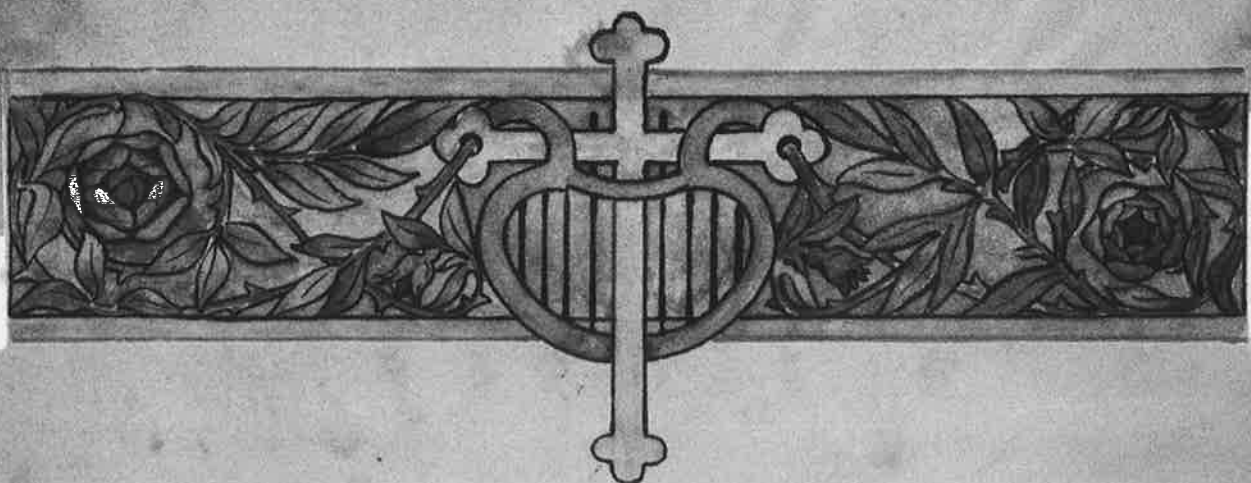


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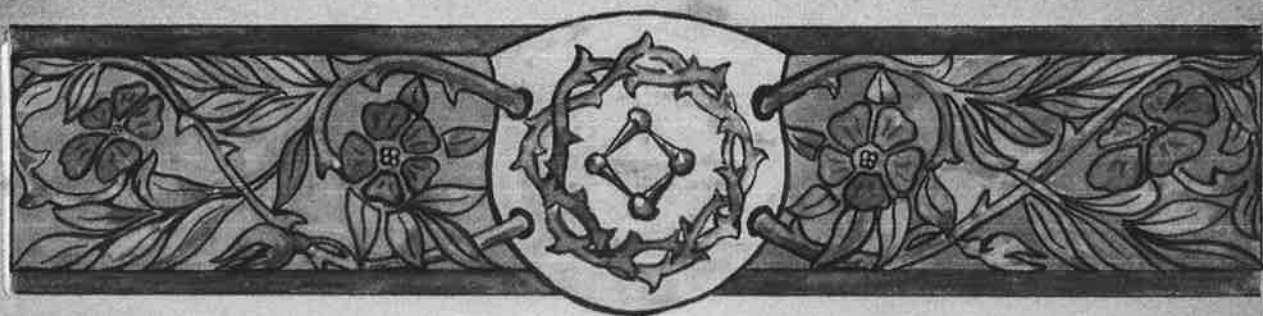
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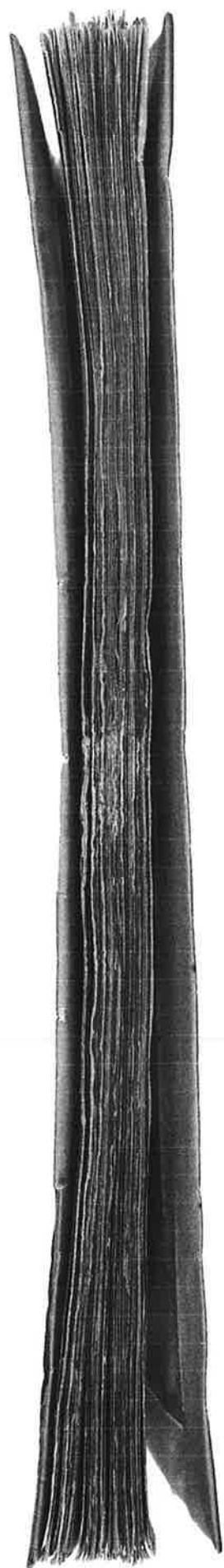


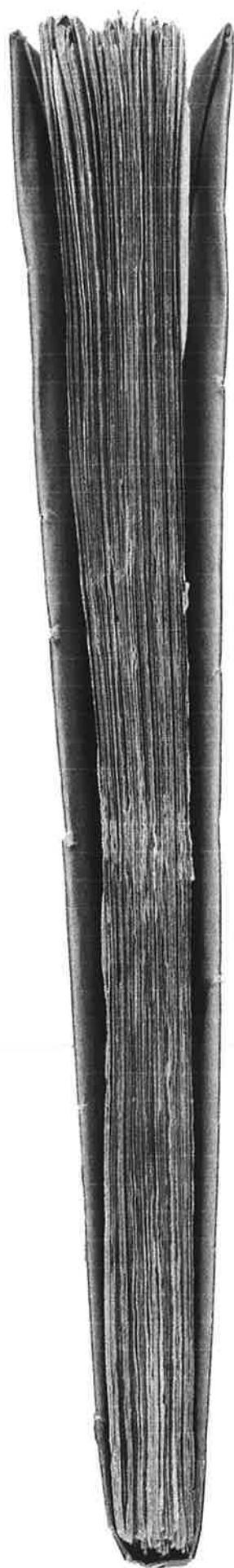
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Passio, sec. Joannem, Chorus pro 6 voc. inaequal, comp. à H. Cl. Estheist: Op. 22.

Scrititio.

Tenori. *De similitudine* *renum.* *De similitudine* *renum.*

Bassi.

Contralto. *Annunquid et tu*

Altus. *Annunquid et tu, et*

Tenori. *Annunquid et tu, et tu*

Bassi. *Annunquid et*

ex discipulis eius es?

tu ex discipulis eius es?

ex discipulis eius es?

tu ex discipulis eius es?

Tenori. *Si non esset*

Bassi. *Si non esset hic munda*



Cantus.
Si non esset hic ma le fa ctor,
Altus.
Si non esset hic ma le fa ctor,
Tenori.
hic ma le fa ctor, ma le fa ctor,
Bassi.
fa ctor, ma le fa ctor,

non ti bi tra di dis se mus e um.
non ti bi tra di dis se mus e um.
non ti bi

Cantus. *mf*
No bis non li cet in ter fi cere quem quem.
Altus. *mf*
No. 5.
Tenori. *mf*
No bis non li cet in ter fi cere quem quem.
Bassi. *mf*

Cantus. *Non hunc, non hunc, sed Deu rabbam.*

Altus. *Non hunc, non hunc, sed Deu rabbam.*

Tenore. *Non hunc, non hunc, sed Deu rabbam.*

Basso. *Non hunc, non hunc, sed Deu rabbam.*

Cantus. *Non hunc, sed Deu rab bam.*

Altus. *Non hunc, sed Deu rab bam.*

Tenore. *Non hunc, sed Deu rab bam.*

Basso. *Non hunc, sed Deu rab bam.*

Cantus. *Ch-re, rex Ju-dee o-rum.*

Altus. *Ch-re, rex Ju-dee o-rum.*

Tenore. *Ch-re, rex Ju-dee o-rum.*

Basso. *Ch-re, rex Ju-dee o-rum.*

Cantus. *Crucifige, crucifige e ann.*

Altus. *Crucifige, crucifige e ann.*

27. 8.

Tenor. *Crucifige, crucifige e ann.*

Bass. *Crucifige, crucifige e ann.*

Handwritten musical score for "Nostra Regem laudamus" in G-flat major, 4/4 time. The score is for five voices: Cantus, Altus, Tenor, Bass, and Bass. The lyrics are "Nostra Regem laudamus". The Cantus part starts with a treble clef and a key signature of two flats. The Altus part starts with a treble clef and a key signature of two flats. The Tenor part starts with a treble clef and a key signature of two flats. The Bass part starts with a bass clef and a key signature of two flats. The lyrics are written below the notes.

Te igitur, et se cum dum le

nus, et se cum dum

be nus, et se cum dum le

et se cum dum le

cresc.

sem de bet mo ri: qui a

cresc.

le sem de bet mo ri: qui a

cresc.

sem de bet mo ri: qui a

cresc.

sem de bet mo ri:

fi li um De i se fe cit.

fi li um De i se fe cit!

fi li um De i se fe cit.

Contr.

Alto

Tenore

Bassi

Si hunc di mit tis, non es a mi cus

Si hunc di mit tis, non es a mi cus

Coe soci ris. Omnis enim, omnis enim

Coe soci ris. Omnis enim, omnis enim, omnis

Omnis enim

qui se re gem facit, contra di cit,

qui se re gem facit, contra di cit, contra di cit,

contra di cit Coe soci ris.

contra di cit Coe soci ris.

Contralto. *Alto.* *Tenore.* *Basso.*

Tol-le, tol-le, cru-ci-fi-xe e-um.

Tenore. *Basso.*

Non ha-be-mus re-gem ni-si Ce-sa-rem.

Tenore. *Basso.*

No-bi-sca-ri-be-de: rex Ju-dee a-um: sed qui-er
rex Ju-dee a-um:

ri-po-si-rit: rex sum Ju-dee a-um.
rex sum Ju-dee a-um.

Tenore. *Basso.*

Non-scim-da
Non-scim-da

Handwritten musical score for a piece titled "Non scire dei mus e can, sed sorti". The score is written on four staves, each with a different clef and key signature (three flats: Bb, Eb, Ab, and Db). The staves are labeled as follows:

- Cantus.** (Soprano clef, F4 line): The melody begins with a whole rest, followed by a series of eighth and quarter notes.
- Altus.** (Alto clef, C4 line): The melody begins with a quarter note, followed by eighth and quarter notes.
- Tenor.** (Tenor clef, C3 line): The melody begins with a quarter note, followed by eighth and quarter notes.
- Bassi.** (Bass clef, F2 line): The melody begins with a quarter note, followed by eighth and quarter notes.

The lyrics "Non scire dei mus e can, sed sorti" are written below the staves, with the words "mus" and "can" appearing on the second and third staves respectively. The score is written in a cursive, handwritten style.

Handwritten musical score for the hymn "Amen de ila, cuius sit." The score is written on four staves. The first and third staves are in G-clef (soprano and alto positions), and the second and fourth staves are in F-clef (tenor and bass positions). The music is in 4/4 time. The lyrics "Amen de ila, cuius sit." are written below the first and third staves. The notation includes various note values (quarter, eighth, and half notes), rests, and a final double bar line.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are "Consumma tum est. Consumma tum est." The piano part features a simple accompaniment with a bass line and a treble line. The score is marked with "ppp" (pianissimo) and includes a repeat sign at the end.

Passio sec. Iohannem, pro voc. inaequilibrium, chorus comp. a E. Cl. Bachert. Op. 22

Intititio.

Tenore *1.º* *2.º* *3.º* *4.º*

Je sum Nazarenum. Je sum Nazarenum.

Contralto *1.º* *2.º* *3.º* *4.º*

Numquid et tu Numquid et tu, et tu

Numquid et tu, et tu

Numquid et

ex di sci pulis e ius es?

tu ex di sci pulis e ius es?

ex di sci pulis e ius es?

tu ex di sci pulis e ius es?

Tenore *1.º* *2.º* *3.º* *4.º*

Si non esset V.S.

Si non esset hic melle

Canthus.
Altus.
Tenori.
Bassus.

Si non esset hic mor- te fa-ctor,
Si non esset hic mor- te fa-ctor,
-hic mor- te fa-ctor mor- te fa-ctor,
fa-ctor ma- te fa-ctor,

non ti- bi tra- di- sis semus e- um.
non ti- bi tra- di- sis semus e- um.
non ti- bi tra- di- sis semus e- um.

Canthus.
Altus.
Tenori.
Bassus.

mf
mf
mf
mf

Ho- bis non li- cet in-ter- fi- cere quem-que-um.
Ho- bis non li- cet in-ter- fi- cere quem-que-um.
Ho- bis non li- cet in-ter- fi- cere quem-que-um.

Canthus. *Non hunc, non hunc, sed Da rabboni.*

Altus. *Non hunc, non hunc, sed Da rabboni.*

Tenor. *Non hunc, non hunc, sed Da rabboni.*

Bass. *Non hunc, non hunc, sed Da rabboni.*

Canthus. *Non hunc, sed Da rabboni.*

Altus. *Non hunc, sed Da rabboni.*

Tenor. *Non hunc, sed Da rabboni.*

Bass. *Non hunc, sed Da rabboni.*

Canthus. *Clave, rex du de o am.*

Altus. *Clave, rex du de o am.*

Tenor. *Clave, rex du de o am.*

Bass. *Clave, rex du de o am.*

Conclus. *ff*

Altus. *ff*

Tenor. *ff*

Bass. *ff*

Cru ci fi ge, cru ci fi ge e um.

Conclus. *mf*

Altus. *mf*

Tenor. *mf*

Bass. *mf*

Nos le gemus

Nos le gemus be

Nos le gemus le gemus

Nos le gemus be nus,

-be nus, et se cum sum le

nus, et se cum sum

be nus, et se cum sum le

et se cum sum le

cresc.
 o-mn-ia de bet mo-ri: qui a fi-li-um
cresc.
 -le
cresc.
 de bet mo-ri: qui a fi-li-um
cresc.
 o-mn-ia de bet

De-i se-fe-cit.
 se-fe-cit.
 De-i se-fe-cit.

Cantus.
 si hunc di-mit-tis, non es cu-mi-cus
Altus.
 si hunc di-mit-tis, non es cu-mi-cus
Tenor.
 si hunc di-mit-tis, non es cu-mi-cus
Bassus.
 si hunc di-mit-tis, non es cu-mi-cus

Coe sou ris. Omnis enim, omnis enim

Coe sou ris. Omnis enim

Coe sou ris. Omnis enim, omnis enim, omnis

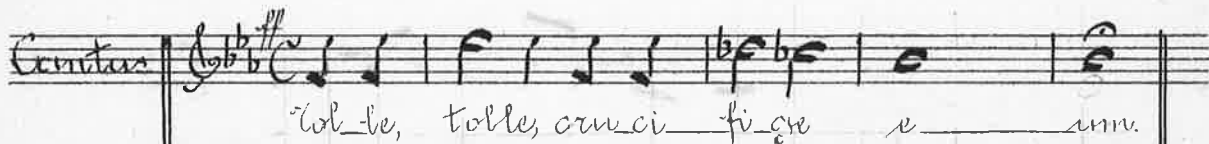
Omnis enim

qui se regem, facit, contra di cit,

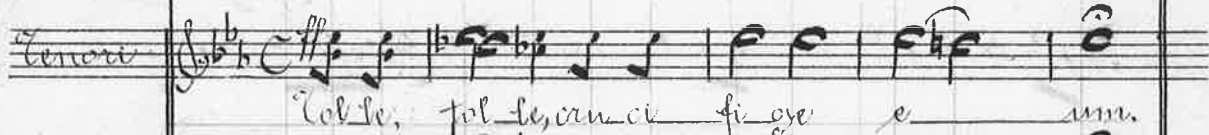
qui se regem facit, contra di cit, contra di cit,

contra di cit Coe sou ris.

contra di cit Coe sou ris.

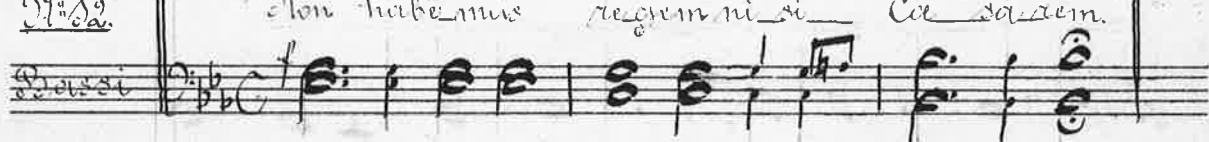
Cantus  *Tol-le, tol-le, cruci-fi-ge e-am.*

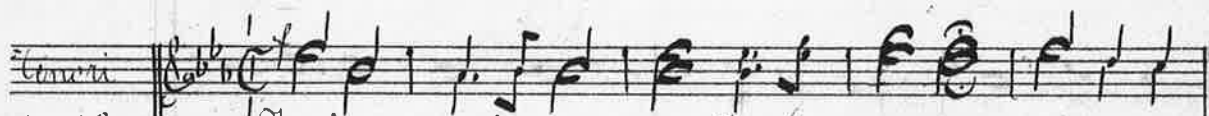
a con. *Altus.*  *21:22*

Tenore  *Tol-le, tol-le, cruci-fi-ge e-am.*

Bassi. 

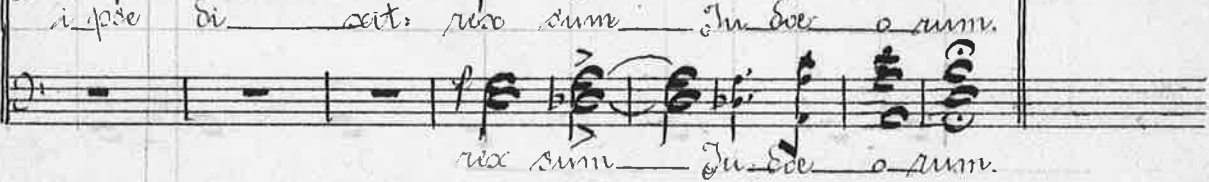
ff? *Tenore.*  *23:24* *Non ha-be-mus re-gem ni-si Coe-sa-aem.*

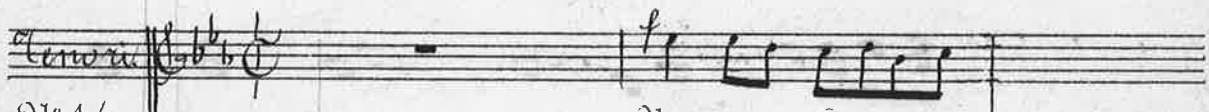
Bassi 

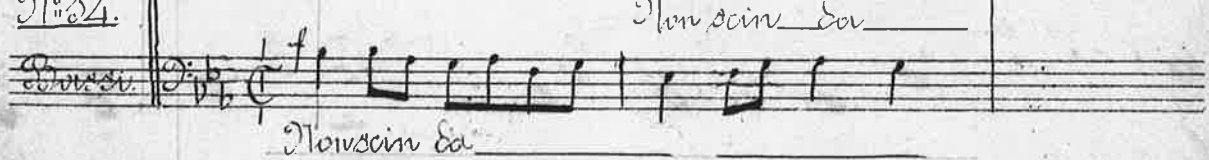
mf? *Tenore*  *25:26* *Ne-li scri-be-re: rex Ju-dee o-a-m, se-d qui-a*

Bassi  *rex Ju-dee o-a-m,*

i ppe  *di-ct: rex sum Ju-dee o-a-m.*

 *rex sum Ju-dee o-a-m.*

Tenore  *29:30* *Non-scio-Do-*

Bassi.  *Non-scio-Do-*

Cantus

Altus

Non scin do mus e um, sed

Non scin do mus e um, sed

Bassus

mus e um,

sorti cu sum de il lœu, cuius sit.

sorti cu sum de il lœu, cuius sit.

1

Cantus

Altus

Nº 15.

Tenore

Bassus

Con sum me tum est. Cons. est.

Con sum me tum est. Cons. est.

Con sum me tum est. Cons. est.

Con sum me tum est. Cons. est.

Rossio sec. Iocundum. Chorus pueri, inaequal, comp. a R. Cl. Rothst. Op. 22.

Te. mori *11:2* *De sum No-ra-ru-m* *11:2* *De sum No-ra-ru-m*

Cantus. *11:3* *11:3* *11:3* *11:3*

mf *mf* *mf* *mf*

Numquid et tu *Numquid et tu, et* *Numquid et tu, et tu* *Numquid et*

ex di-sci-pu-lis e-ius es? *ex di-sci-pu-lis e-ius es?* *ex di-sci-pu-lis e-ius es?* *ex di-sci-pu-lis e-ius es?*

Te. mori *11:4* *Si non es-set* *Si non es-set hic mor-le*

Cantus.

Si non es set hic ma le fa ctor,

Altus

Si non es set hic ma le fa ctor,

Tenori.

hic ma le fa ctor, ma le fa ctor,

Bass.

fa ctor, ma le fa ctor,

non ti bi tra di dis semus e am.

non ti bi tra di dis semus e am.

non ti bi

Cantus.

mf

Vo bis non li cet in ter fi ce re quem quem.

Altus.

mf

N. 5.

Tenori.

mf

Vo bis non li cet in ter fi ce re quem quem.

Bass.

mf

Cantus *Non hunc, non hunc, sed Be- rabban.*

Altus *Non hunc, non hunc, sed Be- rabban.*

No. 6

Tenore *Non hunc, non hunc, sed Be- rabban.*

Bassi *Non hunc, non hunc, sed Be- rabban.*

Cantus *Non hunc, sed Be- rabban.*

Altus *Non hunc, sed Be- rabban.*

No. 6

Tenore *Non hunc, sed Be- rabban.*

Bassi *Non hunc, sed Be- rabban.*

Cantus *Clare, rex Judee o ann.*

Altus *Clare, rex Judee o ann.*

No. 7

Tenore *Clare, rex Judee o ann.*

Bassi *Clare, rex Judee o ann.*

Cantus. *Cum ci fi ge, cum ci fi ge e um.*
 Altus. *Cum ci fi ge, cum ci fi ge e um.*
 N:8.
 Tenore. *Cum ci fi ge, cum ci fi ge e um.*
 Basso. *Cum ci fi ge, cum ci fi ge e um.*

Cantus. *Nos le grem ha*
 Altus. *Nos le grem ha be*
 N:9.
 Tenore. *Nos le grem ha le grem ha*
 Basso. *Nos le grem ha be mus,*

tu mus, et se cum dum le
mus, et se cum dum
be mus, et se cum dum le
et se cum dum le

cresc.
gem de bet mo ri: qui a fi-li-um

cresc.
le gem de bet mo ri: qui a fi-li-um

cresc.
gem de bet mo ri: qui a fi-li-um

cresc.
gem de bet mo ri:

De-i se fe-cit.

De-i se fe-cit.

De-i se fe-cit.

Cantus. *And.* Si-hunc di-mit-tis, non es a-mi-cus

Altus. Si-hunc di-mit-tis, non es a-mi-cus

Tenor. Si-hunc di-mit-tis, non es a-mi-cus

Bass. Si-hunc di-mit-tis, non es a-mi-cus

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The first system contains the following lyrics:

Coe sa ris. Omnis e nim, omnis e nim

Coe sa ris. Omnis e nim, omnis e nim, omnis

Coe sa ris. Omnis e nim

The notation includes various note values (half, quarter, eighth notes) and rests, with a mezzo-forte (*mf*) dynamic marking.

Handwritten musical score for four voices, continuing from the first system. The lyrics are:

qui se re gem fa cit, con tra di cit,

qui se re gem fa cit, con tra di cit, con tra di cit,

The notation continues with similar note values and rests, maintaining the mezzo-forte (*mf*) dynamic.

Handwritten musical score for four voices, third system. The lyrics are:

con tra di cit Coe sa ris.

con tra di cit Coe sa ris.

The system concludes with a double bar line. The notation includes various note values and rests, with a mezzo-forte (*mf*) dynamic marking.

Contra. *Alf.* *Alti.* *Tenore.* *Basso.*

Alf. *Alti.* *Tenore.* *Basso.*

Tol-le, tol-le, cru-ci-fi-ge re-um.

Tol-le, tol-le, cru-ci-fi-ge re-um.

Tenore. *Basso.*

Alf. *Alti.* *Tenore.* *Basso.*

Non ha-be-mus re-gem ni-si Coe-so-re-m.

Non ha-be-mus re-gem ni-si Coe-so-re-m.

Tenore. *Basso.*

Alf. *Alti.* *Tenore.* *Basso.*

Alf. *Alti.* *Tenore.* *Basso.*

Nu-li scri-be-re: rex Ju-dee o-rum: sed qui a

rex Ju-dee o-rum:

Alf. *Alti.* *Tenore.* *Basso.*

Alf. *Alti.* *Tenore.* *Basso.*

ipse di-xit: rex sum Ju-dee o-rum.

rex sum Ju-dee o-rum.

Tenore. *Basso.*

Alf. *Alti.* *Tenore.* *Basso.*

Non sci-n-do

Non sci-n-do

Cantus.

Clitus.

Tenore.

Basso.

Non sein de mus e am, sed

mus e am, sed

mus e am,

sorti ex mur de il lā, cuius sit.

sorti ex mur de il lā, cuius sit.

Cantus
Clitus

Tenore

Basso

Organo

Con sum me tum est.

Con sum me tum est.

Con sum me tum est.

Con sum me tum est.

Con sum me tum est.

Cons. est.

Cons. est.

Cons. est.

Cons. est.

Cons. est.

Exercice, sec. I. Commun. Chorus pro 6 voc. inaequal, compositus à B. Cl. Rothert. Op. 22.

Partitio.

2^o 2. Tenor. Je similitudo rerum. *2^o 2.* Je similitudo rerum

Bass. Je similitudo rerum

2^o 2. Cantus. Numquid et tu

Altus. Numquid et tu, et

Tenor. Numquid et tu, et tu

Bass. Numquid et

ex discipulis et ius es?

tu ex discipulis et ius es?

ex discipulis et ius es?

tu ex discipulis et ius es?

2^o 4. Tenor. Si non esset

Bass. Si non esset hic morte

Canthus.

Alto.

Tenore.

Bassi.

Si non esset hic ma-le-fec-tor,

Si non esset hic ma-le-fec-tor,

hic ma-le-fec-tor, ma-le-fec-tor,

fec-tor, ma-le-fec-tor,

non ti-bi tra-di-sse-mus e-unm.

non ti-bi tra-di-sse-mus e-unm

non ti-bi

Canthus.

Alto.

Tenore.

Bassi.

Mobis non li-cet in-ter-fi-ce-re quem-quam

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Mobis non li-cet in-ter-fi-ce-re quem-quam

Cantus. *Non tunc, non tunc, sed Pa-rab-bum,*
 Altus. *Non tunc, non tunc, sed Pa-rab-bum,*
 21:6.
 Tenor. *Non tunc, non tunc, sed Pa-rab-bum,*
 Bass. *Non tunc, non tunc, sed Pa-rab-bum*

Cantus. *Non tunc, sed Pa-rab-bum.*
 Altus. *Non tunc, sed Pa-rab-bum.*
 21:6
 bis
 Tenor. *Non tunc, sed Pa-rab-bum.*
 Bass. *Non tunc, sed Pa-rab-bum.*

Cantus. *Clare, rex Ju-dee o-rum.*
 Altus. *Clare, rex Ju-dee o-rum.*
 21:7.
 Tenor. *Clare, rex Ju-dee o-rum.*
 Bass. *Clare, rex Ju-dee o-rum.*

Cantus. *ff*

Altus.

