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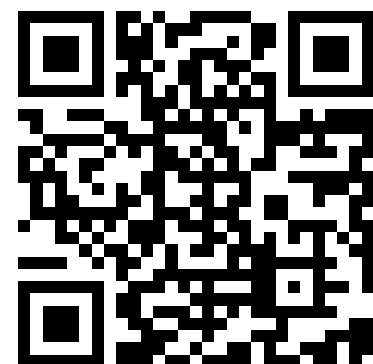
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40 Mus. P. 57726 (2)

59^e ET 60^e

POTPOURRIS

Pour

Piano et Flûte ou Violon

sur des motifs de l'Opéra

La Fille du Régiment

Musique

DE G. DONIZETTI

composés par

JOSEPH KUFFNER

Op: 301

ET

Op: 302.

N^o

Pr. 2fl

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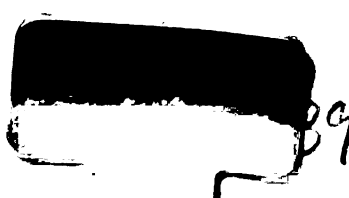
Dépôt général de notre fonds de Musique
à Leipzig, chez G^{me} Haertel. à Vienne, chez H. F. Müller.

6126 à 27.

4^o Mus. P. 57 726
(2)

[1841]

Boysenma
Staatbibliothek
München



60.^{mo} POTPOURRI.

J. KÜFFNER Op: 302. N^o 2.

FLUTE ou VIOLON

PIANO.

Moderato poco con moto.

Piu mosso.

6127

Bayerische
Staatsbibliothek
München

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The tempo markings are *p* Rall and Agitato. The dynamics include *p*, *ff*, and *ff*. The key signature has one sharp (F#).

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The tempo marking is *Piu Allegro*. The dynamics include *ff* and *Risoluto e agitato*. The key signature changes to two flats (Bb, Eb).

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The tempo marking is *All.^{to} poco moderato*. The dynamics include *p*. The key signature has two flats (Bb, Eb).

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The dynamics include *f*. The key signature has two flats (Bb, Eb).

The first system of musical notation consists of three staves. The top staff is a single treble clef staff. The middle and bottom staves are grouped by a brace and represent the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The notation includes various note values, rests, and slurs.

The second system of musical notation continues the piece with three staves. The piano part features a prominent melodic line in the right hand with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics range from piano (*p*) to forte (*f*).

The third system of musical notation features a complex texture. The top staff has a rapid, repetitive melodic pattern. The middle and bottom staves of the piano part consist of dense, rhythmic chordal patterns, creating a rich harmonic background. Dynamics include piano (*p*) and forte (*f*).

The fourth system of musical notation concludes the page. It features a similar texture to the previous systems, with a melodic line in the top staff and dense chordal accompaniment in the piano part. A dynamic marking of forte (*f*) is present. The system ends with a measure marked with a fermata and a final chord.

8a

p Cres *f*

Cres

This system contains the first two staves of music. The upper staff is a vocal line starting with a piano (*p*) dynamic, followed by a crescendo (*Cres*) leading to a forte (*f*) dynamic. The lower staff is a piano accompaniment with a similar dynamic structure, also marked with *p* and *Cres*.

8a

This system continues the musical score with two staves. The vocal line features a melodic phrase with a long note, while the piano accompaniment provides harmonic support with chords and moving lines.

8a

This system shows the third system of music. The vocal line continues with a melodic line, and the piano accompaniment features a rhythmic pattern of chords.

Risoluto.

Cadenza.

m.d.

m.g.

Lento.

Dim.

This system is a cadenza section. It begins with a *Risoluto.* (resolute) tempo marking. The vocal line has a melodic line with a *m.d.* (mezzo-forte) dynamic. The piano accompaniment has a *Cadenza.* marking and a *m.g.* (mezzo-giove) dynamic. The section concludes with a *Lento.* (slow) tempo marking and a *Dim.* (diminuendo) dynamic marking.

Andante con moto.

p

This system is the final system on the page. It begins with an *Andante con moto.* tempo marking. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of chords. The page number 6127 is printed at the bottom center.

6127

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a melodic line in the treble and a complex accompaniment in the grand staff. Dynamics include *mf* and *pp*.

Second system of musical notation. It consists of three staves. The key signature remains two sharps. This system includes performance instructions: *p Rall* and *Rallentando colla parte.* Dynamics include *p*, *fz*, and *p*.

Third system of musical notation. It consists of three staves. The key signature remains two sharps. This system includes the instruction *a Tempo.* Dynamics include *p* and *mf*.

