-i-psum non pro-est sal-vum face-re

T₁ A-li-os sal-vos fe-cit: se-i-psum non pro-est sal-vum face-re

B₁ A-li-os sal-vos fe-cit: se-i-psum non pro-est sal-vum face-re

B₂ A-li-os sal-vos fe-cit: se-i-psum non pro-est sal-vum face-re

T₁ Si rex Israel est de-scendat nunc de cru-ce, et cre-di-mus

T₂ Si rex Israel est de-scendat nunc de cru-ce, et cre-di-mus

B₁ de-scendat nunc de cru-ce, et cre-di-mus

B₂ de-scendat nunc de cru-ce, et cre-di-mus

Handwritten musical score for four voices (T1, T2, B1, B2) in G major, 4/4 time. The lyrics are: e - - - i. Con-fi-dit in De-o: li-be-ret e-um nunc si vult.

T1
T2
B1
B2

Handwritten musical score for four voices (T1, T2, B1, B2) in G major, 3/2 time. The lyrics are: discit enim, quia fi-li-us De- - i sum.

T1
T2
B1
B2

Handwritten musical score for five voices (C, A, T1+2, B) in G major, 4/4 time. The lyrics are: E-li-am, E-li-am vocat i-ste.

C
A
T1+2
B

Handwritten musical score for five voices (A, T1, T2, B) in G major, 3/2 time. The lyrics are: Si - - - ne, vi - de - a - - mus.

A
T1
T2
B

C Si -- ne, vi-de-a -- mus, an ve-ni-at
 A vi -- de-a -- mus, vi-de-a -- mus, an ve-ni-at
 T1 si -- ne, vi -- de-a mus an ve-
 T2 vi -- de-a -- mus, an ve-ni-at, an ve-
 B si -- ne, vi-de-a -- mus an ve-

C E-li -- as li-be-rans, li-be-rans e-um.
 A E-li -- as, E-li-as li-be-rans, li-be-rans e-um.
 T1 ni-at E-li-as li-be-rans, li-be-rans e-um.
 T2 ni-at E-li -- as li-be-rans li-be-rans e-um.
 B ni-at E-li-as li-be-rans li-be-rans e-um.

T1 *pp* Vere fi-li-us Dei erat i-ste.
 T2 *pp* Vere fi-li-us Dei erat i-ste.
 B1 Vere fi-li-us Dei erat i-ste.
 B2 *pp* Vere fi-li-us Dei erat i-ste.