No. 8.

Tenor.

Bassi.

Cruci fi ge, cruci fi ge e um.

Cantus.

Altus.

No. 9.

Tenor.

Bassi.

mf Nos le gem ha

mf Nos le gem ha be

mf Nos le gem, nos le gem ha

mf Nos le gem ha be mus,

be mus, et se cum sum le

mus, et se cum sum

be mus, et se cum sum le

et se cum sum le

cresc.

gem de bet mo ri: qui a

cresc.

te gem de bet mo ri: qui a

cresc.

gem de bet mo ri: qui a

cresc.

gem de bet mo ri: qui a

fi-li um De-i se fe-cit.

fi-li um De-i se fe-cit.

fi-li um De-i se fe-cit.

fi-li um De-i se fe-cit.

Cantus.

Si hunc di-mit-tis, non es a-mi-cus

Altus.

Si hunc di-mit-tis, non es a-mi-cus

2^{da} V.

Tenore.

Si hunc di-mit-tis, non es a-mi-cus

Basso.

Si hunc di-mit-tis, non es a-mi-cus

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in B-flat major. The lyrics are "Coe sa ris. Omnis enim, omnis enim". The score includes dynamic markings such as *mf* and *mf*.

Coe sa ris. Omnis enim, omnis enim

Coe sa ris. Omnis enim, omnis enim, omnis

Omnis enim

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in B-flat major. The lyrics are "qui se re gem fa cit, con tra di cit".

qui se re gem fa cit, con tra di cit

qui se re gem fa cit, con tra di cit, con tra di cit

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in B-flat major. The lyrics are "con tra di cit Coe sa ri.".

con tra di cit Coe sa ri.

con tra di cit Coe sa ri.

Contra. *ff* *molto* *allegro* *molto* *rit.* *dim.*

tol-le, tol-le, cruci-fi-ge e-um.

Altus.

21:51

Tenore.

tol-le, tol-le, cruci-fi-ge e-um.

Bassi.

21:52

Tenore.

Non ha-be-mus re-gem ni-si Coe-li et ter-rae.

Bassi.

21:53

Tenore.

Noli scri-bere: rex Ju-dae o-mnis sed qui-a

Bassi.

ipse di-xit: rex sum Ju-dae o-mnis.

21:54

Tenore.

Non e-im de-

Bassi.

Non e-im da-

Coritus
Non scin da mus e cum, sed

Altus
Non scin da mus e cum, sed

Tenor
mus e cum, sed

Bassus
mus e cum,

sor ti ci mur de il la, cuius sit.

sor ti ci mur de il la, cuius sit

Coritus
et Altus
Con sum ma tum est. Consummatum est.

Tenor
Con sum ma tum est. Consummatum est.

Violoncello
Con sum ma tum est. Consummatum est.

Bassus
Con sum ma tum est. Consummatum est.

Passio sec. Joannem, pro vce. inaequal. Chorus comp. a D. Cl. Solthorst. Op. 22.

Exultatio.

Tenore *N:1.* Je-sum No-bi-za-re-num. *N:2.* Je-sum No-bi-za-re-num

Basso

Cantus *mf* Numquid et tu

Altus *mf* Numquid et tu, et

N:3. Tenore *mf* Numquid et tu, et tu

Basso *mf* Numquid et

ex di-sci-pu-lis e-ius es?

tu ex di-sci-pu-lis e-ius es?

ex di-sci-pu-lis e-ius es?

tu ex di-sci-pu-lis e-ius es?

Tenore *N:4.* Si non esset

Basso Si non esset hic munda-

Canus.
Si non esset hic ma le fa ctor,
Cltus.
Si non esset hic ma le fa ctor,
Tenori.
hic ma le fa ctor, ma le fa ctor,
Bassus.
fa ctor, ma le fa ctor,

non ti bi tra di dis semus e um.
non ti bi tra di dis semus e um.

Canus. *mf*
Vobis non li cet in ter fi cere quemquam.
Cltus. *mf*
Vobis non li cet in ter fi cere quemquam.
Tenori. *mf*
Vobis non li cet in ter fi cere quemquam.
Bassus. *mf*

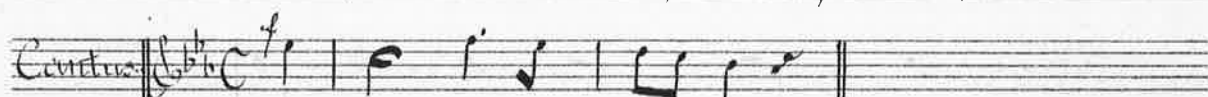
Pantas.  *Non hunc, non hunc, sed Deu rabboni.*

Altus.  *Non hunc, non hunc, sed Deu rabboni.*

Nº 6

Tenore.  *Non hunc, non hunc, sed Deu rabboni.*

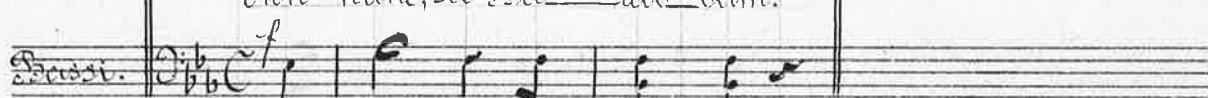
Bassi.  *Non hunc, non hunc, sed Deu rabboni.*

Coro.  *Non hunc, sed Deu rabboni.*

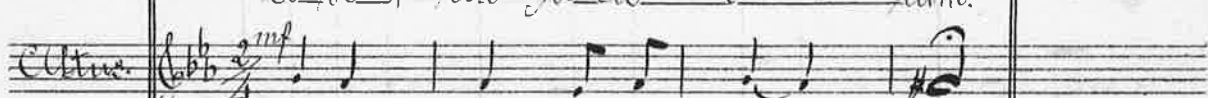
Altus.  *Non hunc, sed Deu rabboni.*

Nº 6
bis

Tenore.  *Non hunc, sed Deu rabboni.*

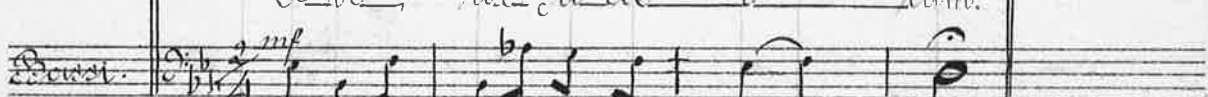
Bassi.  *Non hunc, sed Deu rabboni.*

Coro.  *Ave, rex Judee o ann.*

Altus.  *Ave, rex Judee o ann.*

Nº 7.

Tenore.  *Ave, rex Judee o ann.*

Bassi.  *Ave, rex Judee o ann.*

Cantus. *Alto.* *Tenor.* *Bass.*

27^{es}

Cru-ci-fi-ge, cru-ci-fi-ge e-um.

Cantus. *Alto.* *Tenor.* *Bass.*

28^{es}

mf Nos le gem-ha-

mf Nos le gem-ha-be

mf Nos le gem-nos le gem-ha-

mf Nos le gem-ha-be nus,

be-nus, et se-cun-dum le-

mus, et se-cun-dum

be-nus, et se-cun-dum le-

et se-cun-dum le-

cum de bet mo ci qui a fi li um
 le cum
 cum de bet mo ci qui a fi li um
 cum de bet

De i se fe cit
 se fe cit
 De i se fe cit

Cantus: Si hunc di mittis non es a mi cus
 Altus: Si hunc di mittis non es a mi cus
 Tenor: Si hunc di mittis non es a mi cus
 Bass: Si hunc di mittis non es a mi cus

Cae sa ris. Omnis enim, omnis enim

Cae sa ris. Omnis enim, omnis enim, omnis

omnis enim

qui se re gem fa cit, contra di cit,

qui se re gem fa cit, contra di cit, contra di cit,

contra di cit Cae sa ris.

contra di cit Cae sa ris.

Handwritten musical score for the hymn "Tolle, tolle, cruci fige e um." The score is written on four staves, each with a different vocal part. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the staves.

Contralto: Tolle, tolle, cruci fige e um.

Alto: Tolle, tolle, cruci fige e um.

Tenore: Tolle, tolle, cruci fige e um.

Bassi: Tolle, tolle, cruci fige e um.

Tenore. *Non habemus regem nisi Cae-sa-rem.*

Handwritten musical score for two voices: Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The Tenor part begins with a melodic line starting on G4, marked *mp*. The Bass part has rests for the first two measures, then enters with a chordal accompaniment, also marked *mp*. The lyrics are written below the staves.

Tenor:
mp
 Te De scri-be-re: rex Ju-dee o-rum: sed qui-a

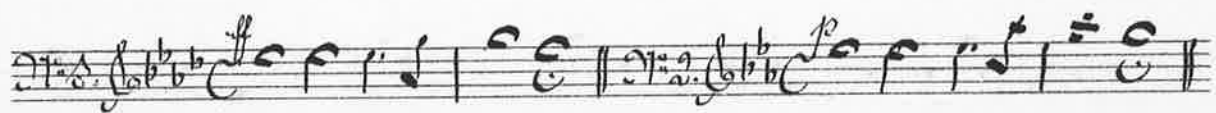
Bass:
mp
 rex Ju-dee o-rum:



 ipse di-xit: re-cum In die o cum.

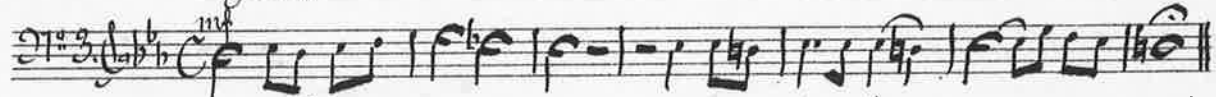
 re-cum In die o cum.

Handwritten musical score for "Non sein der" in G major, 2/4 time. The score is for Tenor and Bass voices. The Tenor part starts with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The Bass part starts with a half note G3, a quarter note A3, and a half note B3. The lyrics "Non sein der" are written below the notes.

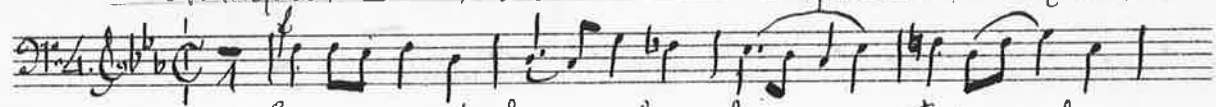


Jesus Nazareth.

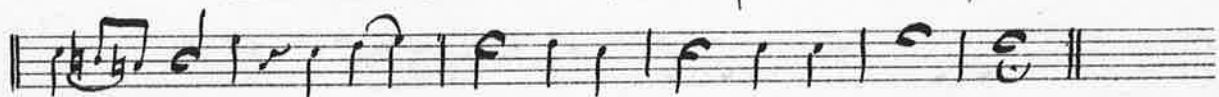
Jesus Nazareth.



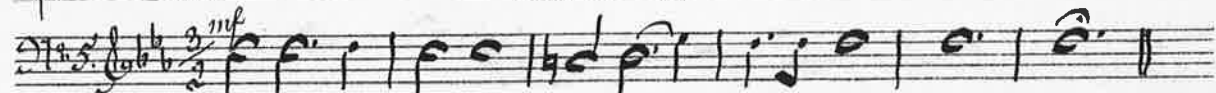
Numquid et tu, et tu ex discipulis eius es?



Si non esset hic male factor, non te



factor: non te hi tradi dixerunt.



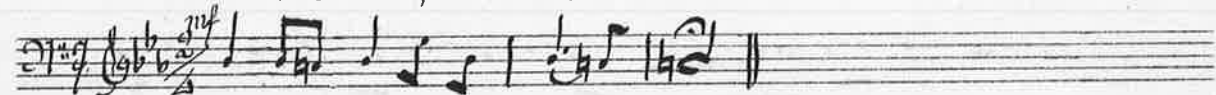
Nobis non licet interrogare quemquam.



Non hunc, non hunc, sed Beæ rabboni.



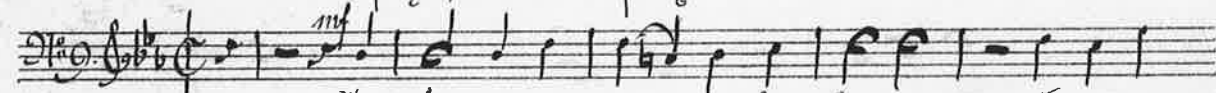
Non hunc, sed Beæ rabboni.



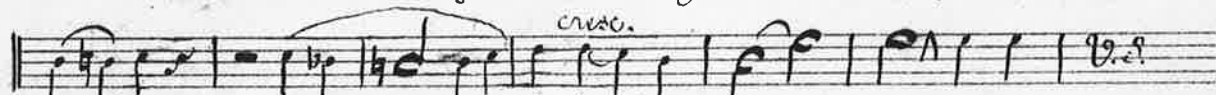
Clare rex Judæorum.



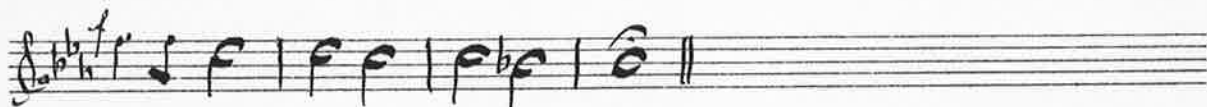
Cruce fixe, cruce fixe.



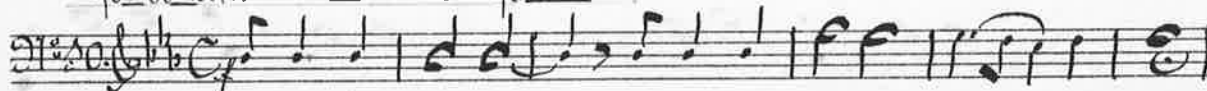
Nos legem, nos legem habemus, et se



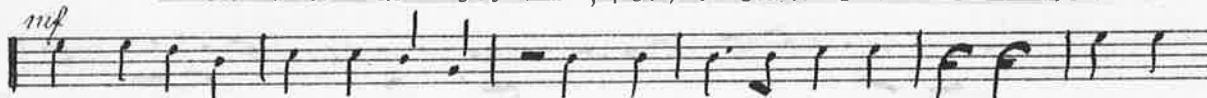
cundum legem de bet moxi: qui a



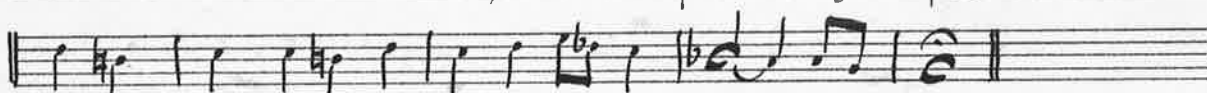
fi li um De i se de cit.



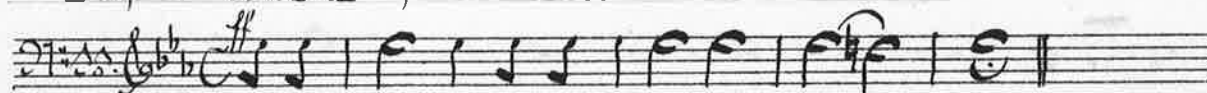
Si hunc di mittis —, novus amicus Coe sa ris.



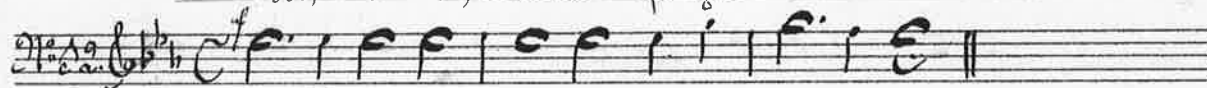
Omnis enim, omnis enim, omnis qui se regem fa cit, contra



di cit, contradi cit, contradi cit Coe sa ri.



Tolle, tol le, cru ci fi ge e um.



Non habemus regem ni si Coe sa rem.



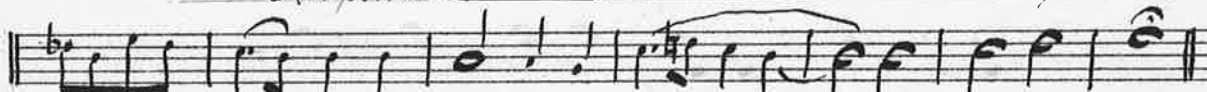
Na li scri be re: rex Ju dae o rum: sed qui ci ipse



di cit: rex sum Ju dae o rum.



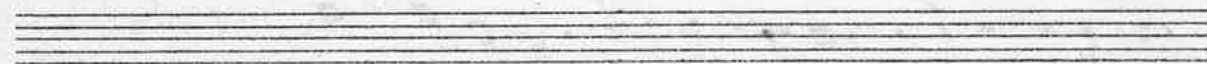
Non scin di mus e



um: sed sor ti e mur de il lœ, cuius sit.

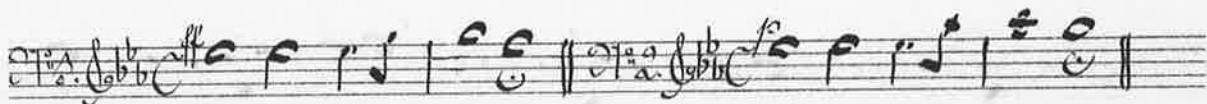


Con sum ma tum est. Consummatum est.



Passio sec. Joannem.

Tenor



Je sum Porci rum.

Je sum Porci rum.



Numquid et tu, et tu ex discipulis eius es?



Si non esset hic maledictor, maledictor,



factor, non tibi tradidimus eum.



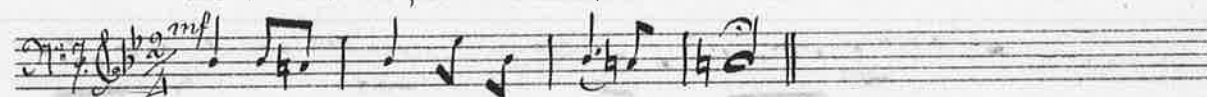
His non licet interficere quemquam.



Non hunc, non hunc, sed Barabbam.



Non hunc, sed Barabbam.



Clave, rex Judaeorum.



Crucifige, crucifige eum.



Nos te gem, nos te gem habemus, et se



cum eum le gem debet mori qui a



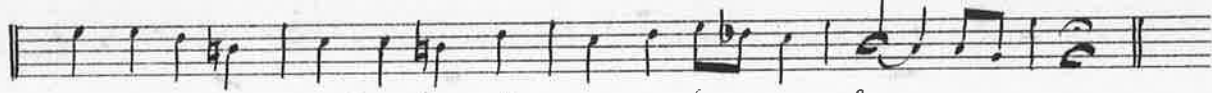
fe-li-cem De-i se-fe-ci-t.



di-hunc di-mittis, non es a-micus Coe-sa-ris.



Om-nis e-nim, om-nis e-nim, om-nis qui se re-gem fa-ci-t,



con-tra-di-ci-t, con-tra-di-ci-t, con-tra-di-ci-t Coe-sa-ris.



To-le, to-le, cruci-fi-ge e-nim.



Non ha-be-mus re-gem ni-si Coe-sa-rem.



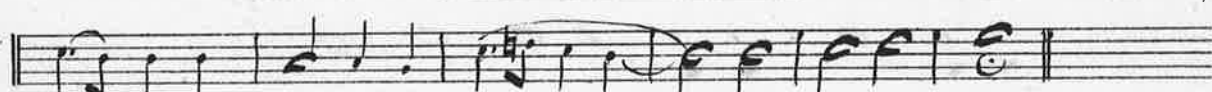
No-li so-re be-a-re: rex Ju-dee-o-rum: sed qui-a ip-se



di-xit: rex sum Ju-dee-o-rum.



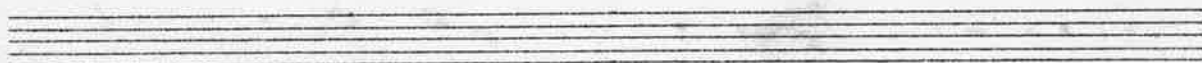
Non co-mi-da-mus re-um,



sed sor-ti-amur de il-lâ, cu-gens a-ti

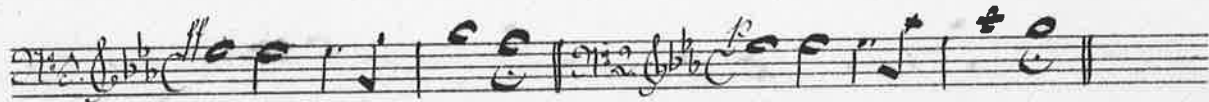


Con-sum-unc-tum est. Con-sum-unc-tum est.



Christie de Jannet.

7th Nov 1911

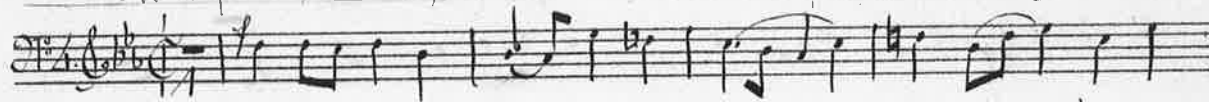


Je_sum Noz_a_reum.

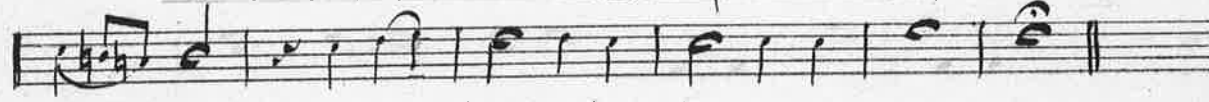
De sam. lazen de num.



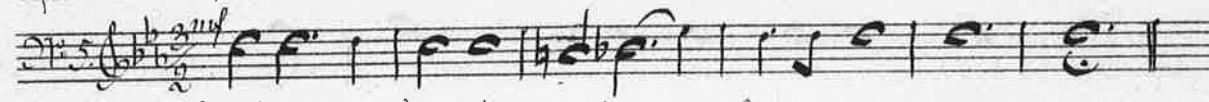
Numquid et tu, et tu ex di-sci-pulis eius es?



Si non esset hic male for etor, ma le



for doctor, non ti bi tra di dis semus e ann.



No bis non licet inter _____ si cece quem quoniam



Non hunc, non hunc —, sed Ba — ruc-bann.



bis.

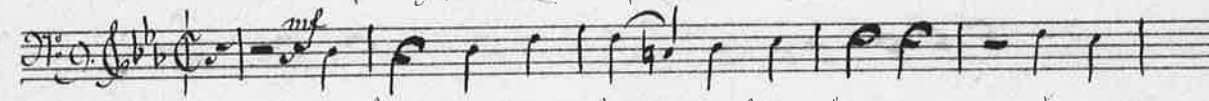
Non hunc, sed Deo salvatum.



Clare, rex Gu-Sci a rum.



Cru ci fi xe, cru ci fi xe e um



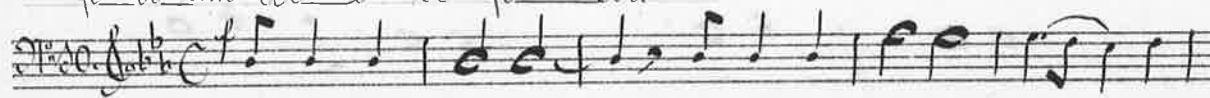
Nos legem, nos legem faciemus, il se



avec deux de ces gens de bien ne s'enquerra 23



fi li um De i se fe cit.



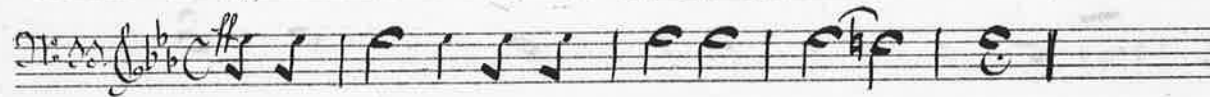
Si hu mi di mit tis, non es a mi cus Cœ sa



ris. Omnis e sum, omnis e sum, omnis qui se re gem facit,



con tra di cit, con tra di cit, con tra di cit Cœ sa ri.



Tol le, tol le, cru ci fi ce e sum.



Non ha be mus re gem ni si Cœ sa rem.



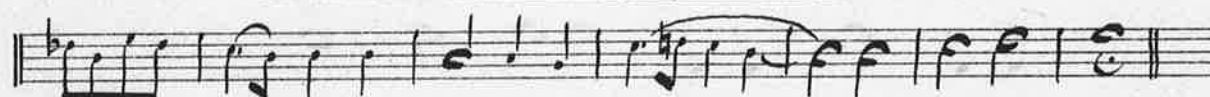
No li scri bere: rex Ju de o rum: sed qui a ipse



di cit: rex sum Ju de o rum.



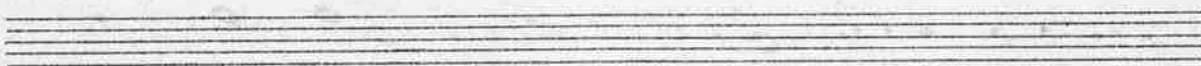
Non sci mus e.

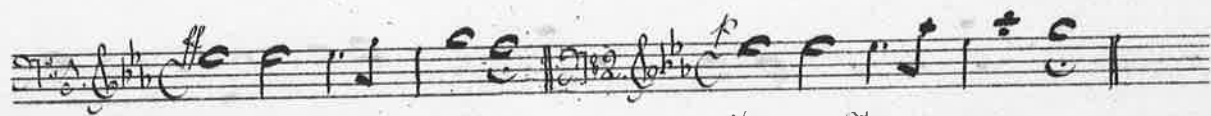


cum, sed sou ti amur de il lœ, cu jus sit.



Con sum ma tum est. Con sum ma tum est.



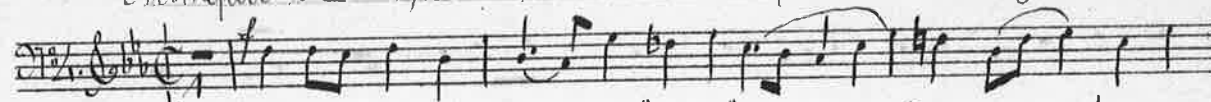


Je suis Nazca remum.

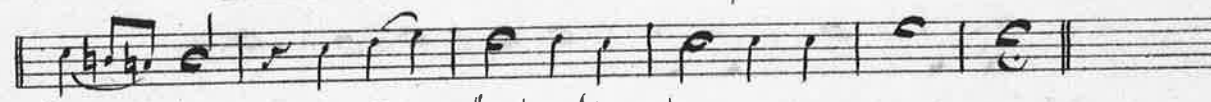
Jesum Nazca remum.



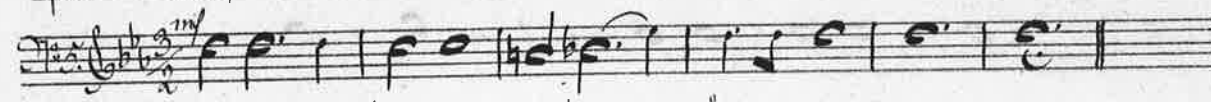
Quinque et tu, et tu ex discipulis es?