Fourth system of musical notation. It consists of three staves. The key signature remains two sharps. The music continues with a melodic line in the treble and accompaniment in the grand staff. Dynamics include *mf*.

Fifth system of musical notation. It consists of three staves. The key signature remains two sharps. The music concludes with a melodic line in the treble and accompaniment in the grand staff. Dynamics include *mf*. The number 6127 is printed at the bottom of the system.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic marking. The grand staff features a complex accompaniment with many chords and some rhythmic patterns.

Second system of musical notation, continuing from the first. It includes the same three-staff structure. The first staff has dynamic markings for *Dim* (diminuendo), *Riten* (ritardando), and *f* (forte). The grand staff also includes *Dim*, *Riten*, and *f* markings, along with a *p* marking at the end of the system.

Third system of musical notation. The first staff starts with a piano (*p*) dynamic and the tempo marking *Allegro.* The grand staff continues with complex accompaniment.

Fourth system of musical notation, the final system on the page. It continues the three-staff structure with complex musical notation in all staves.

The first system of musical notation consists of three staves. The top staff is a single treble clef with a melodic line. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The piano part features a dense texture of chords and arpeggiated figures. Dynamics include *f* (forte) and *p* (piano).

The second system of musical notation consists of three staves. The top staff continues the melodic line. The piano accompaniment in the middle and bottom staves shows a change in texture, with more sustained chords and arpeggios. Dynamics include *f* and *p*.

The third system of musical notation consists of three staves. The piano accompaniment in the middle and bottom staves features a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

The fourth system of musical notation consists of three staves. The piano accompaniment in the middle and bottom staves features a rhythmic pattern of eighth notes. Dynamics include *f* and *pp* (pianissimo). The system concludes with the tempo marking *Lento.*

ROMANCE.
Larghetto.

p Piu mosso.

fp

fp

All. *f* con brio.

f

fp

p

p

f

f

f

p

f

p

p

6127

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 2/4. The first staff begins with a dynamic marking of *f*. The grand staff contains dense chordal textures with some melodic lines. A first ending bracket labeled "8a" spans the final two measures of this system.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The first staff starts with a dynamic marking of *p*. The grand staff continues with similar chordal patterns. A first ending bracket labeled "8a" is present at the beginning of this system. The system concludes with a dynamic marking of *f*.

Third system of musical notation, marking a change in style. It begins with a treble staff containing a melodic line. The grand staff below has a dynamic marking of *ff*. The tempo and mood change to "Risoluto." The system then transitions to a new section titled "ROMANCE. Larghetto." in a key signature of two flats (Bb, Eb) and a 2/4 time signature. The grand staff in this section features a prominent bass line with sustained notes and a dynamic marking of *p*. The word "Cantabile" is written above the treble staff.

Fourth system of musical notation, continuing the "ROMANCE. Larghetto." section. It features the same three-staff layout. The grand staff continues with the established bass line and chordal accompaniment. The system ends with the number "6127" printed below the grand staff.



Musical score system 1. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with the tempo marking "Rall" and "a Tempo." The grand staff features a "Rall" marking. The music is in a key with two flats and a 3/4 time signature.



Musical score system 2. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff has a "Rall" marking and the tempo marking "Poco piu moto." The grand staff has a "Rall" marking. The music continues in the same key and time signature.



Musical score system 3. It consists of three staves: a single treble staff at the top and a grand staff below. This system contains no text markings. The music continues in the same key and time signature.



Musical score system 4. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff has the tempo marking "Tempo 1°". The grand staff has a "Rall" marking. The music concludes in the same key and time signature.

Musical score system 1, featuring piano and violin parts. The piano part includes markings for *Rall* and *Tempo 1^o*. The violin part includes a *mf* marking. The system concludes with a double bar line and a repeat sign.

Musical score system 2, featuring piano and violin parts. The piano part includes markings for *Riten*, *All^o poco vivo.*, *Dim*, *pp*, and *mf*. The violin part includes a *mf* marking. The system concludes with a double bar line and a repeat sign.

Musical score system 3, featuring piano and violin parts. The piano part includes a *f* marking. The violin part includes a *f* marking. The system concludes with a double bar line and a repeat sign.

Musical score system 4, featuring piano and violin parts. The piano part includes a *8^a* marking. The violin part includes a *8^a* marking. The system concludes with a double bar line and a repeat sign.

Staccato et leggiero.



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in G major. The first staff has a melodic line with staccato markings and a dynamic marking of *p*. The grand staff features a rhythmic accompaniment with chords and moving lines in both hands.