Si non es et hic ma-le fa-ctor, ma-le



fa-ctor, non ti bi tra-di-dis se-mus re-mum.



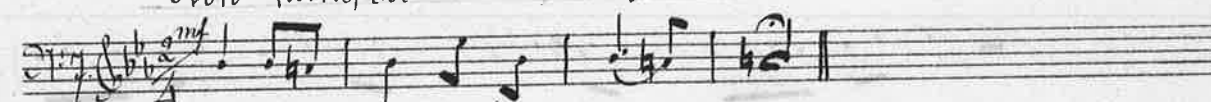
Nobis non li-cet in-ter-fi-ce-re quem-que-mus.



Non hunc, non hunc, sed De-um hab-bem.



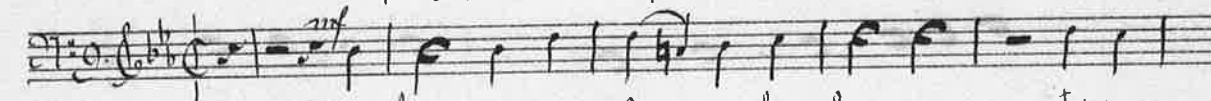
his Non hunc, sed De-um hab-bem.



Cre-ve, mo-do De-um o-mni-um.



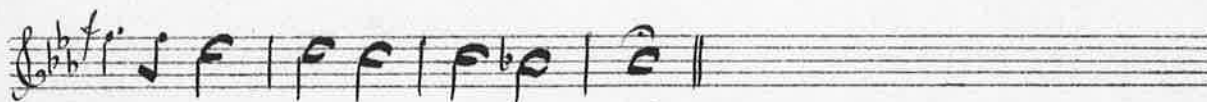
Cum ci-fi-gre, cum ci-fi-gre re-mum.



His le-gem, nos le-gem ha-be-mus, et se-



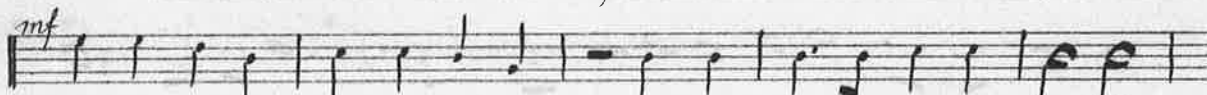
cum dum le-gem de-bet mo-di-ci-quie-a



fi-li-um De-i se-fe-ci-t.



Si hunc di-mi-ttis, non es a-mi-cus Cae-sa-ris.



mf Omnis enim, omnis enim, omnis qui se re-gem po-si-t,



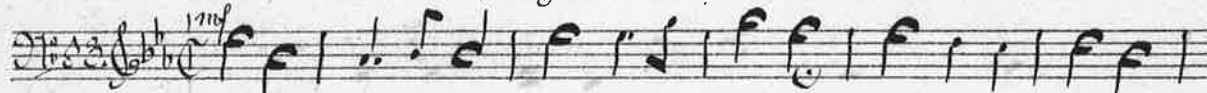
con-tra-di-ci-t, con-tra-di-ci-t, con-tra-di-ci-t Cae-sa-ris.



tol-le, tol-le cru-ci-fi-xe re-gem.



Non ha-bemus re-gem ni-si Cae-sarem.



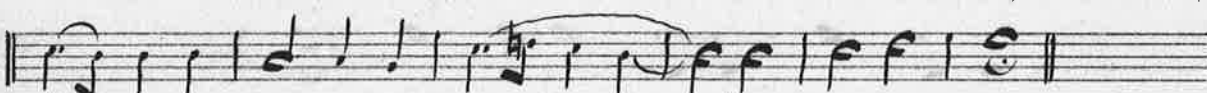
mf No-li scri-be-re: rex Ju-dae-orum: sed qui a ipse



di-xit: rex sum Ju-dae-o-rum.



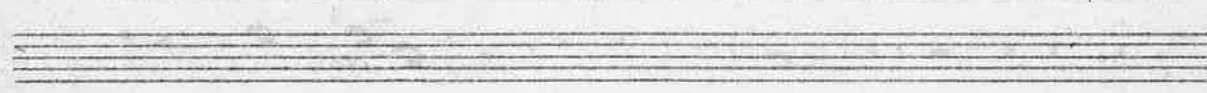
Non sci-mus a-mi-cum re-gem,



sed con-ti-nuam de-il-la, cujus sit!

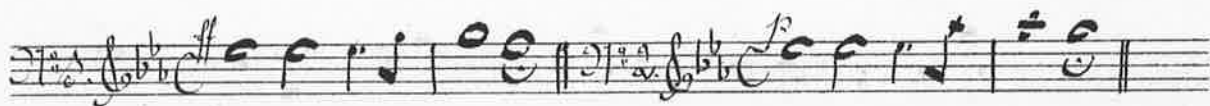


ppp Con-sum-ma-tum est. *ppp* Con-sum-ma-tum est.



And.te. *Andante*.

Tener *And.*

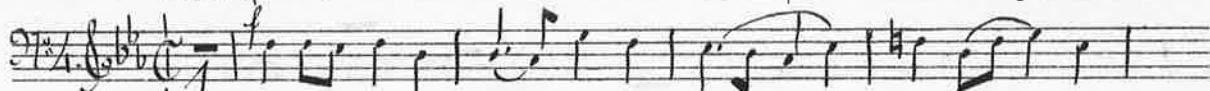


Jesum Nazarenum.

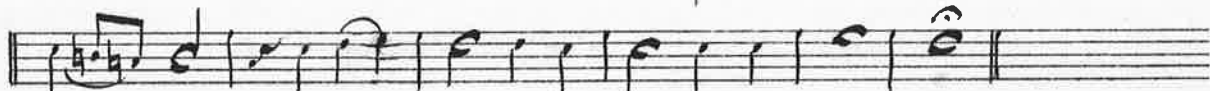
Jesum Nazarenum.



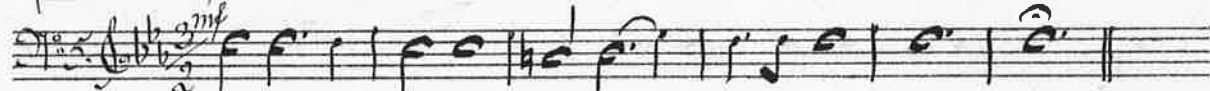
Numquid et tu, et tu es discipulis eius?



Si non esset factus, male



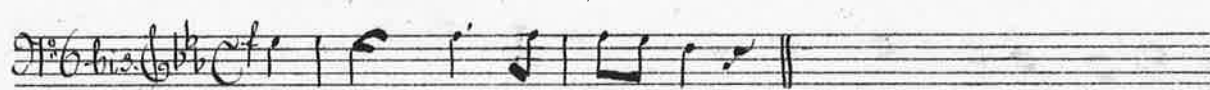
factus, non te tradidimus eum.



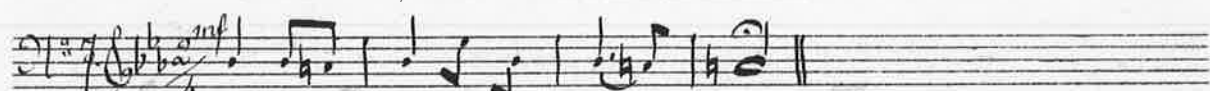
Istis non licet interrogare quemquam.



Non hunc, non hunc, sed Be-rabboni.



Non hunc, sed Be-rabboni.



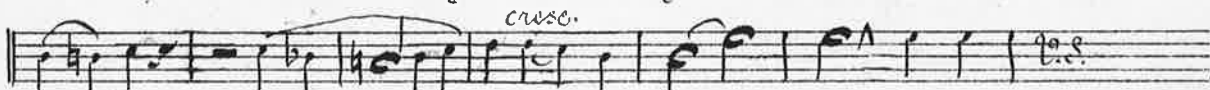
Quare, rex Judeorum.



Cruci fige, cruci fige eum.



Nos legem, nos legem habemus, et ce-



cum dum le-gem de bet mo-ri qui a

The first staff of music is in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of the following notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a final whole note G4. The staff ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood marking 'mf' (mezzo-forte) is written above the first measure. The melody consists of eighth and quarter notes, with a half note followed by a quarter rest in the fifth measure. The notation is written in ink on aged paper.

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure consists of a quarter note C4, a quarter note B-flat3, and a quarter note A3. The piece concludes with a double bar line.

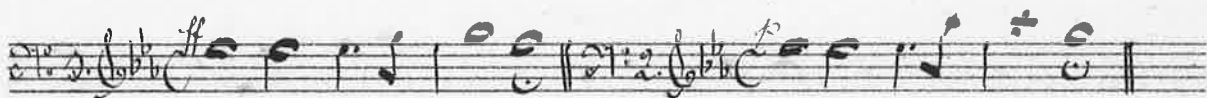
[illegible]

27. 23. *mf*

[illegible]

Passio sec. Iohannem.

Tenor 2^{us}.

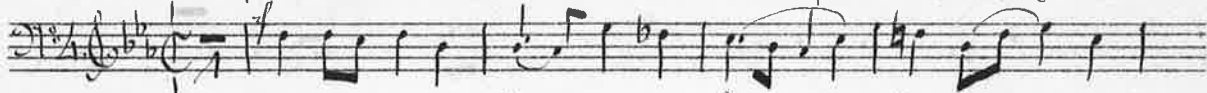


Je sum Nazœrenum.

Je sum Nazœrenum.



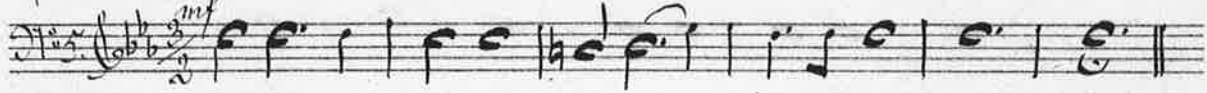
Numquid et tu, et tu ecc discipulis eius es?



Si non esset hic malus factor, malum



factor, non tibi tradidimus eum.



Nobis non licet interficere quem quem.



Non hunc, non hunc, sed Barabbam.



Non hunc, sed Barabbam.



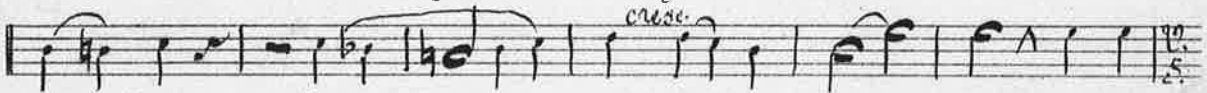
Clare, rex Iudeorum.



Crucifige, crucifige eum.



Nos te gem, nos te gem habemus, et se-



cundum te gem debet mori: qui a



fi li um De i se fe cit.



mf Si tu ne di mittis, non es ami cus Cae sa ris.



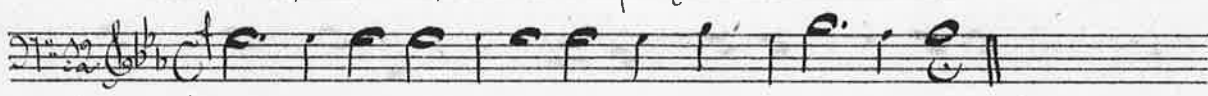
Omnis sa in, omnis sa in, omnis qui se re gem fa cit,



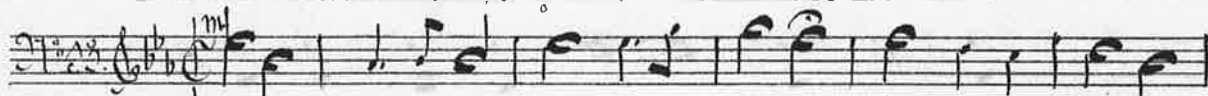
con tra di cit, con tra di cit, con tra di cit Cae sa ri



Tol le, tol le, au ci fi ce e um.



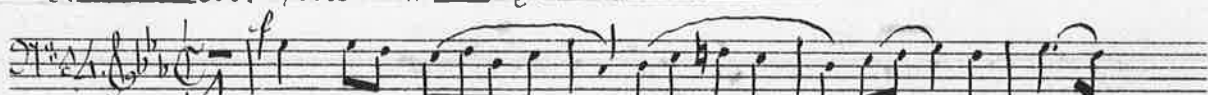
Non ha be mus re gem ni si Cae sa rem.



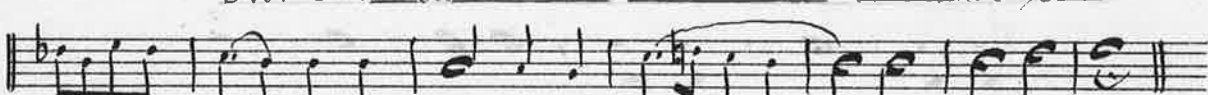
mf No li scri be re: rex Tu doe o rum: sed qui a ipse



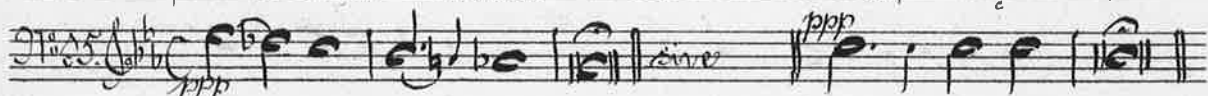
di cit: rex sum Tu doe o rum.



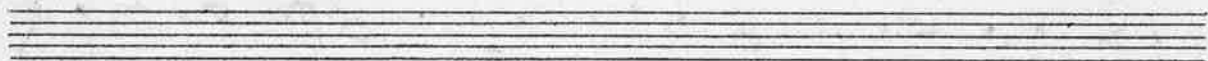
Non sci da mus e



am, sed sac ti a mur de il la, cu jus cit.

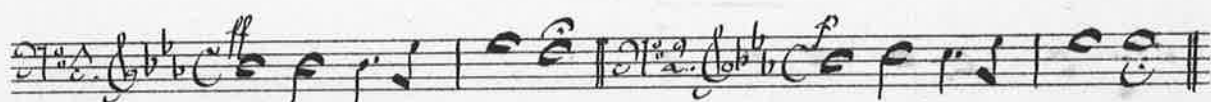


ppp Con sum ma tum est. *ppp* Con sum nec tum est.



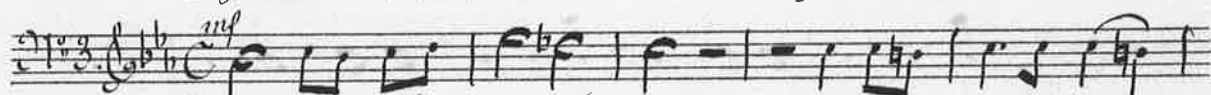
Passio sec. Iohannem

Tenor solo



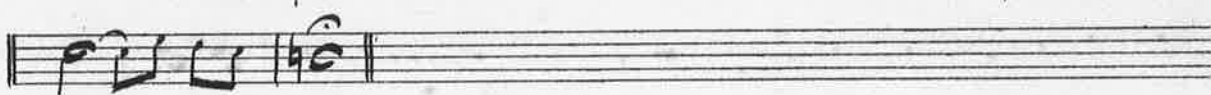
Iohanne Iohanne re-um.

Iohanne Iohanne re-um.

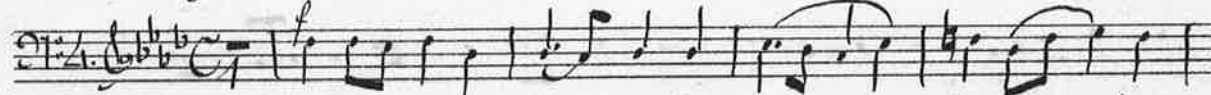


Mum quid et tu, et tu

ex di- scipulis



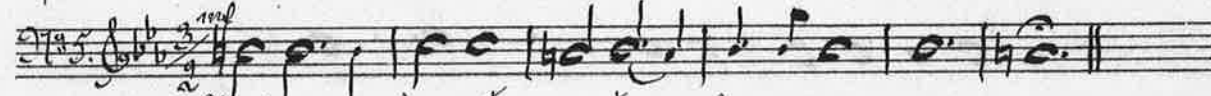
e- jus es?



Si non es, hic ma- la for- tor, mor- te.



for- tor, mor- te bi- tra- di- dis- sumus e- sum.



Ma- his non bi- cet in- ter- fi- cere quem- quum



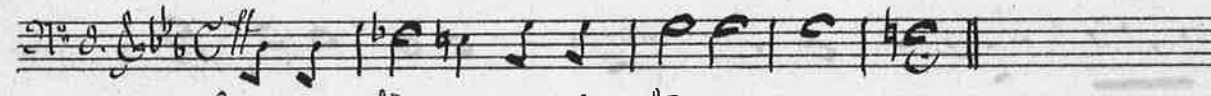
Non hunc, non hunc, sed De- um bonum.



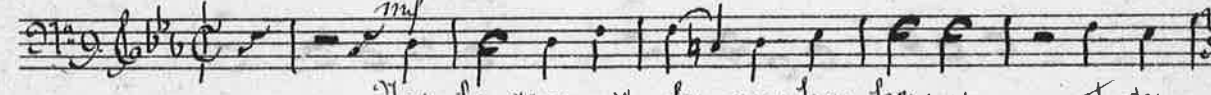
Non hunc, sed De- um bonum.



Cre- de, non Iu- de- o- sum.



Cru- ci- fi- ge, cru- ci- fi- ge re- um.



Nos le- gem, nos le- gem tra- hemus, et de-

cresc.
cum dum le cum de bet mo si: quis a

fi bi um de i se cit.

Si hunc di mittis, non es a amicus Cae sa ris.

mf
Omnis enim, omnis enim, omnis qui se regem fo cit,

con tra di cit, con tra di cit, con tra di cit Cae sa ri.

Tol te, Tol te, cum ci fi ge o um.

Non turbe mus regem ni si Cae sa rem.

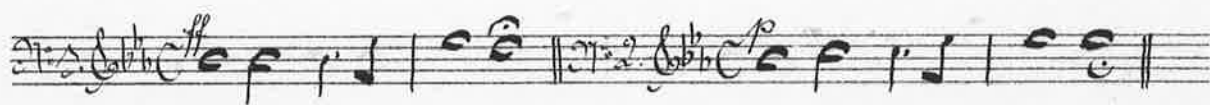
mf
No bi scri be re: rex Tu doe o um: sed quis a ipse

di cit: rex sum Tu doe o um.

Non scin do mus a

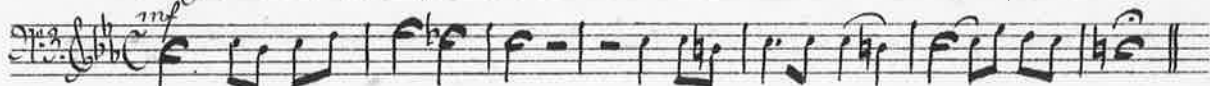
am, sed sorti amur de il lā, cuius sit.

ppp
Con sum me tum est. *ppp*
Con sum me tum est.



mf Jesum Nazarenum.

Jesum Nazarenum.



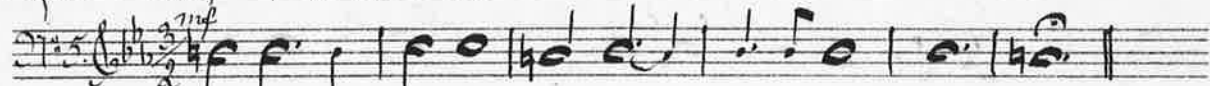
Numquid et tu, et tu vocas discipulis et ius es?



Si non esset hic malus factor, malus



factor, non tibi traedis semus et unum.



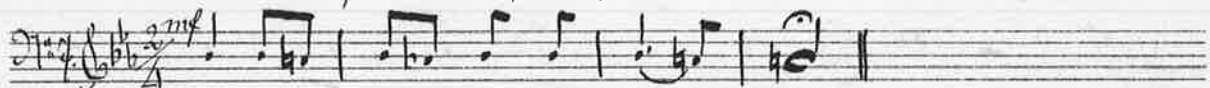
Nobis non licet interdicere quemcumque.



Non hunc, non hunc, sed Barabbam.



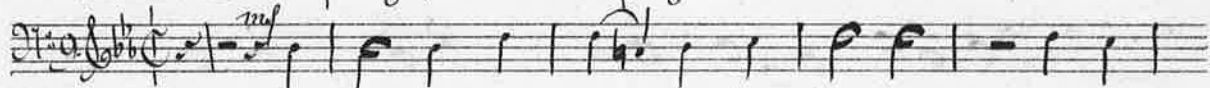
bis. Non hunc, sed Barabbam.



Clave, nec indueris unum.



Crucifige, crucifige et unum.



Nos legem, nos legem habemus, et se-



cum sumus legem dei habemus: qui a



fi-li-um De-i se-fe-cit.



Si hunc di-mittis, non re-ce-micus Cae-sa-ris.



Annis enim, annis enim, annis qui se regem fo-cit,



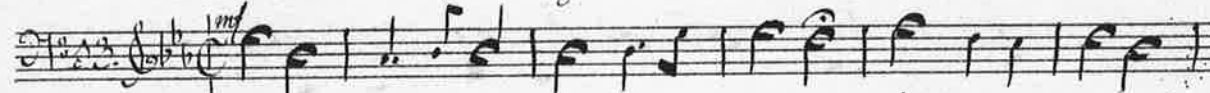
con-tra-di-cit, con-tra-di-cit, con-tra-di-cit Cae-sa-ri.



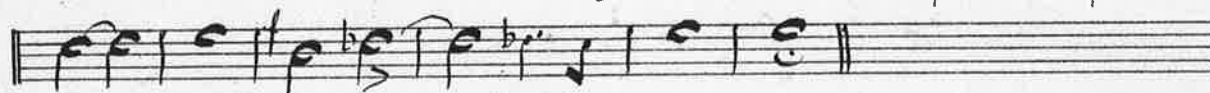
Tol-le, tol-le, cruce fi-gre e-nim.



Non ha-be-mus re-gem ni-si Cae-sarem.



No-li scri-be-re: rex Ju-dae-orum: sed qui-a ipse



di-cit: rex sum Ju-dae-o-rum.



Non ce-ni-mus e-

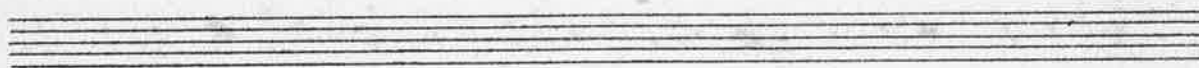


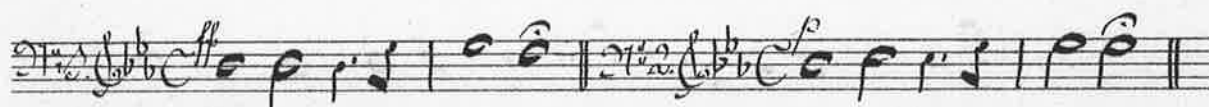
um, sed sou-ti-amur de il-lô, cujus sit.



Con-sum-ma-tum est.

Con-sum-ma-tum est.



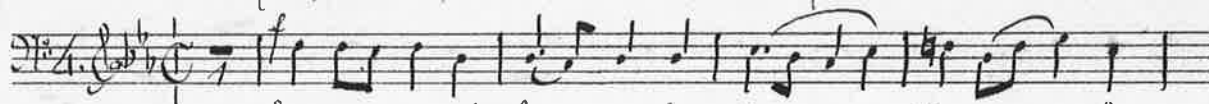


Je sum Nazarenum.

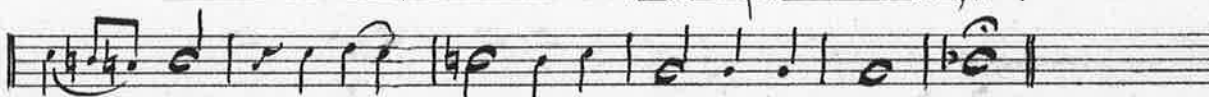
Je sum Nazarenum.



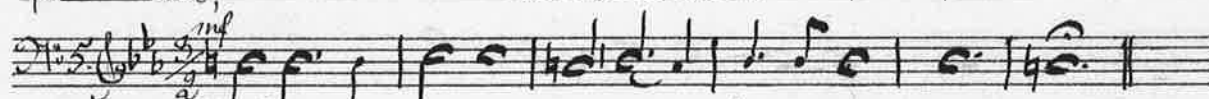
Nunc quid et tu, et tu ex discipulis es?



Si non esset hic malus factor, malus



factor, non tibi tradidissimus es.



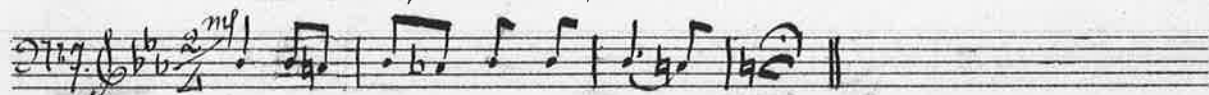
Iste hic non licet interficere quem quoniam.



Iste hunc, non hunc, sed Barabbam.



Non hunc, sed Barabbam.



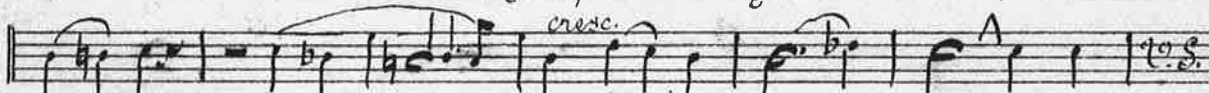
Clare, resurrexerunt.



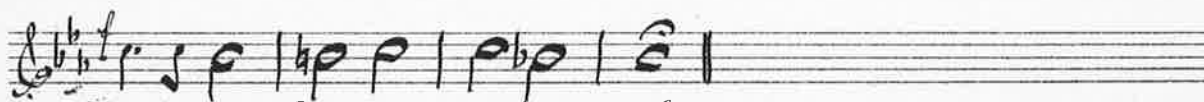
Cum ei fige, cruci fige esum.



Iste legem, nos te gentes benamus, et oc-



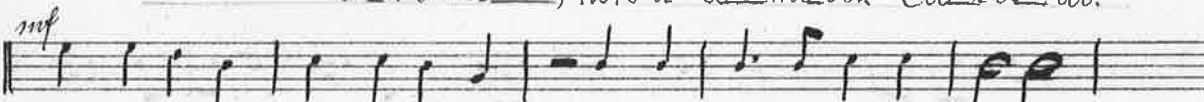
cum dum te ex de-bet mo-ri: qui a



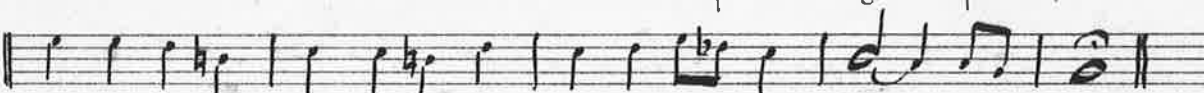
fi-li-um De-i se fe-cit.



Si tunc di-mittis, non es a-micus Cae-sa-ris.



mf Omnis enim, omnis enim omnis qui se regem facit,



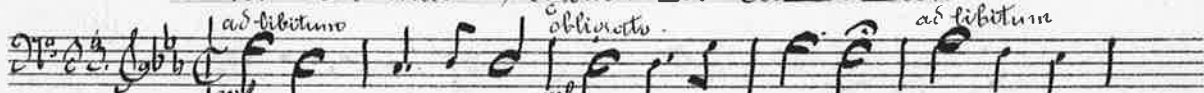
contra di-cit, contra di-cit, contra di-cit Cae-sa-ri.



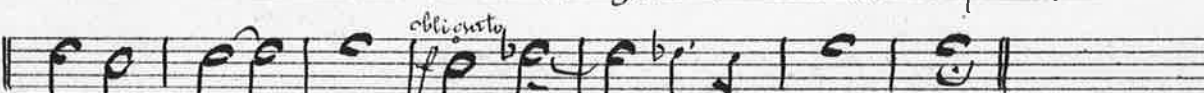
Tol-le, tol-le, cruci-fi-ge e-unv.



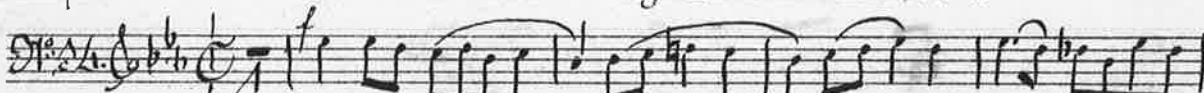
Non habemus regem ni-si Cae-sa-rem.



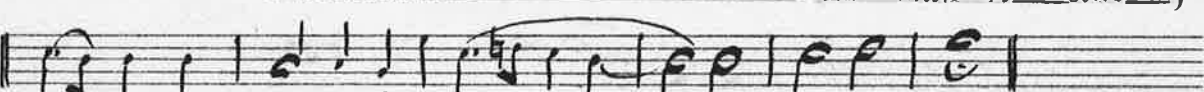
mf Je-li scri-be re: rex Ju-dee o-rum: sed qui a



ipse di-cit: rex sum Ju-dee o-rum



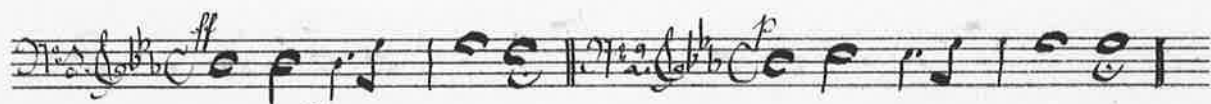
Non se-in-do-mus e-am,



sed sor-tu-amus do-il-lu, cu-jus sit.



Con-sum-ma-tum est. Con-sum-ma-tum est.

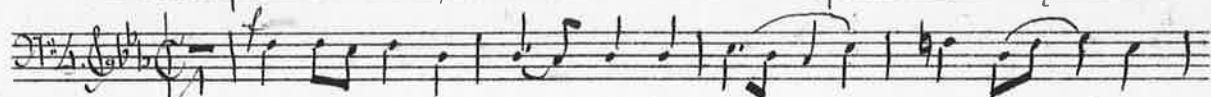


De sum Nazarenum.

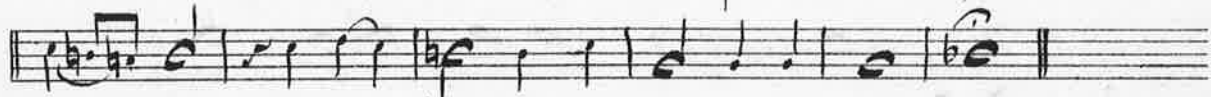
De sum Nazarenum.



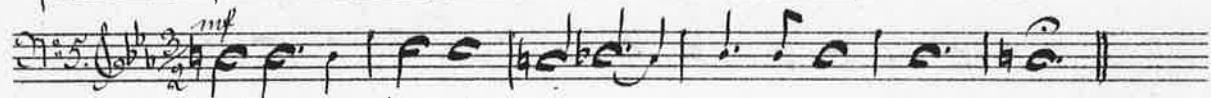
Numquid et tu, et tu radi scriptis e- gus es?



Si non esset hic ma-le- fa-ctor, ma-le-



fa-ctor, non ti bi tra-di-dissemus e-sum.



Ne hic non li-cet in-ter-fi-cere quonquam.



Non hunc, non hunc, sed Ecce rabba-ni.



Non hunc, sed Ecce rabba-ni.



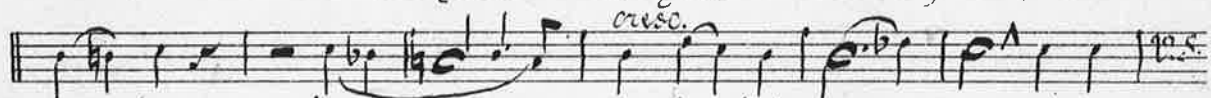
A-re, rex In-de a-sum.



Cru-ci-fi-xe, cru-ci-fi-xe e-sum.



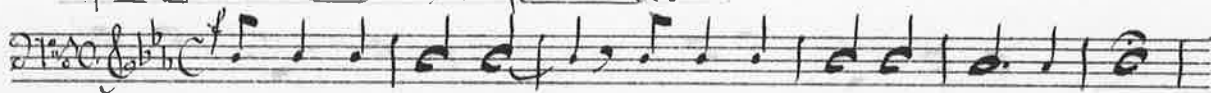
Nos te gremi-nos te gremi-ho-remus, et se-



cru-ci-fi-xe te gremi-ho-remus, et se-



fi-li-um De-i se-fe-ci-ti



Et hu-me-di-mi-tis, non es a-mi-cus Cae-sa-ri-s.



mf Om-nis e-ni-m, om-nis e-ni-m, om-nis qui se re-gem fe-ci-t,



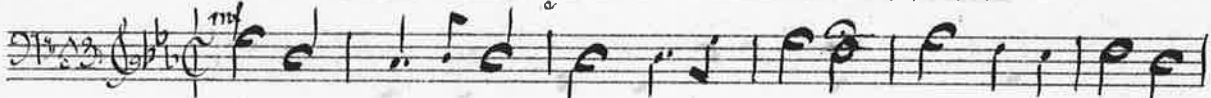
con-tra-di-ci-t, con-tra-di-ci-t, con-tra-di-ci-t Cae-sa-ri-s.



To-le, to-le, cruci-fi-xe e-ni-m.



Non ha-be-mus re-gem ni-si Cae-sa-rem.



mf No-li scri-be-re: rex In-dee-a-rum: sed qui a ip-so



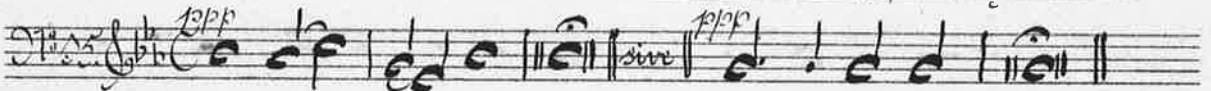
de-ci-t: rex sum In-dee-o-rum.



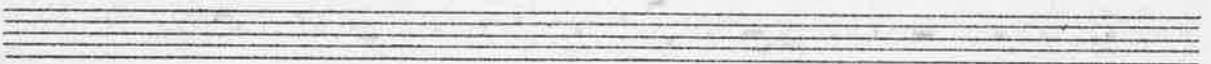
Non-scin-da-mus e-

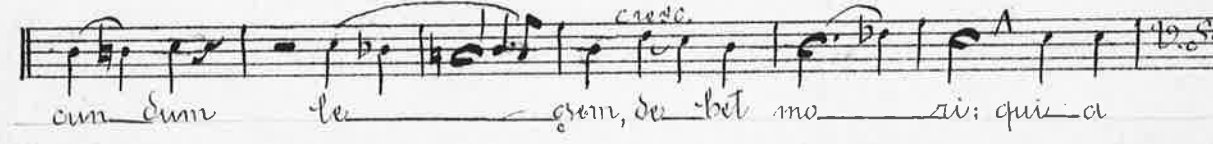
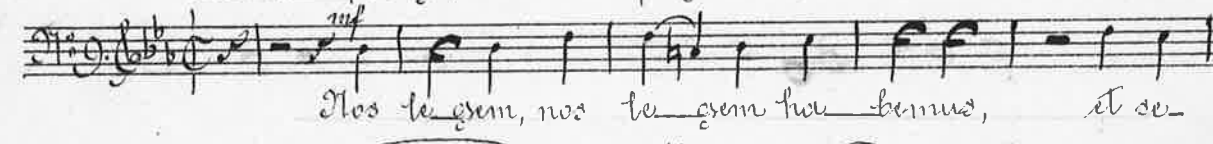
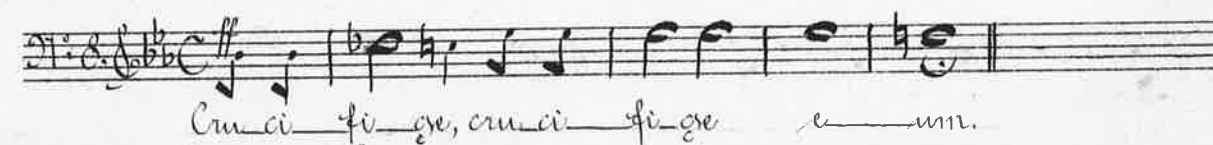
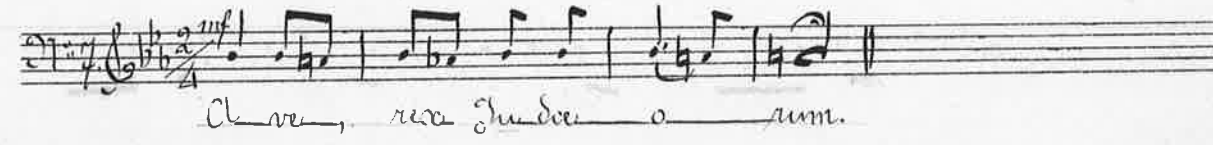
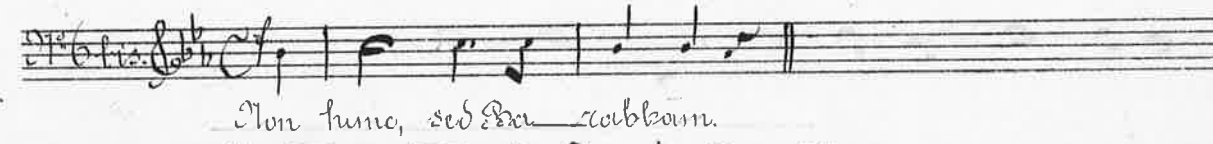
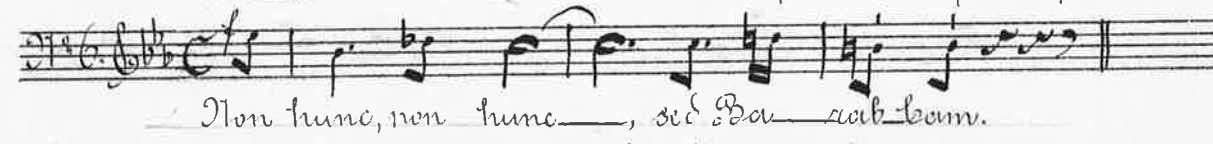
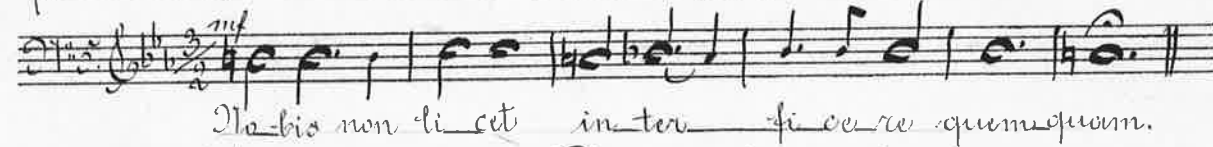
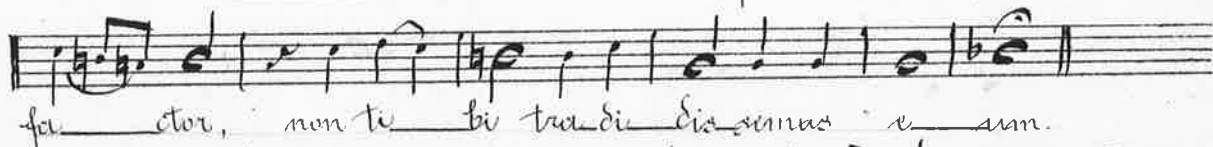
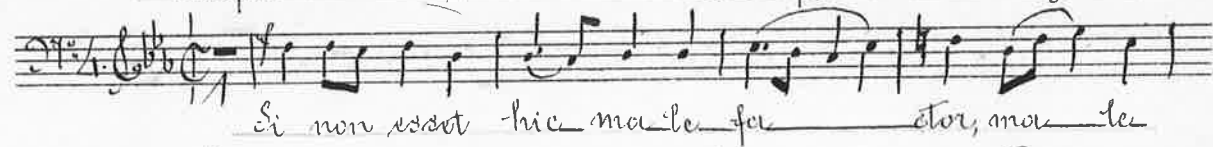
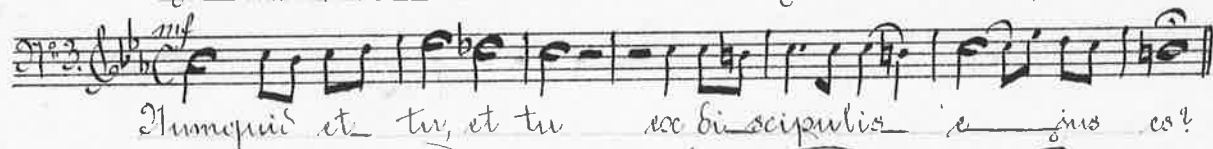
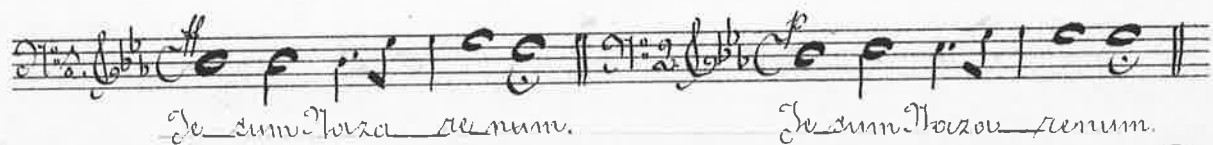


cum, sed sor-ti-amur de il-la, cujus sit.



ppf Con-sum-ma-tum est. *ppf* Con-sum-ma-tum est.







fe-li-cem De-i se-fe-ci-t.



Si tu-mo di-mit-tis, non-es a-micus Cae-sa-ris.



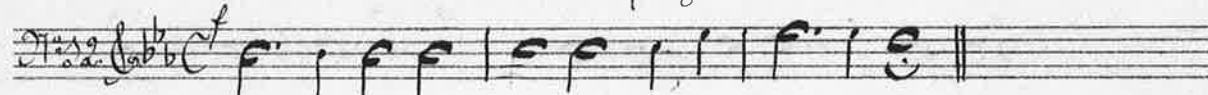
Om-nis en-im, om-nis en-im, om-nis qui se re-gno fa-ci-t,



con-tra-di-ci-t, con-tra-di-ci-t, con-tra-di-ci-t Cae-sa-ri.



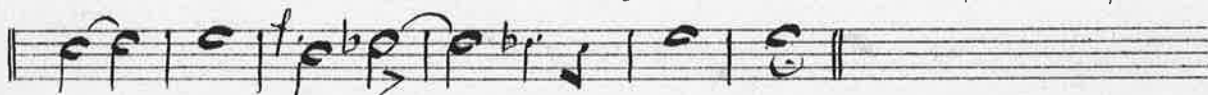
Tol-le, tol-le, cruci-fi-xe e-um.



Non ha-be-mus re-gem ni-si Cae-sa-rem.



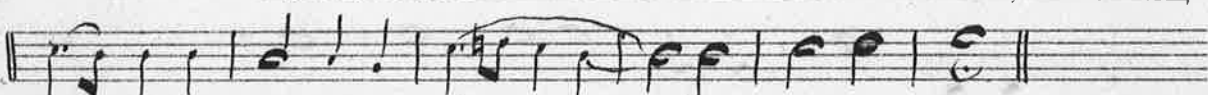
Na-li scri-be-re: rex Ju-dee e-um: sed qui et ipse



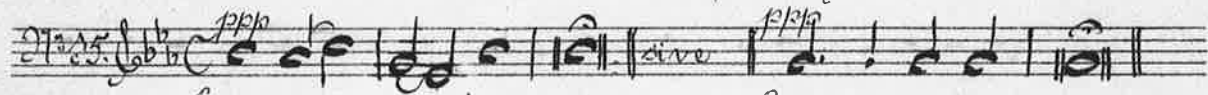
di-ci-t: rex sum Ju-dee e-um.



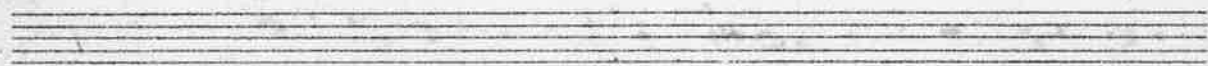
Non e-im Sa-mu-e-l.



sed sou-ti-a-mus de il-lâ, cujus sit.

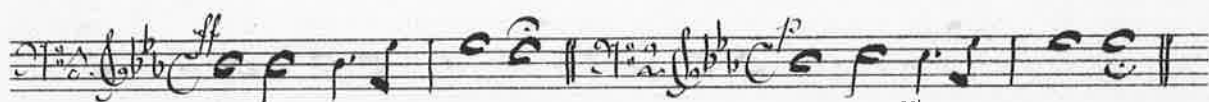


Con-sum-ma-tum est. Con-sum-ma-tum est.



Gracie rec. Tacuinem.

Tener 2^{de}.

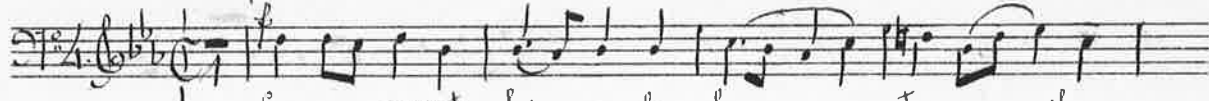


Desum Nazca zenum.

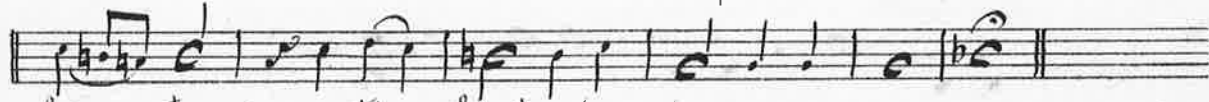
Desum Nazca zenum.



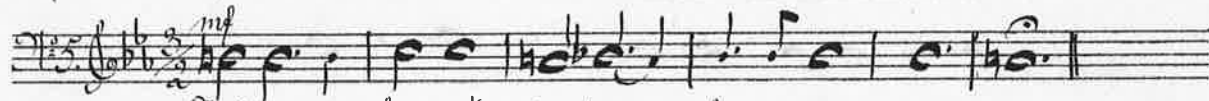
Numquid et tu, et tu ex discipulis eius es?



Si non esset hic male fecer, male



fecer, non tibi tradidimus eum.



Nobis non licet interficere quemquam.



Non hunc, non hunc, sed Ecce rabboni.



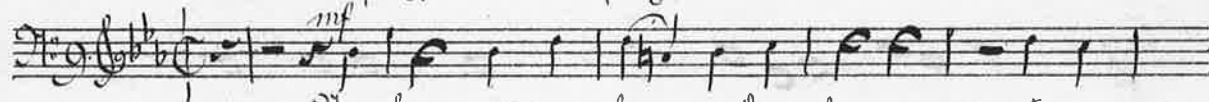
Non hunc, sed Ecce rabboni.



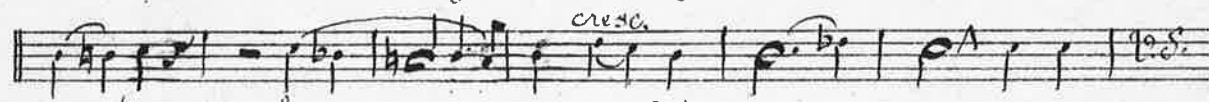
Ecce, ecce Iudeorum.



Cruci fige, cruci fige eum.



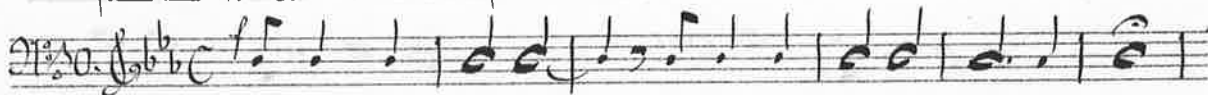
Nos te gem, nos te gemher benus, et se



am dum te gem de bet mo riv: qui et



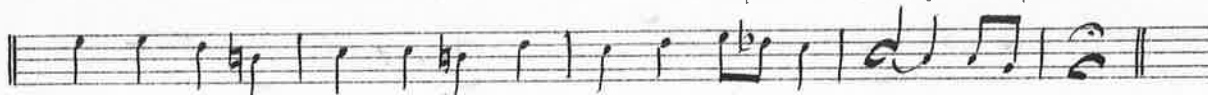
fi-li-um De-i se-fe-ci-ti



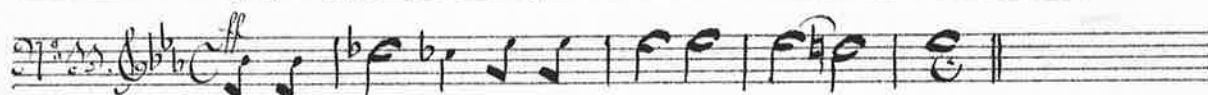
Et hunc di-mit-tis, non es a-micus Coe-soe-ris.



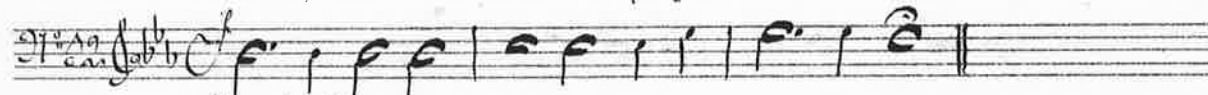
mf Omnis enim, omnis enim, omnis qui se re-gem fo-ci-ti,



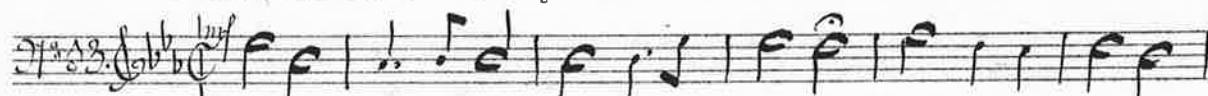
con-tra-di-ci-t, con-tra-di-ci-t, con-tra-di-ci-t Coe-soe-ri



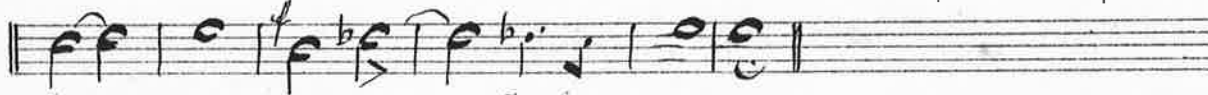
To-le, to-le, cruci-fi-gi-e re-um.



Non ha-be-mus re-gem ni-si Coe-soe-rem.



Non si-scis he-re: rex Ju-dee o-mnis sed qui-cu ipse



di-scis: rex cum Ju-dee o-mnis.



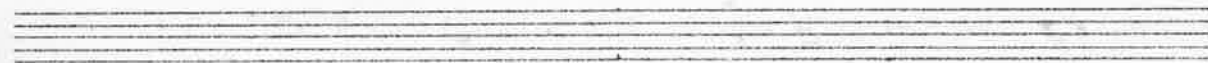
Non si-cis do-minus e-



am, sed sor-ti-amur de il-lam, cu-jus sit.

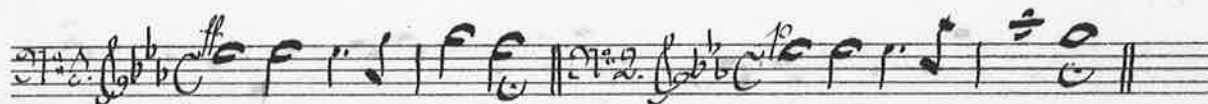


ppp Con-sum-ma-tum est. *ppp* Con-sum-ma-tum est.



Basso sec. Johannem.

Tenor sus.

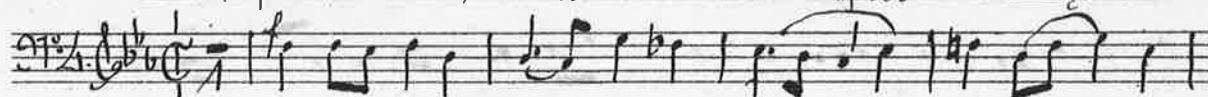


Jesus Nazarenum.

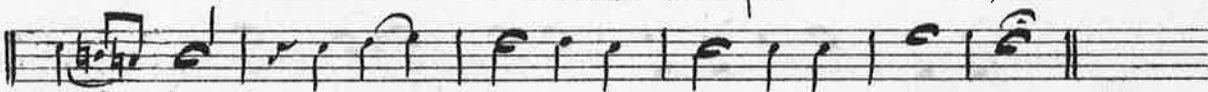
Jesus Nazarenum.



Numquid et tu, et tu discipulus eius es?



Si non esset hic miracle fa-ctor, miracle



fa-ctor: non tu bi trahi-ssimus e-um.



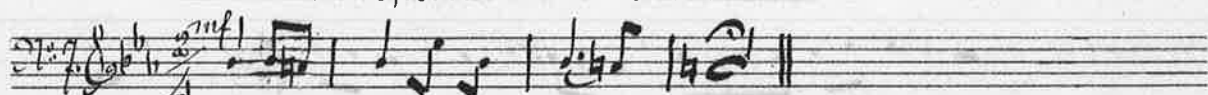
Uobis non licet inter fi-ci-re, quem-cun-que.



Non hunc, non hunc, sed Da-rab-be-m.



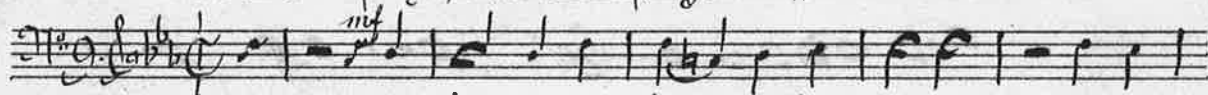
Non hunc, sed Da-rab-be-m.



Clare, rex Judee o-a-m.



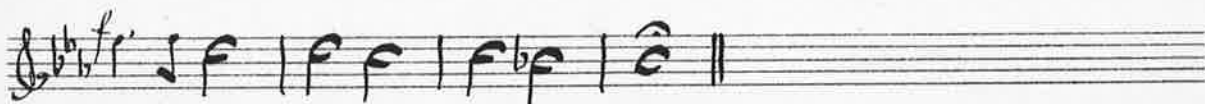
Cum ci-fi-gre, cum ci-fi-gre e-am.