Second system of musical notation, continuing the piece. It follows the same three-staff layout. The piano accompaniment in the grand staff shows a steady rhythmic pattern with some chromatic movement in the bass line.



Third system of musical notation. The melodic line in the top staff continues with staccato notes. The piano accompaniment in the grand staff features more complex chordal textures and rhythmic patterns.



Fourth system of musical notation, the final system on this page. It concludes the musical phrase with a final cadence in the piano accompaniment.

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Cres - - - cen - - - do". The piano accompaniment includes the lyrics "Cres - - - cen - - - do".

Musical score system 2, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Cres - - - cen - - - do poco a poco". The piano accompaniment includes the lyrics "Cres - - - cen - - - do poco a poco".

Musical score system 3, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Cres - - - cen - - - do poco a poco". The piano accompaniment includes the lyrics "Cres - - - cen - - - do poco a poco".

Musical score system 4, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Cres - - - cen - - - do poco a poco". The piano accompaniment includes the lyrics "Cres - - - cen - - - do poco a poco".

8^a *ff* *Un poco Presto.*

pp

Cres - - - - - *cen* - - - - - *do*

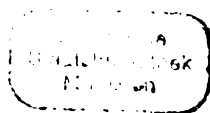
Cres - - - - - *cen* - - - - - *do*

f *ff*

ff

Ped. * FINE.

6127



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Musique

DE G. DONIZETTI

composés par

JOSEPH KÜFFNER

Op: 301

ET

Op: 302.

N^o

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FLÛTE ou VIOLON.

J. KÜFFNER Op. 502. N° 2.

Moderato poco con moto.

60.^m POTPOURRI

8^a 3 *p* *f* 8^a *Cres*

8^a *f* *p* 3 3 3 3 *Piu mosso.*

8^a *Cres* *f* *Cres*

8^a *f* *Rall.* *Loco* *Agitato.*

Piu Allº *All.º poco moderato.*

Risoluto et agitato. 3 *p*

1 8^a 1

1 8^a *Loco* *f*

p *f* *f*

8^a *f* *p*

8^a *Loco*

Cres *f* *p*

FLÛTE ou VIOLON

Andante con moto.

Allegro.

ROMANCE.
Larghetto.

FLÛTE ou VIOLON.

Musical staff 1: Treble clef, 6/8 time signature. Melody with slurs and accents.

Musical staff 2: Treble clef, 6/8 time signature. Melody with slurs and accents.

Musical staff 3: Treble clef, 6/8 time signature. Accompaniment with slurs. Labels: Fl 8^a, Cres, p, Loco.

Musical staff 4: Treble clef, 6/8 time signature. Accompaniment with slurs. Label: Piu mosso.

Musical staff 5: Treble clef, 6/8 time signature. Accompaniment with slurs. Label: p.

Musical staff 6: Treble clef, 6/8 time signature. Accompaniment with slurs. Label: *fp* All^o con brio.

Musical staff 7: Treble clef, 2/4 time signature. Melody with slurs. Labels: f, p.

Musical staff 8: Treble clef, 2/4 time signature. Melody with slurs. Labels: p, f, f.

Musical staff 9: Treble clef, 2/4 time signature. Melody with slurs. Labels: p, f, f.

Musical staff 10: Treble clef, 2/4 time signature. Melody with slurs. Labels: f, f.

Musical staff 11: Treble clef, 2/4 time signature. Melody with slurs. Labels: p, f, f.

Musical staff 12: Treble clef, 2/4 time signature. Melody with slurs. Labels: f, f. Section: ROMANCE. 8^a Larghetto.

Musical staff 13: Treble clef, 2/4 time signature. Melody with slurs. Labels: Cantabile, a Tempo.

Musical staff 14: Treble clef, 2/4 time signature. Melody with slurs. Labels: Rall, Loco, p.

Musical staff 15: Treble clef, 2/4 time signature. Melody with slurs. Labels: 8^a, Loco.

Musical staff 16: Treble clef, 2/4 time signature. Melody with slurs. Labels: Rall, Poco piu moto. 6127.

FLÛTE ou VIOLON.

Tempo 1^o

Rallent.

Fl:

Viol.

Tempo 1^o

All^o poco vivo.

Riten.

f

Cres - - cen - - do f

Fl:

Viol.

Cres - - cen p - - do

poco a poco f

pp

Riten.

Un^{da} poco Presto.

ff

Loco

pp

Cres - -

- - - cen - - do f

6127 ff

Fine.