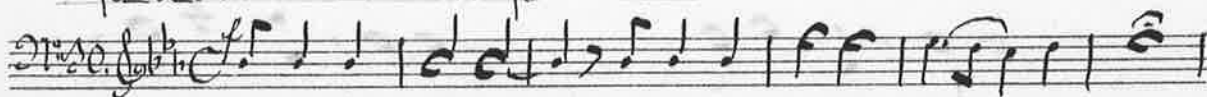
Nos legem, nos le-gem-ha-be-mus, et re-



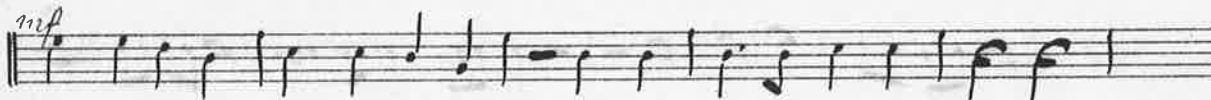
cum sum le-gem-de bet mo-ri: qui a-



fi-lium De-i se fe-cit.



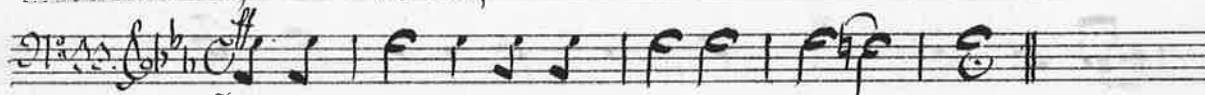
Si tunc di-mittis, no-bis a-micus Coe-sa-rius.



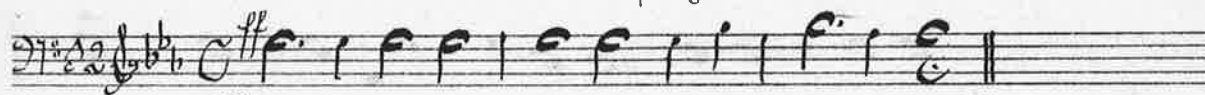
Unus esum, omnis enim, omnis qui se regem facit,



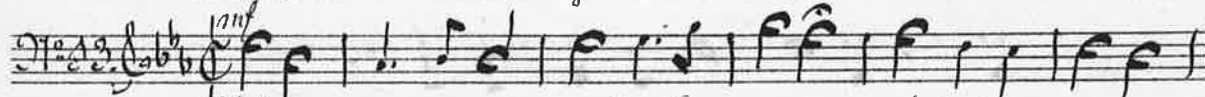
contra-dit, contra-dit, contra di-cit Coe-sa-ri.



Tol-le, tol-le, cruci fi-ge e-am.



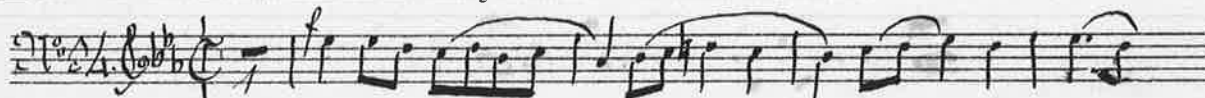
Non ha-be-mus re-gem nisi Coe-sorem.



Noli scri-be re: rex Ju-dee-orum: sed qui-cv ipse



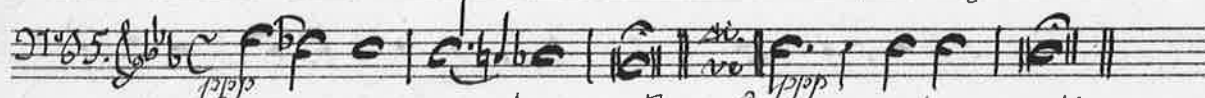
di-cit: rex sum Ju-dee-o-rum.



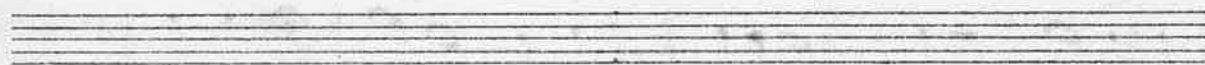
Non sa-mus do-b-ri-mus e-



um: sed sortu amur de il-lo, cu-jus sit.

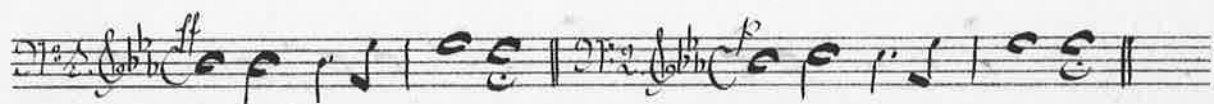


Con-sum-ma-tum est. Consummatum est.



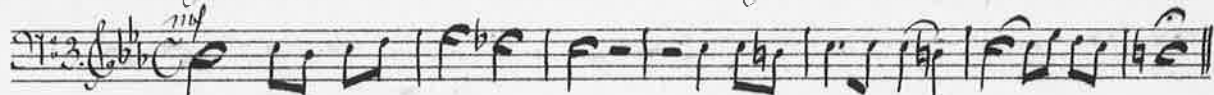
Pavio sec. Joannem.

Tenor 2^{us}



Jesum Nazca renum.

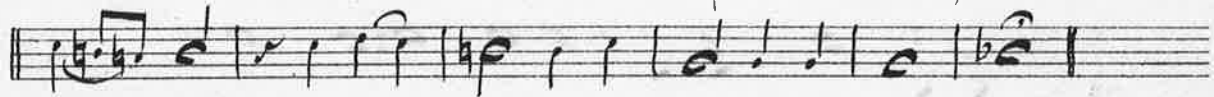
Jesum Nazca renum.



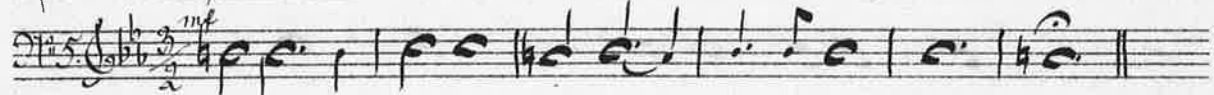
Nuncquid et tu, et tu ex di scipu lis e jus es?



Si non esset hic ma le fa ctor, ma le



fa ctor, non ti bi tra di dis semus e am.



Ho bis non ti cet in ter fi ce re quam quam.



Non hunc, non hunc, sed Sa rab ban.



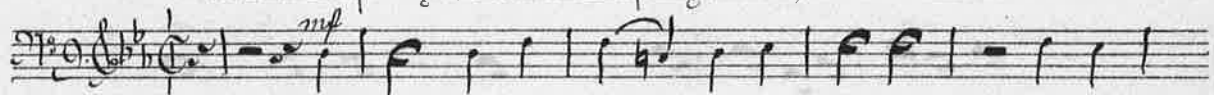
Non hunc, sed Sa rab ban,



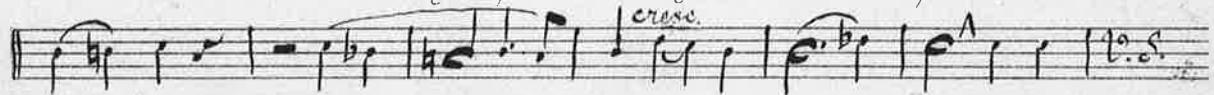
Cl ave, rex Ju dae a am.



Cru ci fi ge, cru ci fi ge e am.



Nos te gem nos te gem ha buis, et se



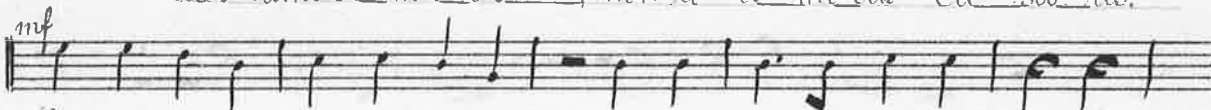
cum dum le gem de be ti mo ri: qui a



fi-li-um De-i se-fe-cit



Si tu-ne di-mit-tis, non es ce-mi-cus Cae-sa-ri-s.



mf Om-nis en-im, om-nis e-nim, om-nis qui se re-gem fa-cit,



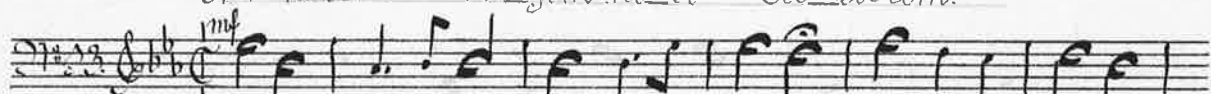
con-tra-di-cit, con-tra-di-cit, con-tra-di-cit Cae-sa-ri.



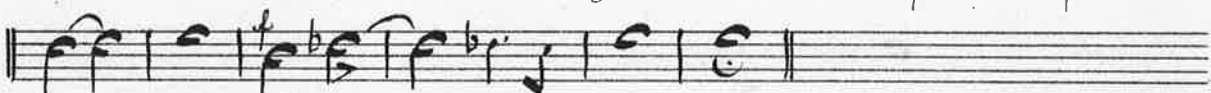
Cru-ci-fi-ge, cru-ci-fi-ge e-um.



Non ha-be-mus re-gem ni-si Cae-sa-rem.



mf No-li scri-bere: rex Ju-dee-o-rum: sed qui e- ip-se



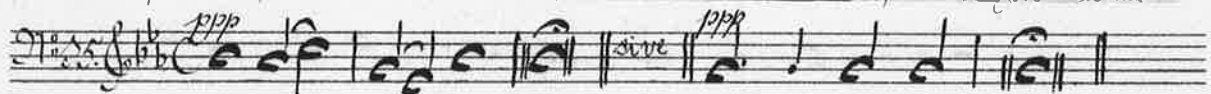
di-cit: rex e-um Ju-dee-o-rum.



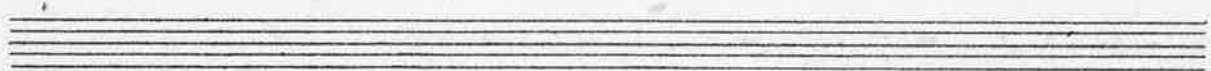
Men-si-m de-i

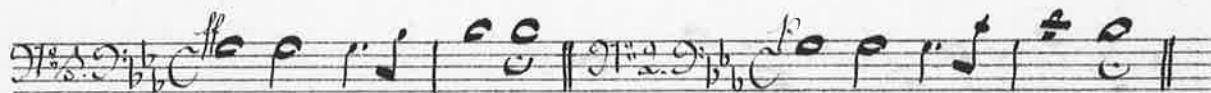


am, sed sou-ti-a-mur de-i. I-a, cujus sit



ppp Con-sum-ma-tum est. *ppp* Con-sum-ma-tum est.





Je-sum Pa-tri-ae-re-nu-m.

Je-sum Pa-tri-ae-re-nu-m.



Numquid et tu ex discipu-lis eius es?



Si non esset hic me de fa-ctor, ma-



le fa-ctor, non ti bi tro di-dis-se-mus e-um.



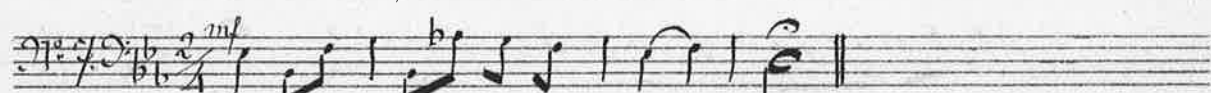
No-bis non li-cet in-ter-fi-ce-re quem-quom.



Non hunc, non hunc, sed De-a-ab-ba-m.



Non hunc, sed De-a-ab-ba-m.



A-re, reo Ju-de-o-um.



Cruci-fi-gre, cruci-fi-gre e-um.



No-s te-gem ha-be-mus,

cresc.
et secum duntaxat regem de bet mori: qui a

fi li um De i se fe cit:

Si tunc di mittes, non es amicus Coe so ris.

mf
Cum is e nim, qui se re gem fa cit, con tra di cit

con tra di cit Coe so ri.

Tolle, tolle, cruci fi ge e um.

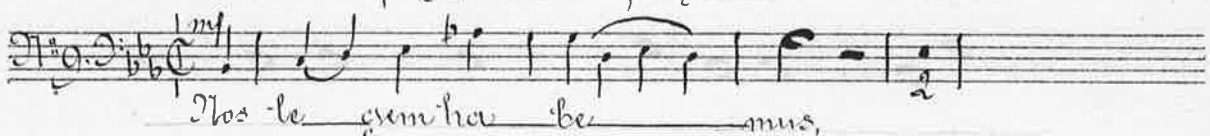
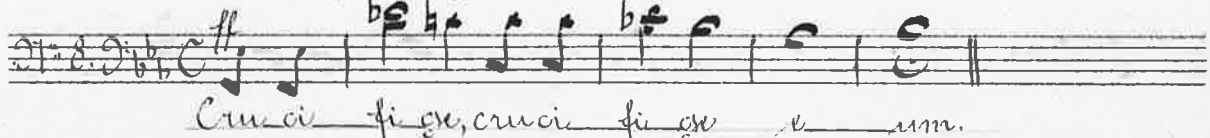
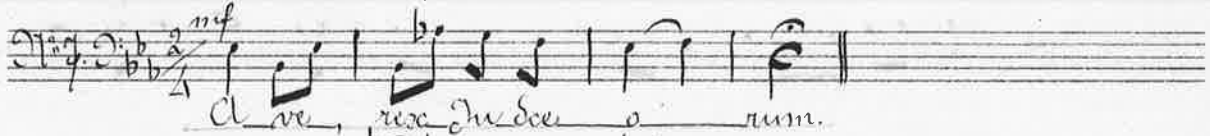
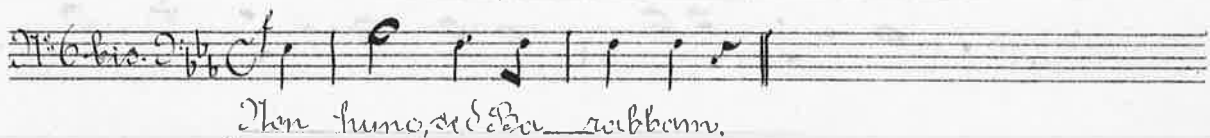
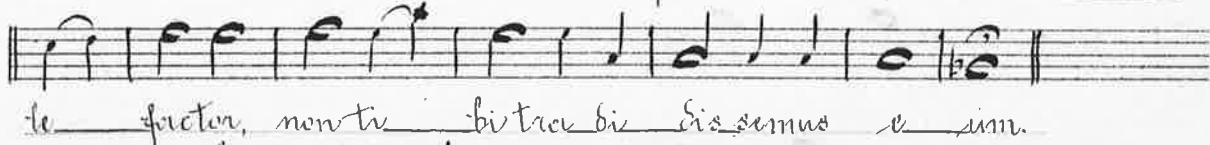
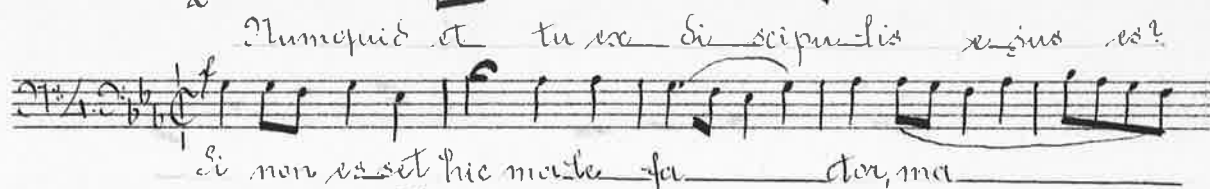
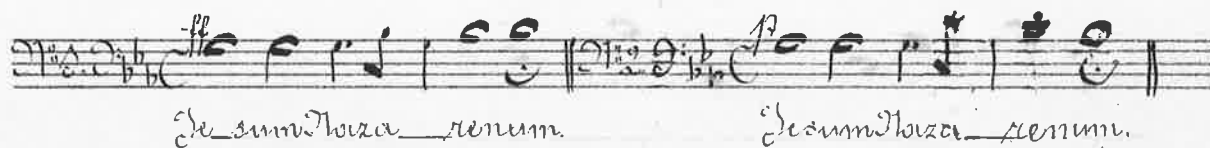
Non habemus regem ni si Coe so rem.

nos: In dee o um, rex e um In dee a um.

Non scin da mus e um,

sed so ri a mur de il lœ, cuius sit.

ppp Consum mectum est. *ppp* Consum mectum est.



et se cum dum le gem de bet me ri: qui a

fi li um De i se fe cit.

Ei hunc di mit tis, non es et mi cus Coe sae ris.

mf Omnis e nim qui se re gem fa cit, con tra di cit

con tra di cit Coe sae ri.

b tol le, tol le, cruci fi ge e am.

Non ha be mus re gem ni si Coe sae rem.

mf rex Ju dae o rum: rex sum Ju dae a rum.

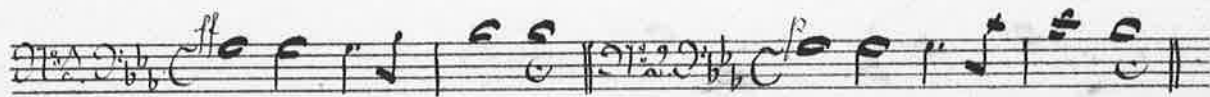
Non cin da mus e am,

sed sor ti amur de il lû, au gus ti

ppp Con sum mectum est Con sum mectum est.

Ecce ec. Iohannem.

Ecce ec. Iohannem.



Iesum Nazarenum.

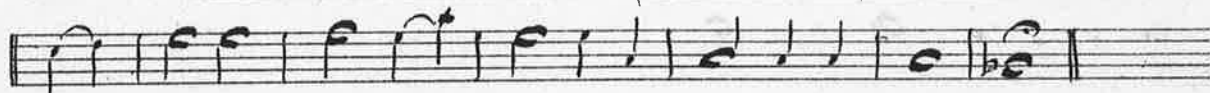
Iesum Nazarenum.



Numquid et tu ex discipulis eius es?



Si non esset hic male factor, ma-



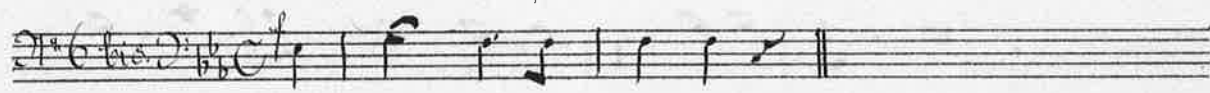
le factor, non te tradidissimus ei.



Nobis non licet iurare quicquam.



Non hunc, non hunc, sed Barabbam.



Non hunc, sed Barabbam.



Clare, rex Judeorum.



Cum ci fuge, cum ci fuge ei.



Ilos legem habemus,

cresc.
et se cum dum le gem de bet mo ri: qui a

fi li um De i se fe cit:

Si hunc di mittis, non es a mi cus Cae sa ri.

mf
Om nis e nim qui se re gem fo cit, con tra di cit,

con tra di cit Cae sa ri.

Tol te, tol te, cruci fi ge e um.

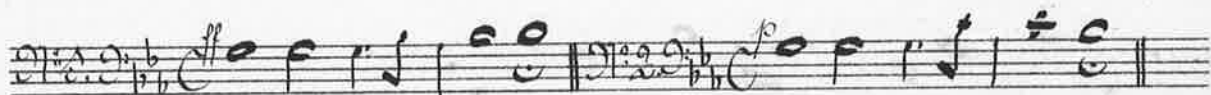
Non ha bemus re gem ni si Cae sa rem.

mf
rex Ju dae o rum: rex sum Ju dae o rum.

Non sci mus alium re gem,

sed sor ti a mur de il lo, cuius sit.

ppp
Con sum ma tum est. *ppp*
Con sum ma tum est.



Je sum Nazarenum. Je sum Nazarenum.



Numquid et tu ex discipulis eius es?



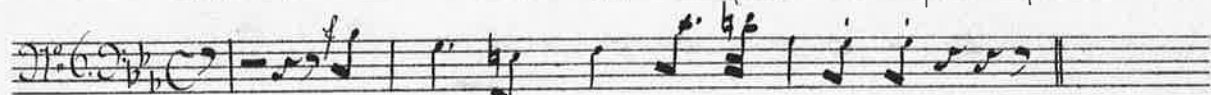
Si non esset hic male factor, ma-



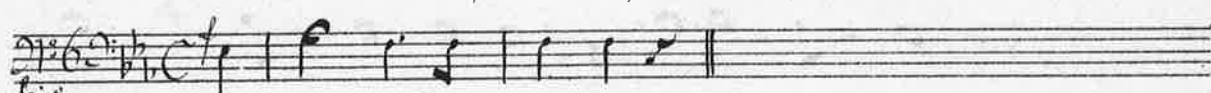
le factor, non ti bi tra di dissemus e um.



Nobis nun li cet in ter fi cere quem quum.



Non tunc, non tunc, sed Deo rabham.



bis.

Non tunc, sed Deo rabham.



Cl re, ree In doe a um.



Cunci fi go, cunci fi go e um.



Nos le gen ha be mus,

cresc.
et se cum sum le gem de bet me ari qui a

fi li um De i se fe cit.

Si fune di mittis, non es a mi cus Cae sa ri us.

mf
Om nis e nim qui se re gem fa cit, con tra di cit,

con tra di cit Cae sa ri.

b
To le, to le, can ci fi ge e um.

Non ha be mus re gem ni si Cae sa rem.

mf
rex Du dee o rum: rex sum Du dee o rum.

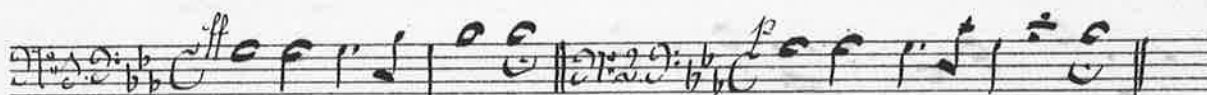
Non sci mus da mus e um,

sed sor ti a mur de il la, cu jus sit.

ppp
Con sum ma tum est. Con sum ma tum est.

Passio sec. Joannem.

Passio sec. Joannem.



Jeann Nazare renum.

Jeann Nazare renum.



Nunquid et tu ex discipulis eius es?



Si non es tu male factor, ma-



le factor; non ti bi tra di dicimus e um.



Ho bis non li et inter fi cere quem quam.



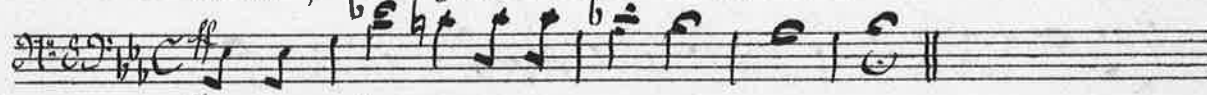
Non hunc, non hunc, sed Bar ab baum.



Non hunc, sed Bar ab baum.



A ve, ree du de o rum.



En ci fi ge, en ci fi ge e um.



Ho te gen tra be mus,

cresc.
et se cum dūmbe gem Se bet me re: quia

fi li um De i se fe cit.

Et tunc ex mit tis, non es o mnis Coe sa ris.

mf
O mnis e nim qui se re gem fa cit, con tra

ex cit, con tra ex cit Coe sa ri.

b
To le, to le, cruci fi ge re um.

Non ha be mus re gem ni si Coe sa rem.

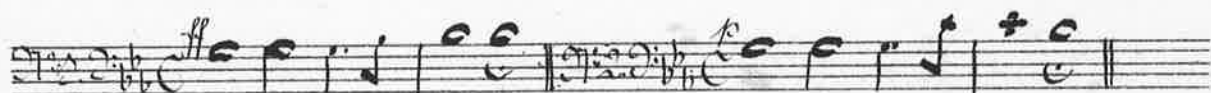
rex Ju deo rum, rex sum Ju deo rum.

Non sci re de mus

re cum, sed se te a mu re de il la,

cu jus cit.

ppp
Con sum mo tum est. *ppp*
Con sum me tum est.

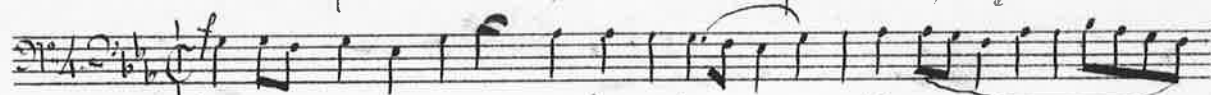


Desumit hanc aenium.

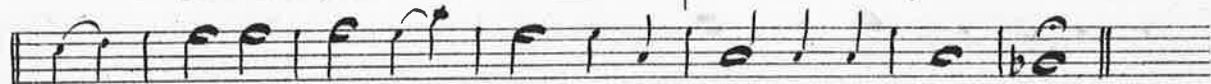
Desumit hanc aenium.



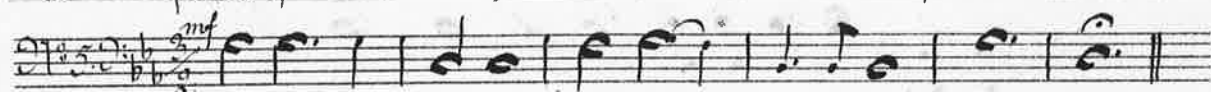
Numquid et tu ex discipulis eius es?



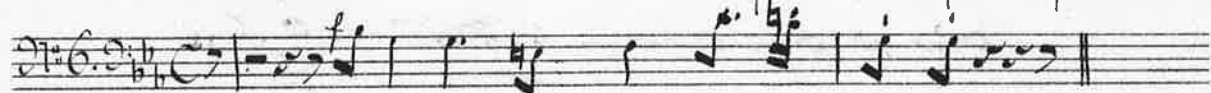
Si non esset hic malum factor,



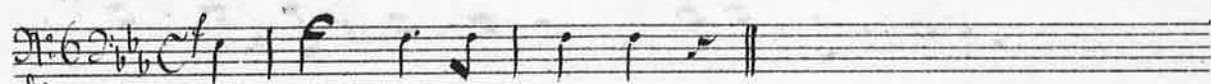
non tibi traderis. Dissemus enim.



De his non licet interficere quemquam.



Non hunc, non hunc, sed Barabbam.



bis.

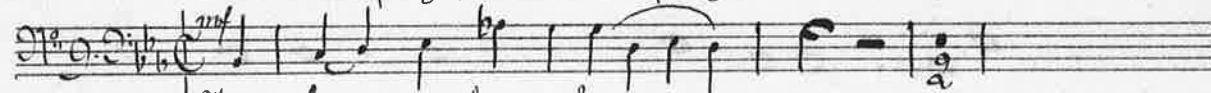
Non hunc, sed Barabbam.



Ave, rex Judeorum.



Crucifige, crucifige eum.



Pro te gemit herodes,

cresc.
et se cum sum te gem des bet mo ri: qui a
fi li um Ce si se fe cit.

mf
Si hunc di mit tis, non es a mi cus Ce sa ri.

mf
Om nis e nim qui se re gem fa cit, con tra di cit,
con tra di cit Ce sa ri.

ff
To le, to le, cruci fi ge e um.

ff
Non ha bemus re gem ni si Ce sa rem.

mf
re ce du de o rum: re ce sum du ce o rum.

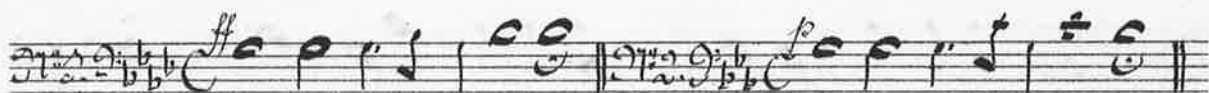
mf
Non sci mus e um,

sed so ti a mur de il la, cujus sit

ppp Con sum ma tum est. *ppp* Con sum ma tum est.

Fazio rec. Domine.

Adagio

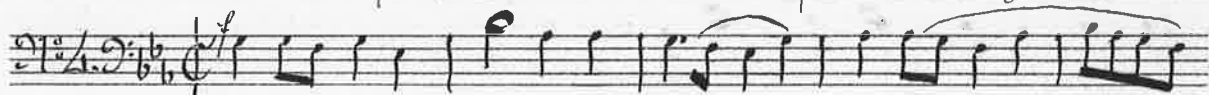


De sum Nazo re num.

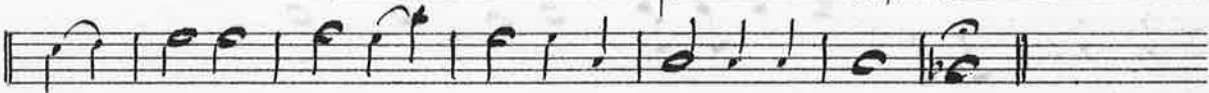
De sum Nazo re num.



Numquid et tu esse discipulis eius es?



Si non esset hic male fa ctor, ma



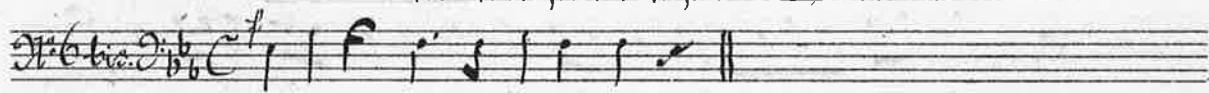
le factor, non ti bi tra di disse mus e um.



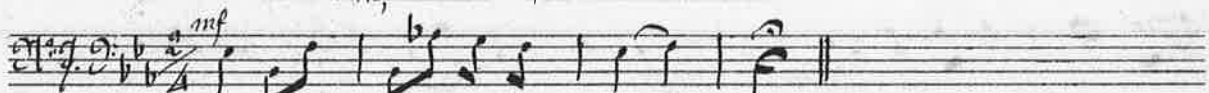
Ho bis non li cet in ter fi cere quem quam.



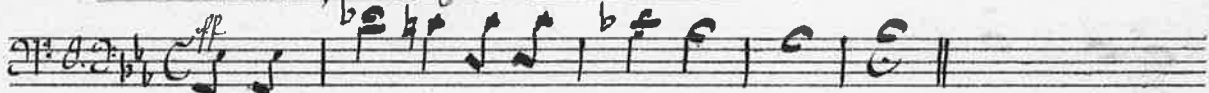
Non tu ne, non tu ne, re Ba rabban.



Non tu ne, re Ba rabban.



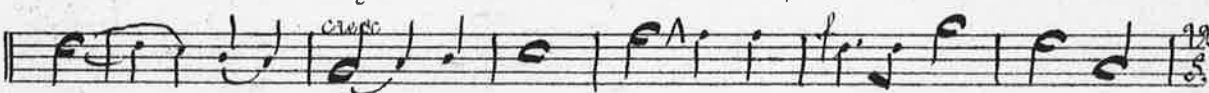
Cl re, rex Ju de o um.



Cru ci fi ge, cruci fi ge e um.



Ho le gem tua be nus, et se cum dum



le gem de bet mo ri qui a fi li um Pa tris

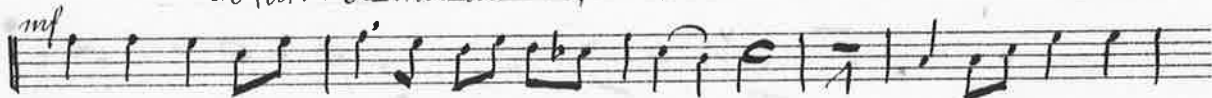




se — fe — cit.



Si hunc di-mit-tis —, non es a-micus Cae-sa-ris.



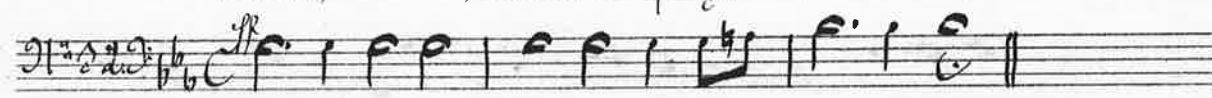
Om-nis e-rum qui se-re-gem fa-cit, con-tra-di-cit,



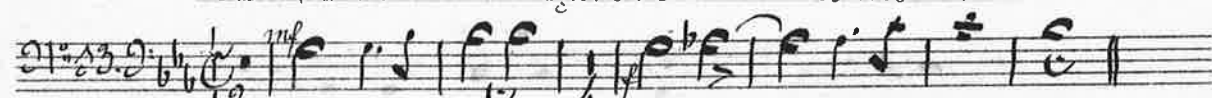
con-tra-di-cit Cae-sa-ris.



Tol-le, tol-le, cruce-m di-gno e-rum.



Non ha-be-mus re-gem nisi Cae-sa-ris.



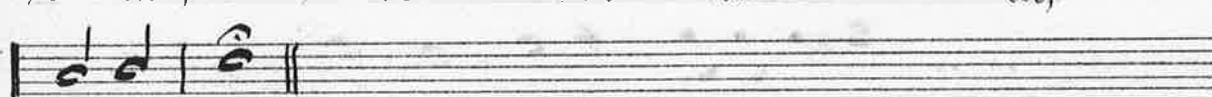
rex Ju-de-o-rum rex sum Ju-de-o-rum.



Non sci-mus



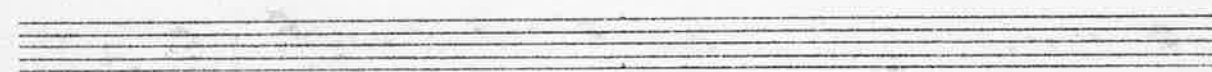
e-rum, sed sor-ti-a-mur de il-lis,



cuius cit.

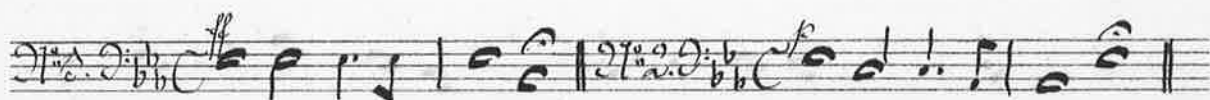


Con-sum-matum est. Con-sum-matum est.



Passio sec. Joannem.

Bassus 2^{us}.

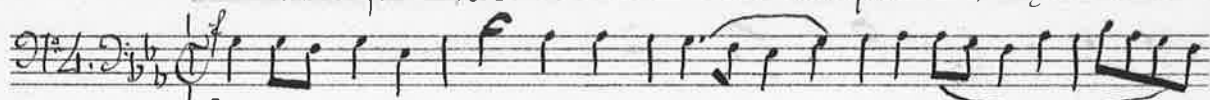


Jesus Nazarenum.

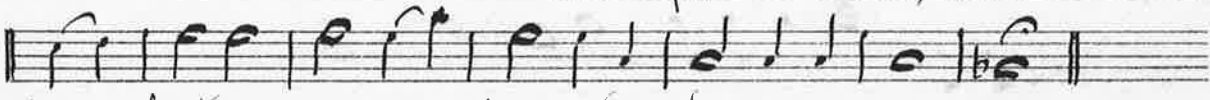
Jesus Nazarenum.



Numquid et tu ex discipulis eius es?



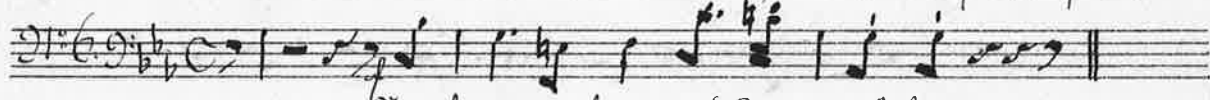
Si non esset hic factor, me-



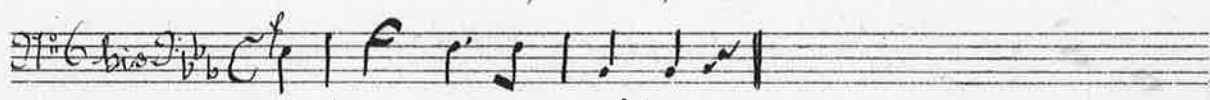
factor, non ti bi tra-di-dissemus e-um.



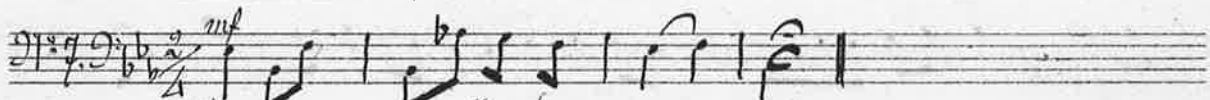
No-bis non li-cet in-ter-fi-ce-re quem quon-



Non hunc, non hunc, sed Ba-rab-ba-m.



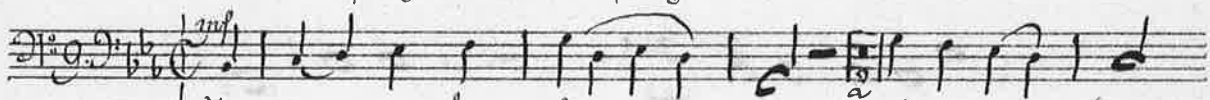
Non hunc, sed Ba-rab-ba-m.



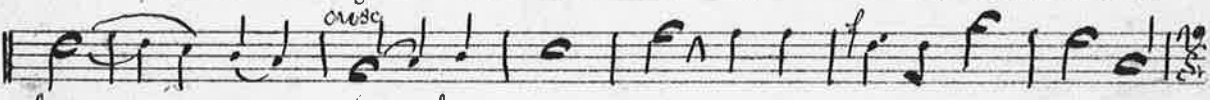
A-re, rex Ju-dee o-rum.



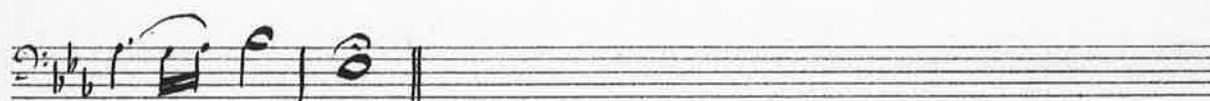
Cruci-fi-ge, cruci-fi-ge e-um.



No-le-gem ha-be-mus et se-cun-dum



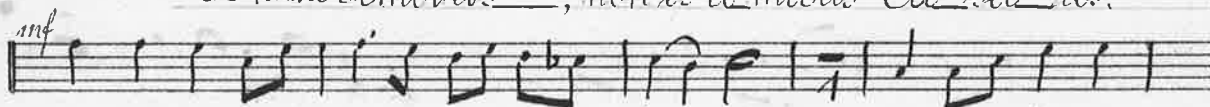
le-gem de-bi-mo-ri: qui est fi-li-us De-i



se fe cit.



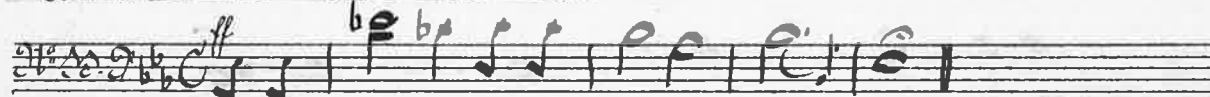
Si hunc dimittis, non es amicus Caesaris.



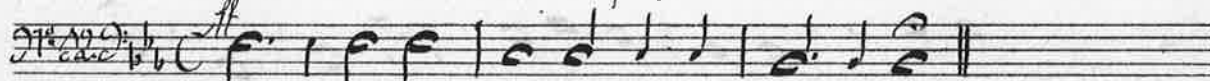
Cumis enim qui se regem facit, contra dicit,



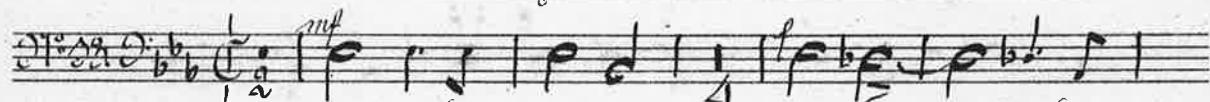
contra dicit Caesaris.



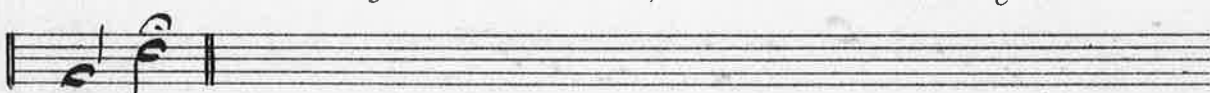
Tolle, tolle, cruci fige eum.



Non habemus regem nisi Caesarem.



rex Iudeorum, rex sum Iudeorum.



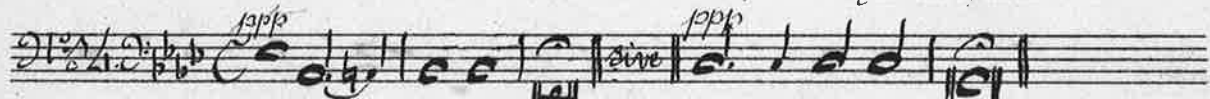
eum.



Non scindamus eum,



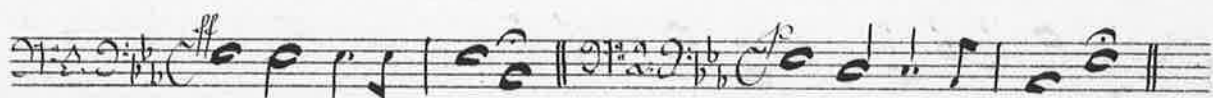
sed scindamus de illo, cuius est.



Consummatum est. Consummatum est.

Passio sec. Joannem.

Passus 2^{us}.



Je sum Nazarenum.

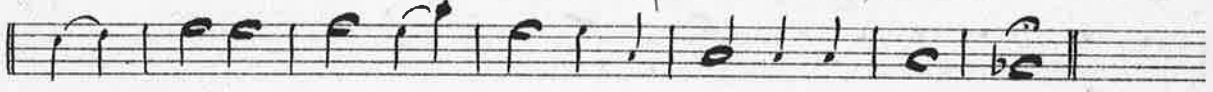
Je sum Nazarenum.



Numquid et tu ex discipulis ejus es?



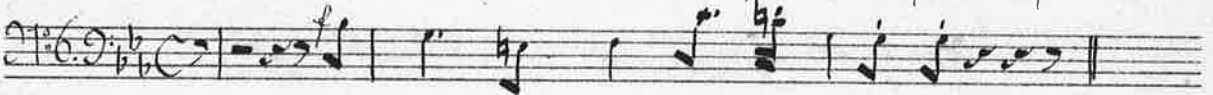
Si non esset hic malus factor, malus



factor, non tibi tradissemus eum.



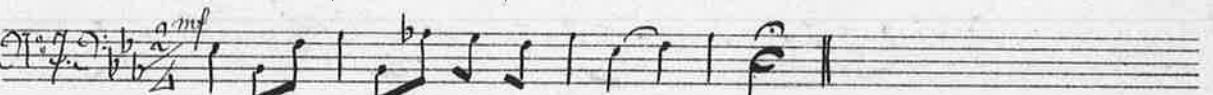
Nobis non licet interficere quemquam.



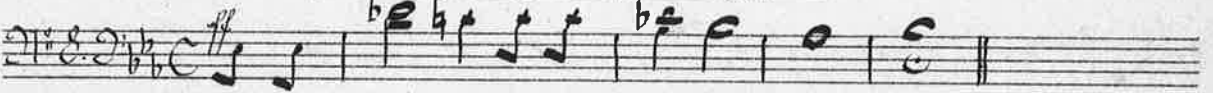
Non hunc, non hunc, sed Barabbam.



Non hunc, sed Barabbam.



Ave, rex Judaeorum.



Cruci fige, cruci fige eum.



Nos legem habemus,

et se cum dum le ^{cresc.} gem de bet ane ri: qui ci

fi li um De i se fe cit.

Si hunc di mit tis, non es a mi cus Coe sae ri.

mf Omnis e nim qui se re gem fo cit, con tra

di cit, con tra di cit Coe sae ri.

ff Tol le, tol le, cru ci fi ge e um.

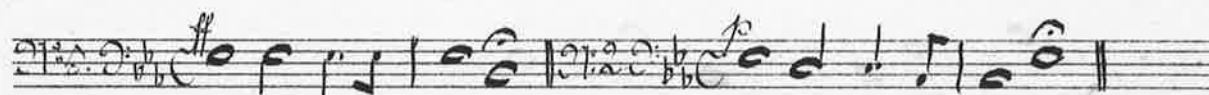
Non ha be mus re gem ni si Coe sae rem.

mf rex Ju dae o rum: rex sum Ju dae o rum.

Non so lus do mus e um,

sed sor ti cu mus de il li, cu jus sit.

ppp Con sume nocturn *est.* *ppp* Con summa tum *est.*



Desumit aza aenum.

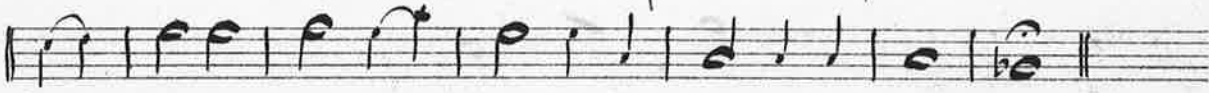
Desumit aza aenum.



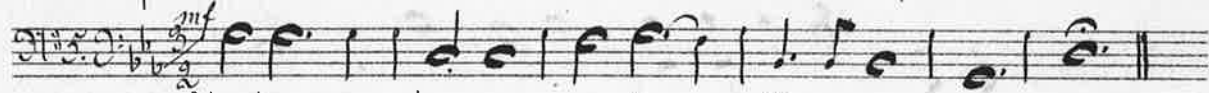
Numquid et tu ex di scipulis eius es?



Si non esset hic malle fa ctor, ma-



le factor, non ti bi tra di dissemus e um.



His non licet in ter fi cere quem quam.



Non hunc, non hunc, sed Ba rab barum.

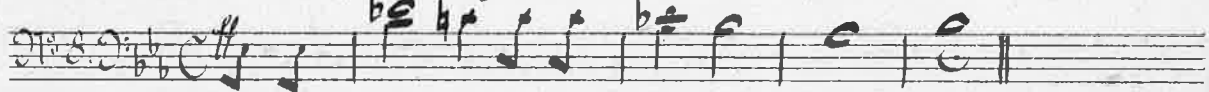


his.

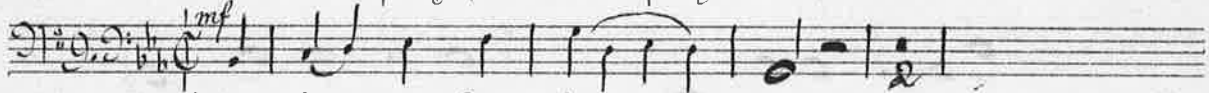
Non hunc, sed Ba rab barum.



A ve, rex Ju dae a rum.



Cum ci fi ge, cum ci fi ge e um.



Nos li gem ha be mus,

cresc.
et se cum dum te gem se bet mo ri: qui a
fi li um De i se fe cit.

mf
Si hunc di mit tis, non es a mi cus Cae sa ri.

mf
Om nis e nim qui se re gem fa cit, con tra
di cit, con tra di cit Cae sa ri.

ff
To le, to le, can ci fi ge e um.

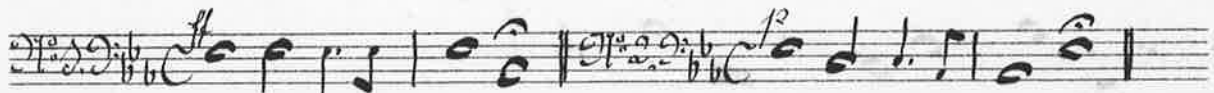
ff
Non ha be mus re gem ni si Cae sa rem.

mf
rex Ju de o rum, rex sum Ju de o rum.

f
Non coe di mus a um,

sed sorti a mus de il la, cu jus sit.

ppp
Con sum mectum est. *ppp*
Con sum mectum est.

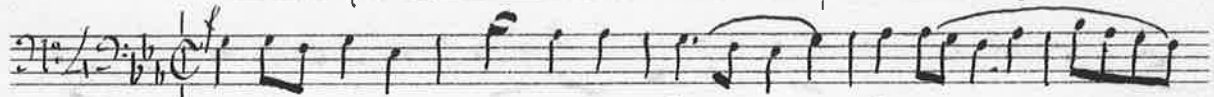


Jesus Nazarenum.

Jesus Nazarenum,



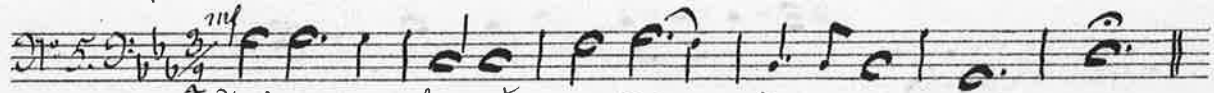
Numquid et tu ex discipulis eius es?



Si non esset hic malus factor,



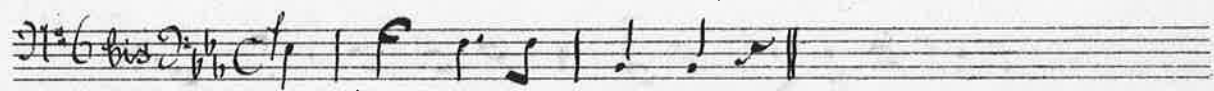
non tibi trodi dissemus eum.



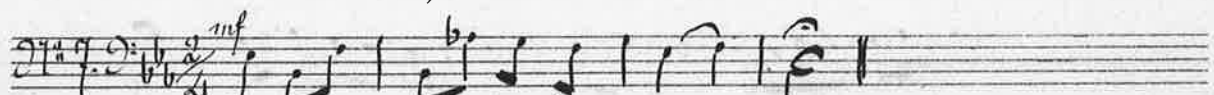
Nobis non licet interficere quem.



Non hunc, non hunc, sed Barabbam.



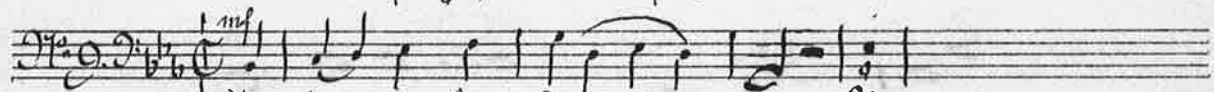
Non hunc, sed Barabbam.



Quia, ecce Iherosolima.



Cum effugis, cum effugis eum.



Iherusalem quod occidis.

et se cum sume ^{cresc.} gem de bet mo ri: qui a

fi li um De i se fe cit.

Si hunc di mit tis, non es a mi cus Cae sa

ris. ^{mf} Omnis enim qui se re gem fo rat, contra

di cit, contra di cit Cae sa ri.

Tol le, tol le, cru ci fi ge a nim.

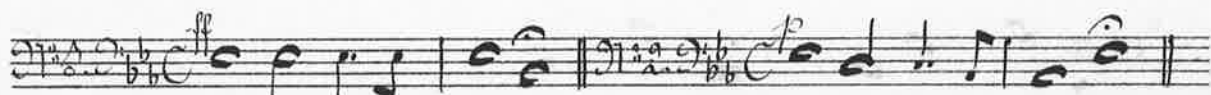
Non ha be mus re gem ni si Cae sa rem.

rex Ju dae a nim: 4 rex sum Ju dae a nim.

Non coe da mus

a nim, sed sor ti a mur de il la, cu jus sit.

^{ppp} Con sum ma tum est. ^{ppp} Con sum ma tum est.

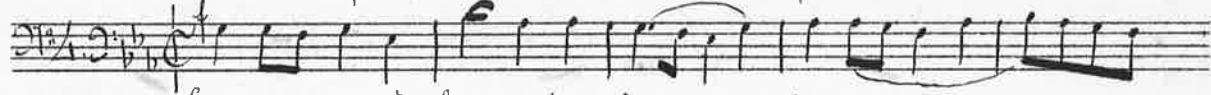


Je sum Nazarenum.

Je sum Nazarenum.



Numquid et tu ex discipulis eius es?



Si non esset hic miles for



te factor, non tibi tace discimus eum.



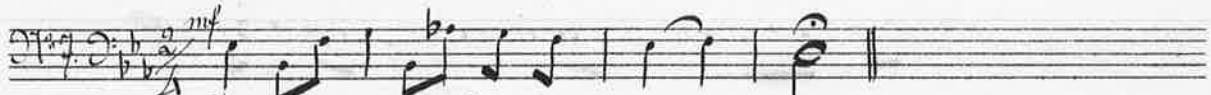
Nobis non licet inter fideles quinquam.



Non hunc, non hunc, sed Barabbarum.



Non hunc, sed Barabbarum.



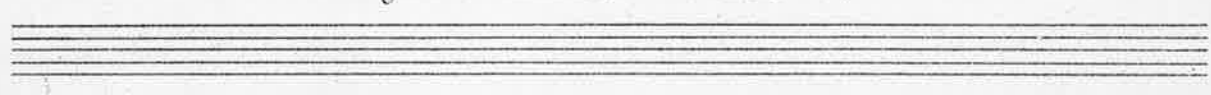
Clare, rex tuus o

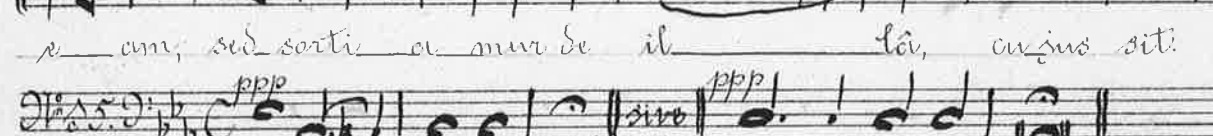
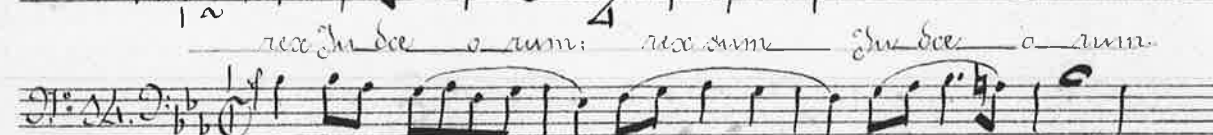
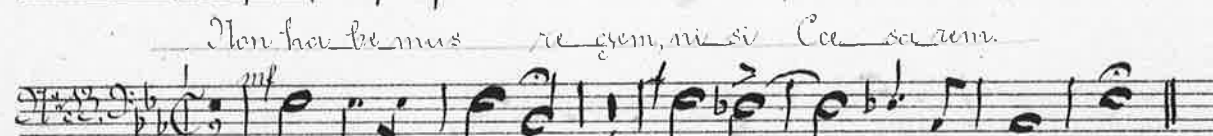
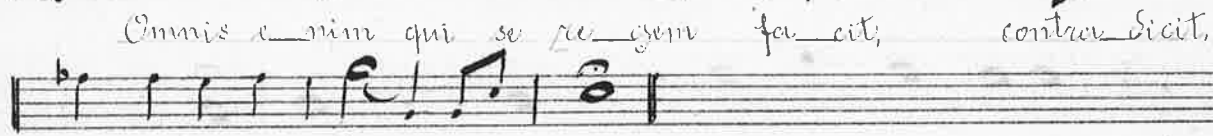
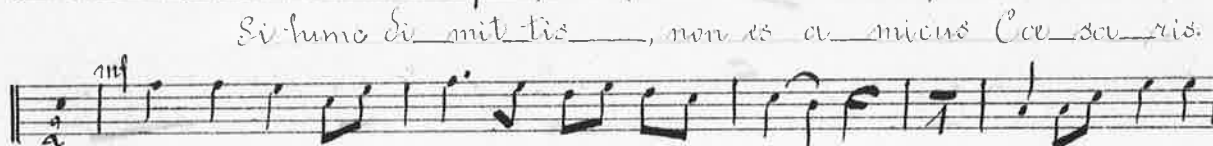
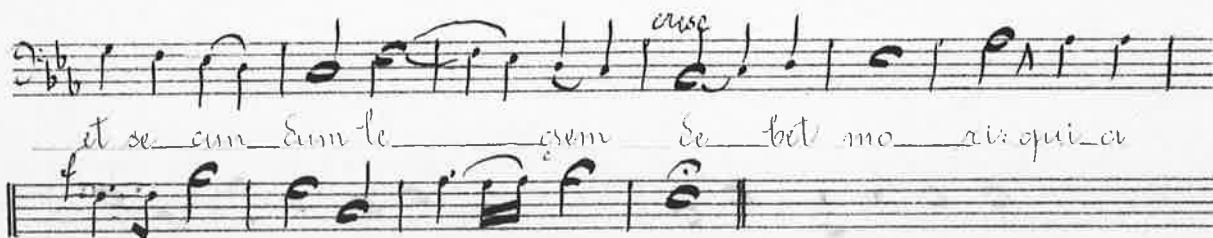


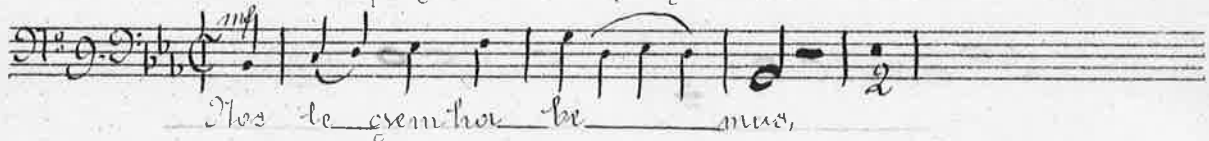
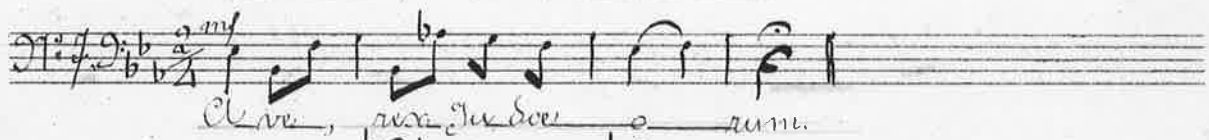
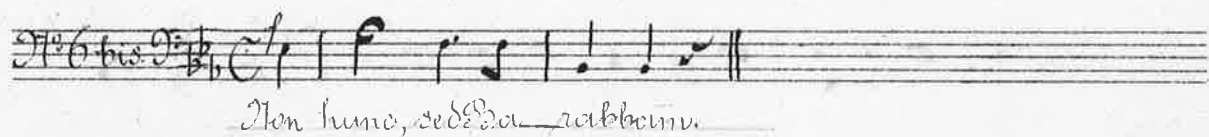
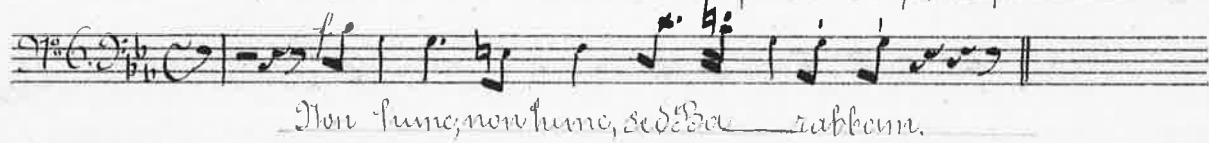
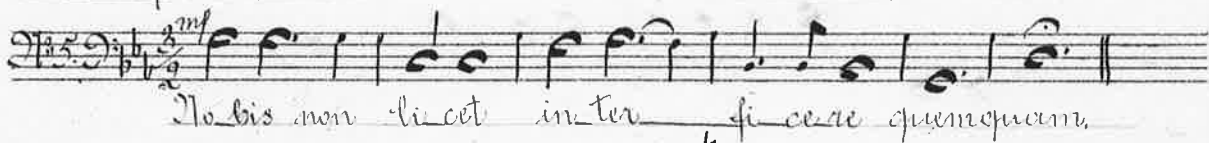
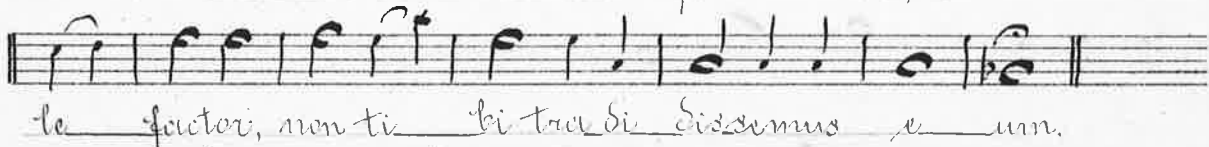
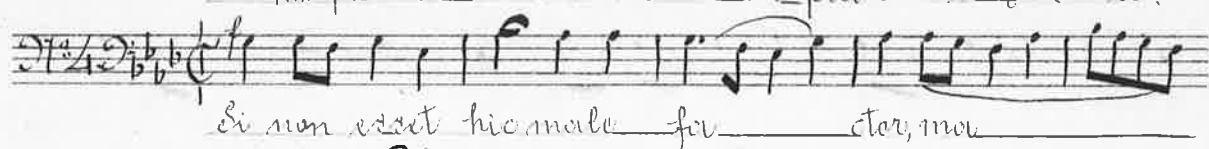
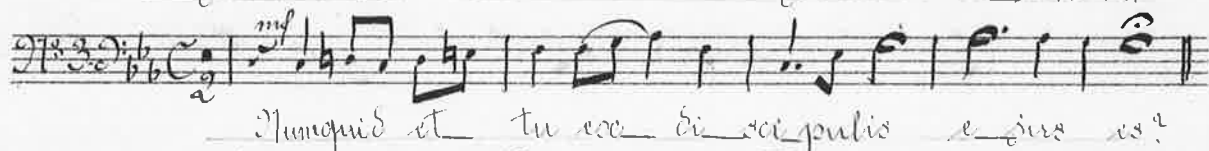
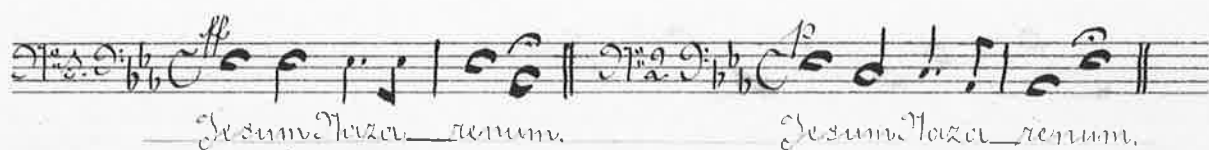
Cum cu fide, cum cu fide eum.

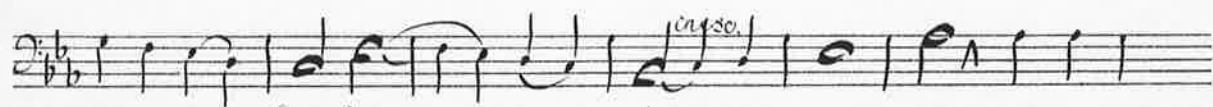


Nos legem habemus,

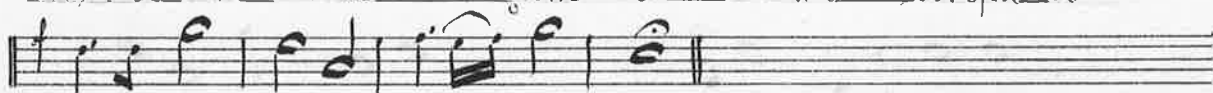








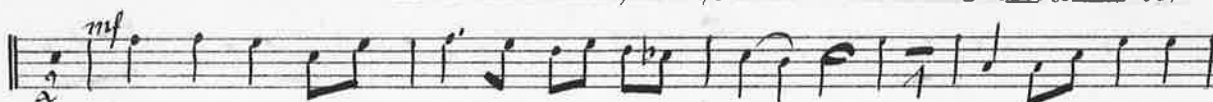
et se cum simile grem de bet mo ri: qui ev



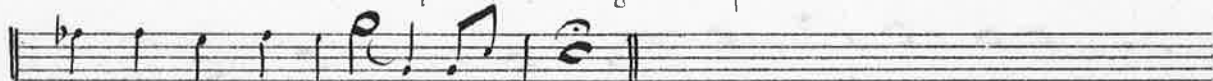
fe li um De i se fe cit.



Si hunc di mittis —, non es a mi cus Cae sa ris,



Om nis e nim qui se re gem fo cit, con tra di cit,



con tra di cit Cae sa ri.



Tol le, tol le, cruci fi ge e um.



Non ha be mus re gem ni si Cae sa rem.



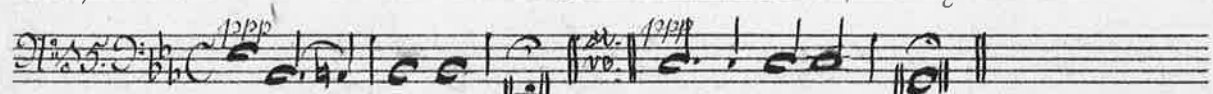
nec Ju de o rum, nec sume Ju de o rum.



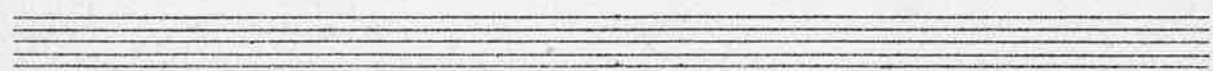
Non sci mus da

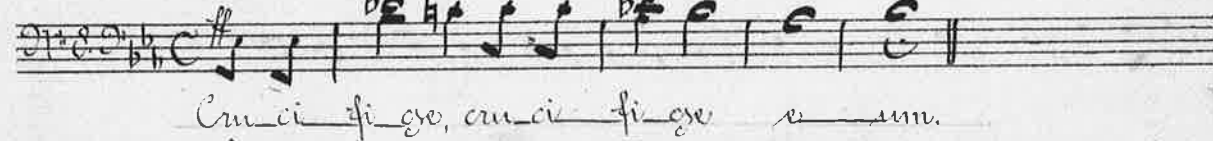
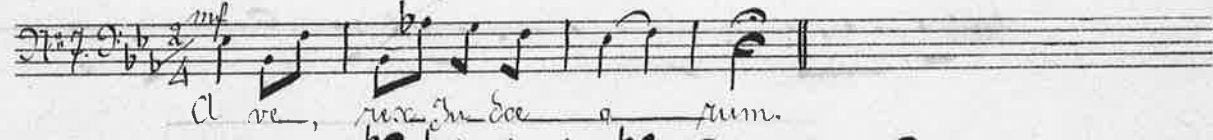
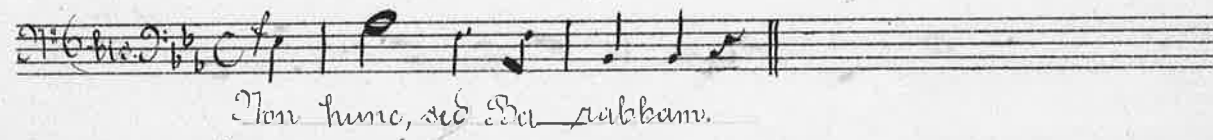
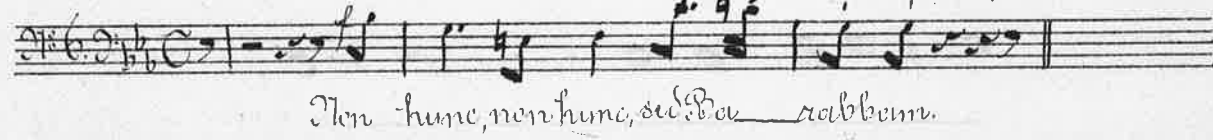
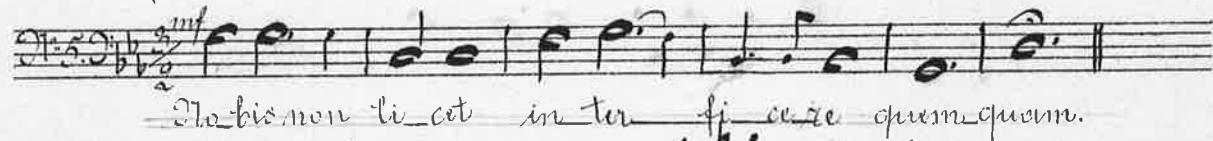
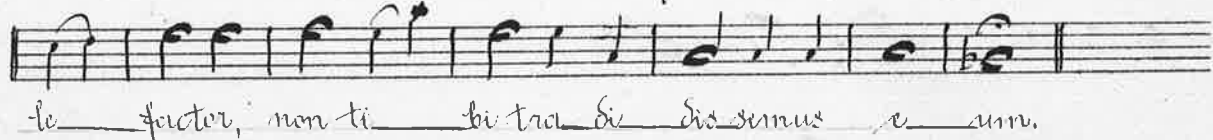
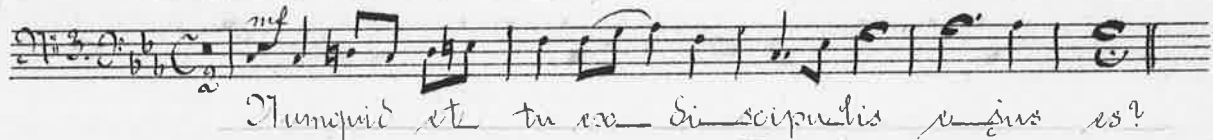
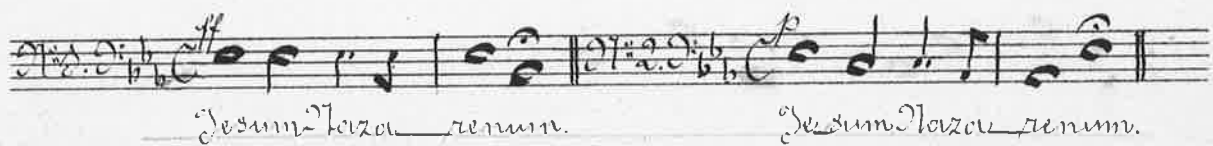


am, re sor ti a mur de il la, cu jus sit.



Con sum ma tum est. Con sum ma tum est.





et se cum sum le gem de bet mo ri: qui a

fi li um De i se fe cit.

Sic hunc di mittis, non es a mi cus Cae sa ri.

mf Omnis e nim qui se re gem fa cit, con tra di cit,

con tra di cit Cae sa ri.

Tol le, tol le, cruci fi ge re um.

Non ha be mus re gem ni si Cae sa rem.

mf rex Ju dee a um, rex a um Ju dee a um.

Non sa in da mus e um,

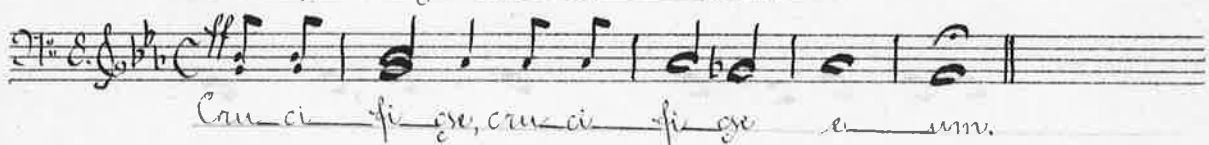
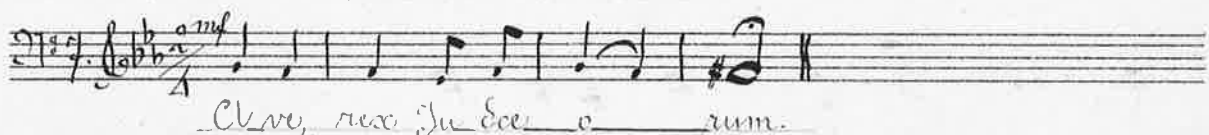
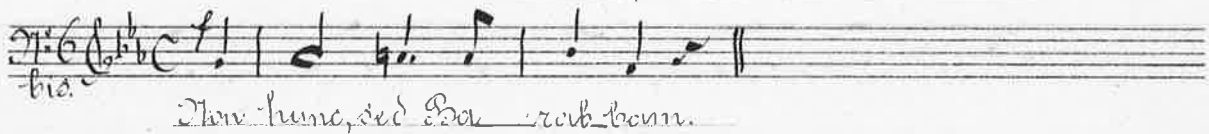
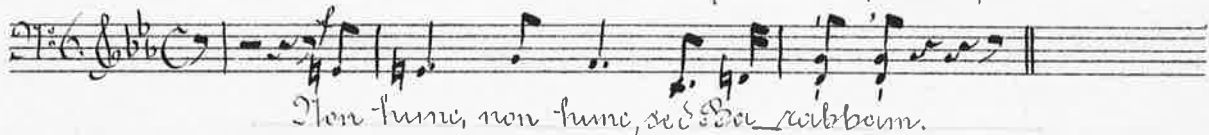
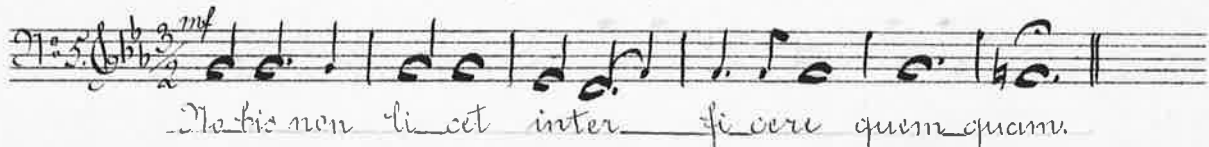
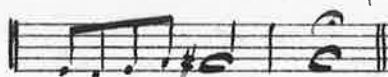
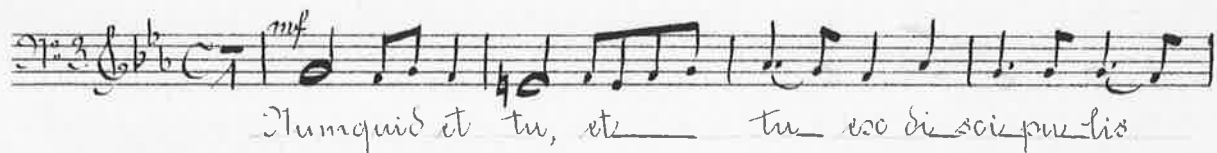
sed sor ti a mu de il lã, cu jus sit.

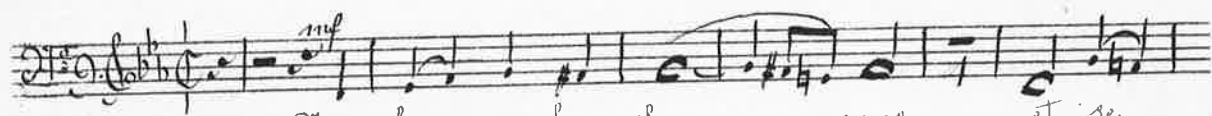
ppp Con sum me tum est. *ppp* Con sum me tum est.

Forssio ecc. Tournem.

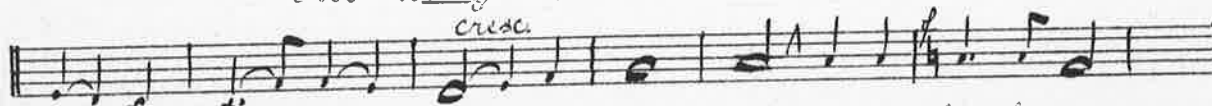
Altus.

Ala 2a tace.





Nos le gem ha be mus, et se



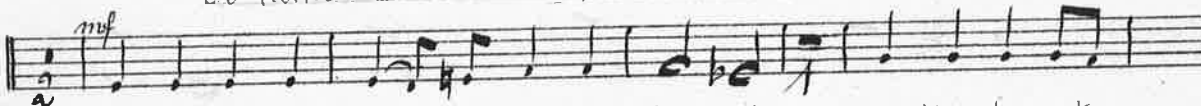
cum dum le gem de bet mo ris qui a fi li um



De i se fe cit.



Si hunc di mittis non es cranius Cae sa ri us.



Ennis e nim qui se re gem fer cit, con tra di cit,



con tra di cit Cae sa ri.



Tol le, tol le, cruci fi ce e um

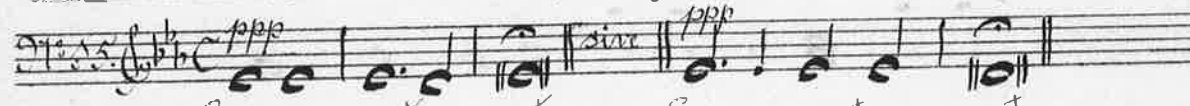
et tacet.



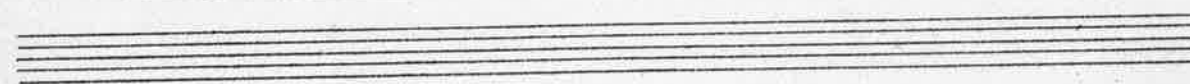
Non sci da mus e um, sed sor ti



a mur de il la, cuius sit.



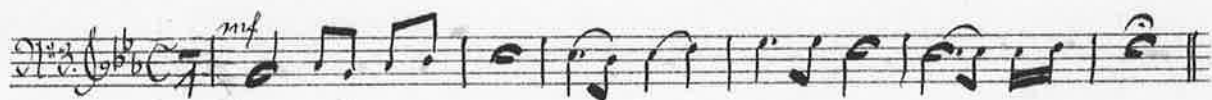
Con sum ma tum est. Con sum ma tum est.



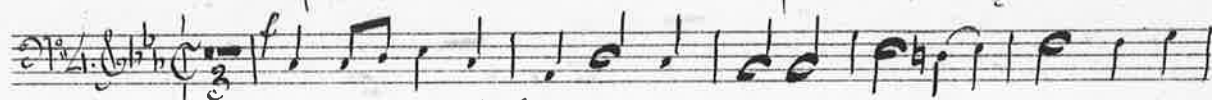
Passio, sec. Joannem.

Cantus.

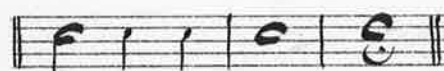
et 2. tacet.



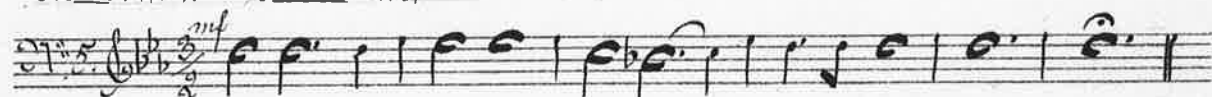
Numquid et tu ex discipulis eius es?



Si non es, et hic male factor, non te tradidi



dis semini eum.



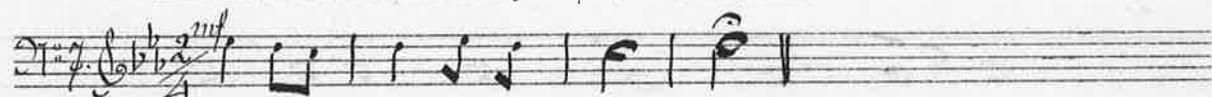
Nobis non licet interrogare quemquam.



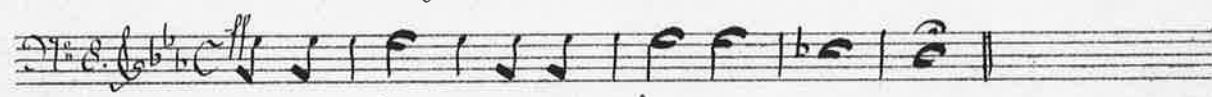
Non hunc, non hunc, sed Be-rab-ban.



Non hunc, sed Be-rab-ban.



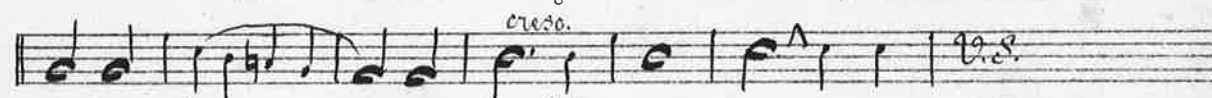
Ave, rex Iudeorum.



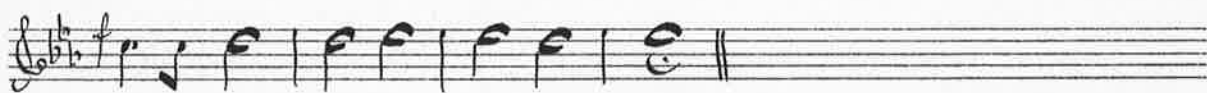
Cruci-fi-ge, cruci-fi-ge eum.



Nos legem habemus, et se-



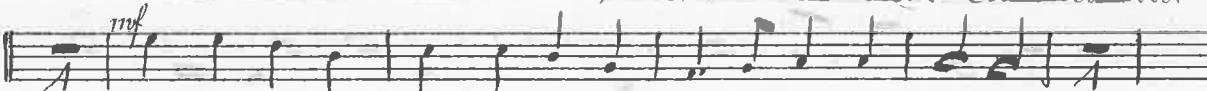
cundam legem debet mori: qui o-



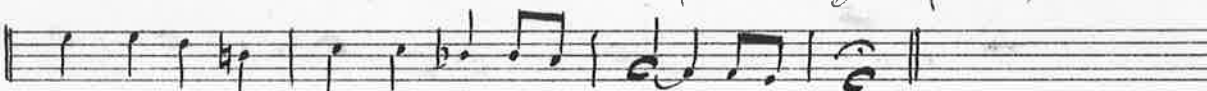
fi-li-um Coe-li se fe-cit.



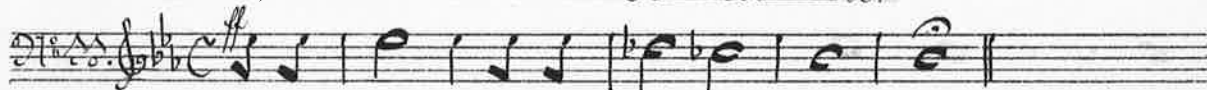
Si hunc di-mittis, non es a-micus Cae-sa-ris.



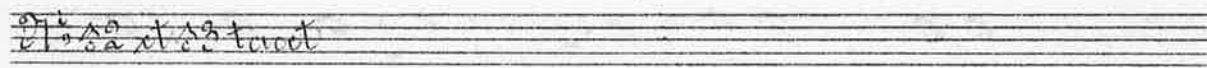
Om-nis e-nim, om-nis e-nim qui se re-gem fo-cit,



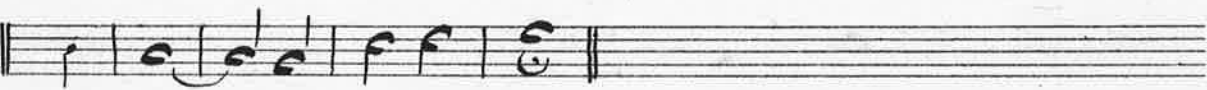
con-tra-di-cit, con-tra-di-cit Cae-sa-ri.



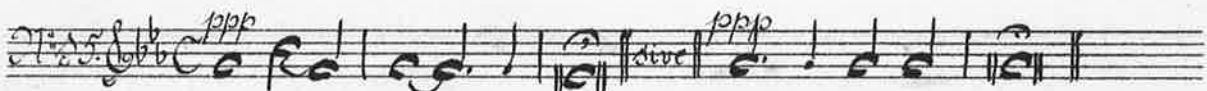
Tol-le, tol-le, om-ni-fi-gre e-am.



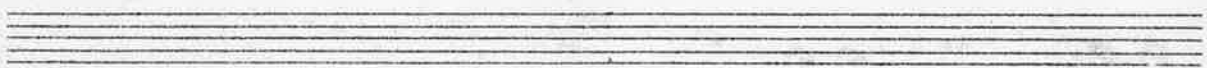
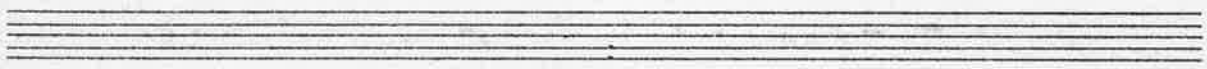
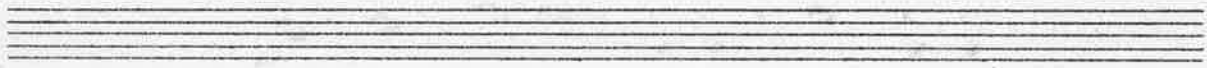
Non so-ni-da-mus e-um, sed so-ni-a-mur



de il-lô, au-gus-ti.



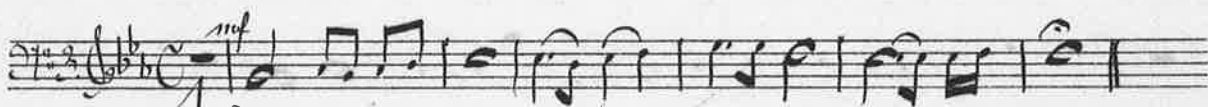
Con-sum-ma-tum est. Con-sum-ma-tum est.



Quinto de. Tocumem.

Cantus.

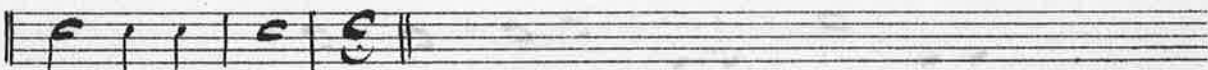
et taret



Numquid et tu ex discipulis eius es?



Si non esset hic male factor, non tibi tradi



dis sumus eum.



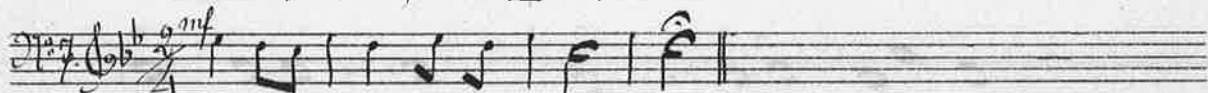
Nobis non licet interdicere quemquam.



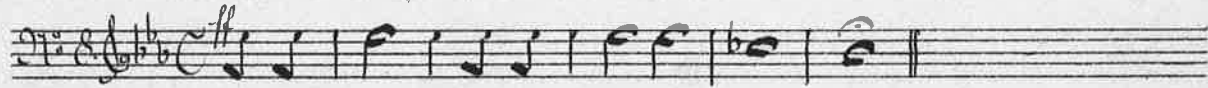
Non hunc, non hunc, sed Deum adorabimus.



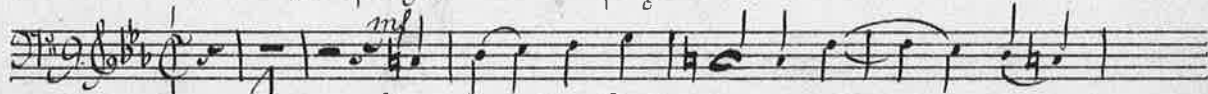
Non hunc, sed Deum adorabimus.



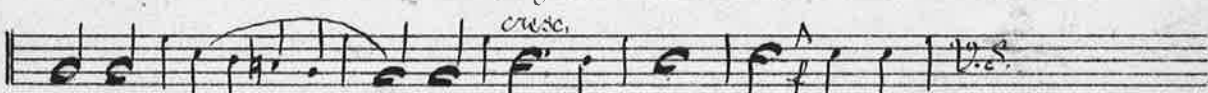
Ave, ave, deus eum.



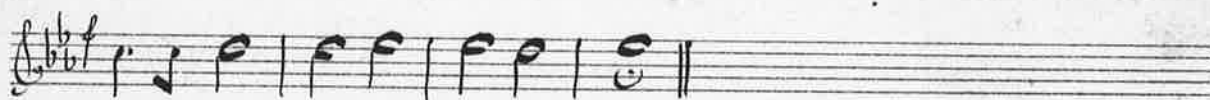
Cruci figo, cruci figo eum.



Nos te gem habemus, et se



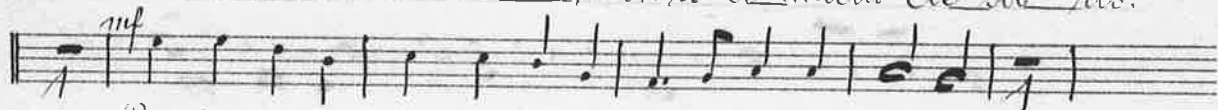
cundum te gem habet mori: qui a



fi-li-um De-i se-fe-cit.



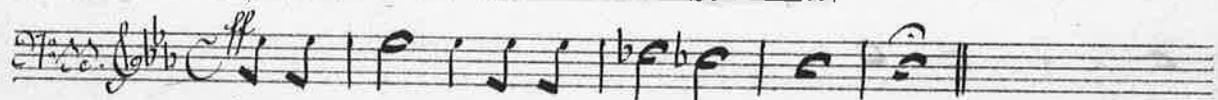
Ei-hunc di-mittis, non is a-micus Cœ-so-ri-æ.



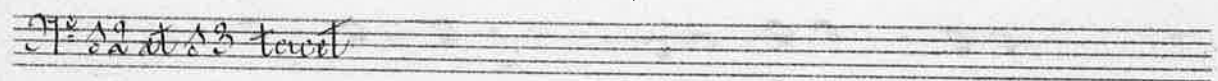
Om-nis e-nim, om-nis e-nim qui se re-gem fa-cit,



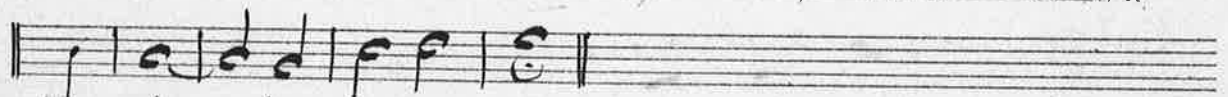
con-tra di-cit, con-tra di-cit Cœ-so-ri-æ.



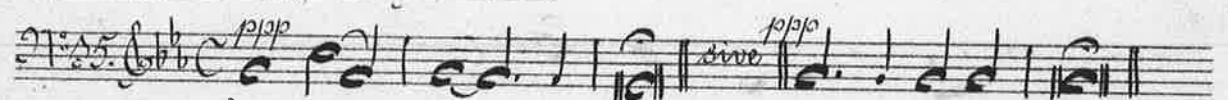
Tol-le, tol-le, cru-ci-fi-xe e-am.



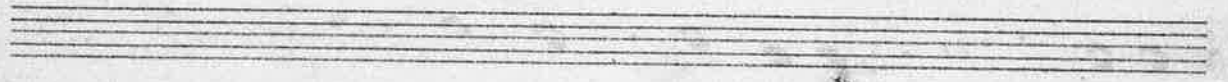
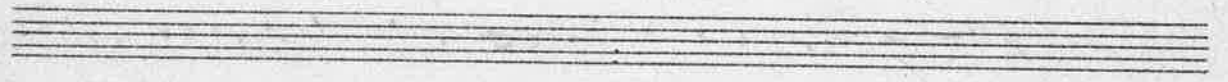
Pro-p-ter-scilicet do-mi-nus e-am, sed sorte a-mi-cæ



do-il-la, cu-jus sit.



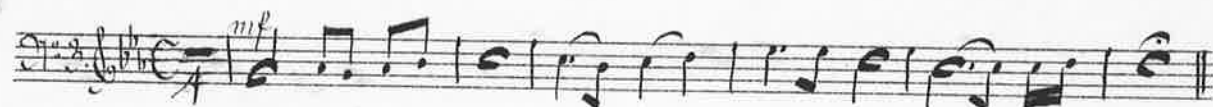
Con-sum-ma-tum est. Con-sum-ma-tum est.



Passio sec. Joannem.

Cantus

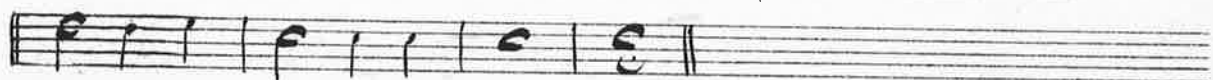
Alto et Tenor.



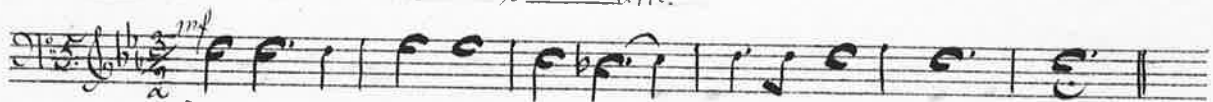
Numquid et tu ex discipulis eius es?



Si non esset hic male factor, non ti



bi tra dis seamus eum.



Nobis non licet interficere quem quem.

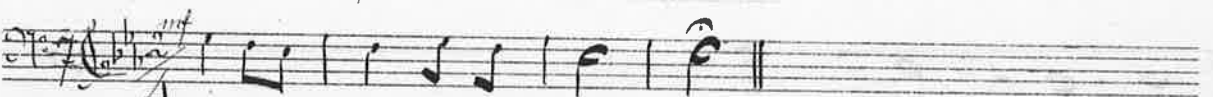


Non hunc, non hunc, sed Barabham.

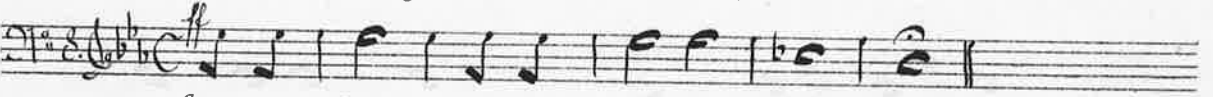


hic.

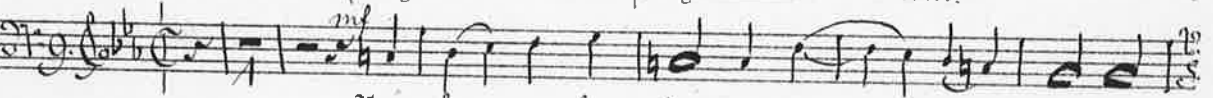
Non hunc, sed Barabham.



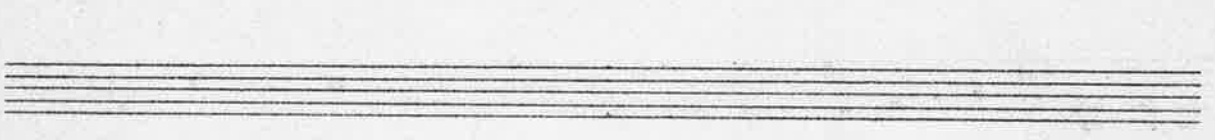
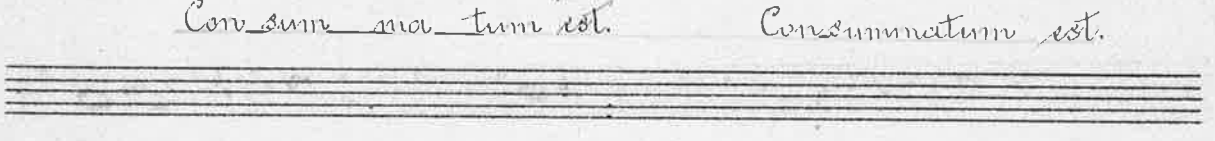
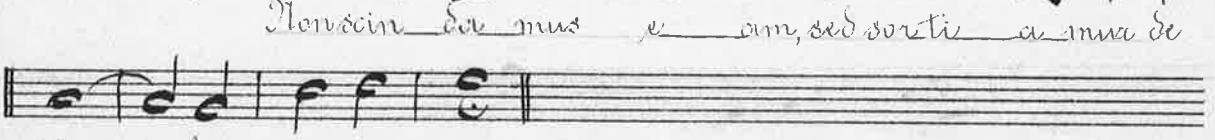
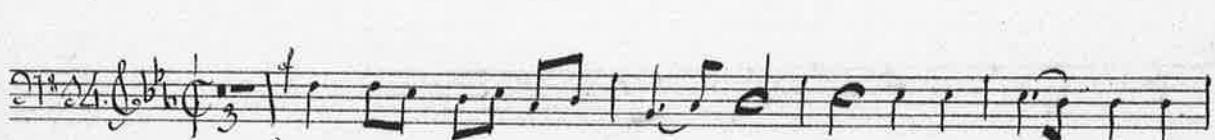
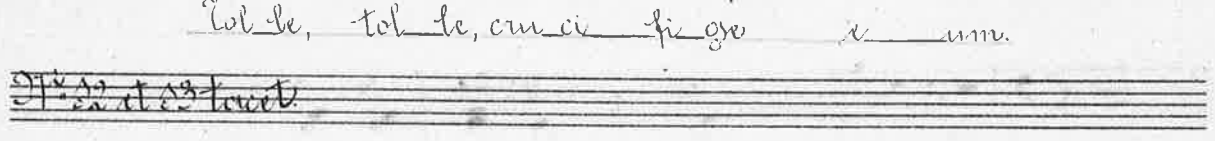
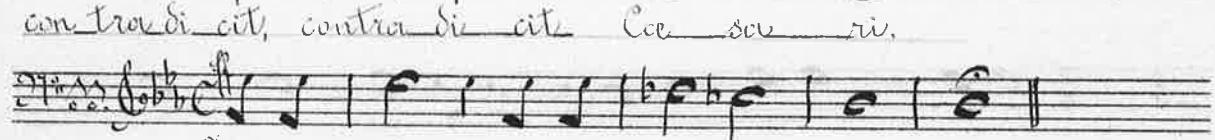
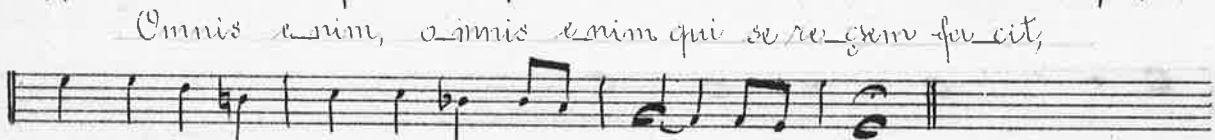
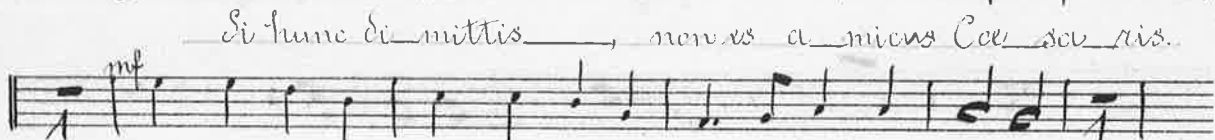
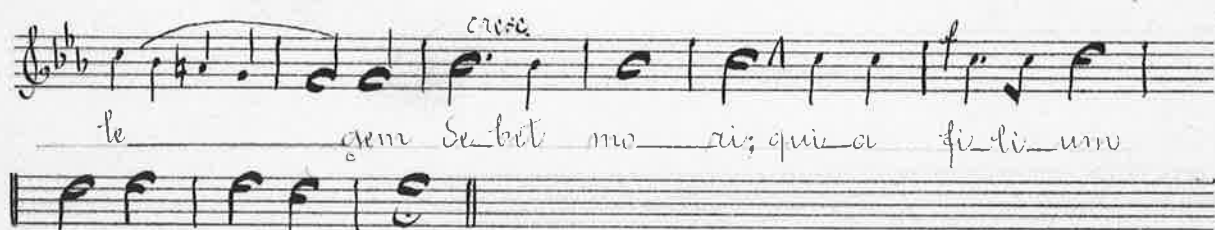
Quare, rex Iudeorum.



Cruci fige, cruci fige eum.



Nos le gentes beamus, et secundum.



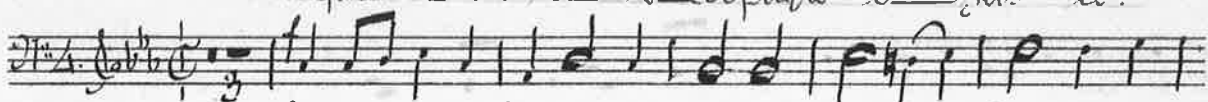
Secundo rec. Joannem.

Cantus.

Alto et a tenor.



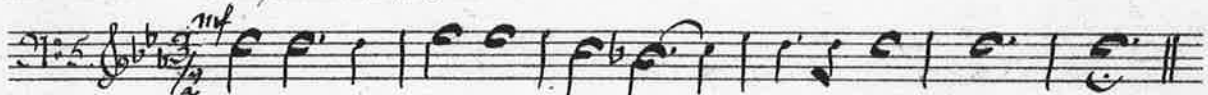
Numquid et tu ex discipulis eius es?



Si non esset hic male factor: non tibi tradi.



Eis semus eum.



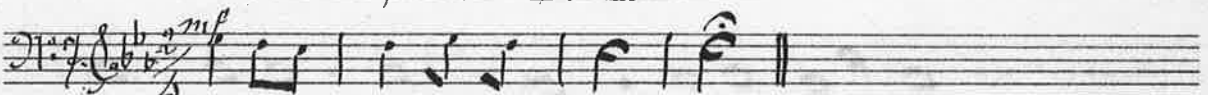
Nobis non licet interficere quemcumque.



Non hunc, non hunc, sed Deum verbum.



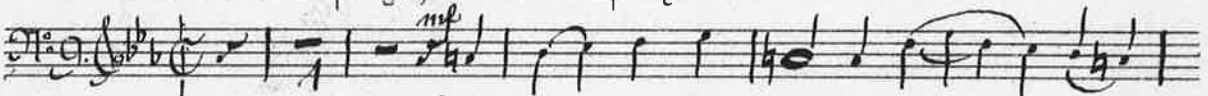
Non hunc, sed Deum verbum.



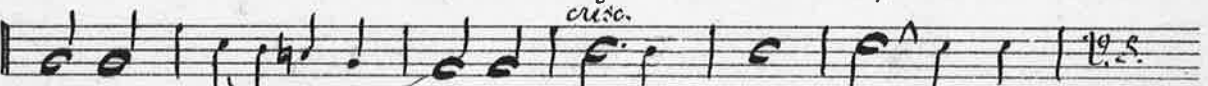
Clave, rec. Joannem eum.



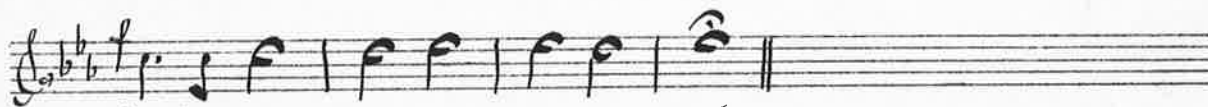
Cruci fige, cruci fige eum.



Nos legem habemus, et de



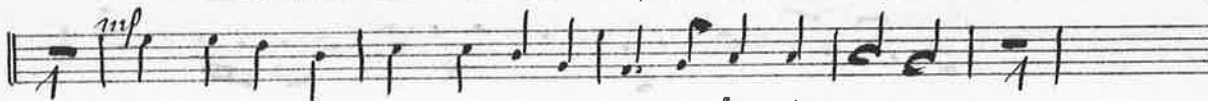
cundum legem debet mori: qui a



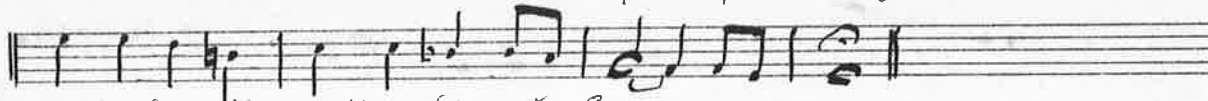
fi-lium De-i se-fe-cit.



Si hunc di-mittis, non es amicus Coe-li et ter-



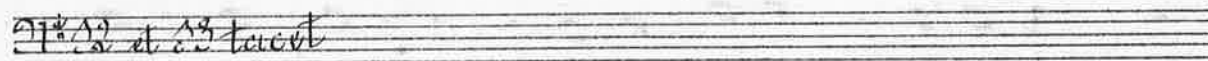
Om-nis e-nim, om-nis enim qui se facit re-gem,



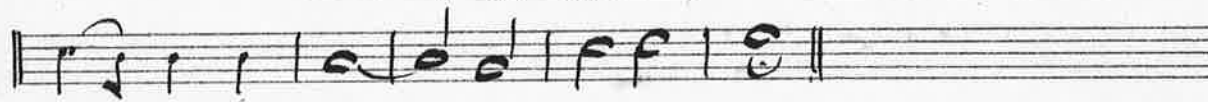
con-tra di-cit, con-tra di-cit Coe-li et ter-rae.



Tolle, tol-le, cruci-fi-ge e-un-m.



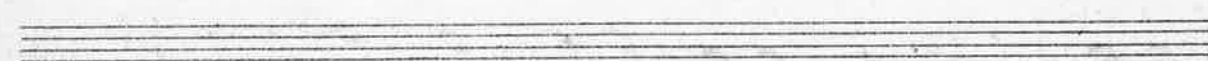
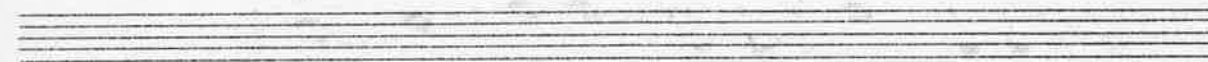
Non sci-mus da-mus e-un-m: sed do-ti-



cu-mus do-mi-nu-m, cujus sit.



Con-sum-ma-tum est Con-sum-ma-tum est.



cassio. sec. Jacquin.

Cerritos.

$\frac{9}{16}$ of a unit.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is common time (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

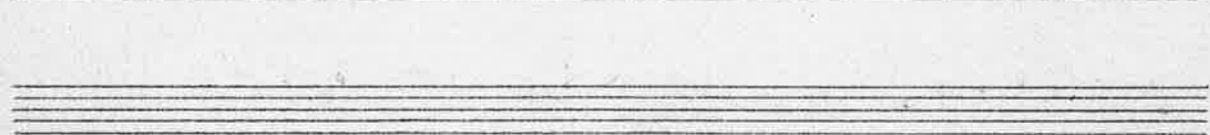
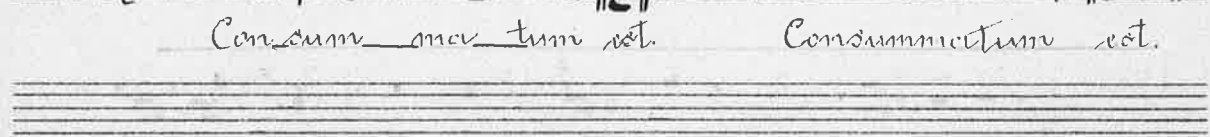
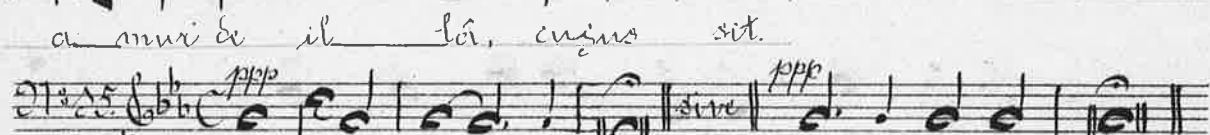
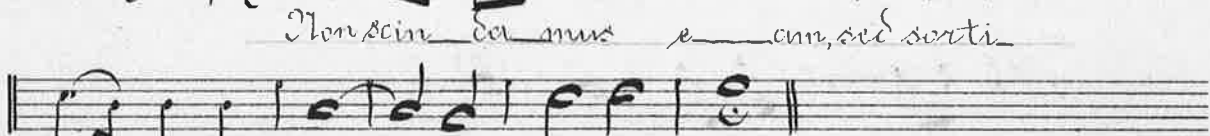
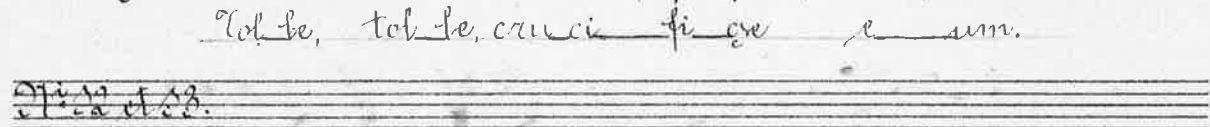
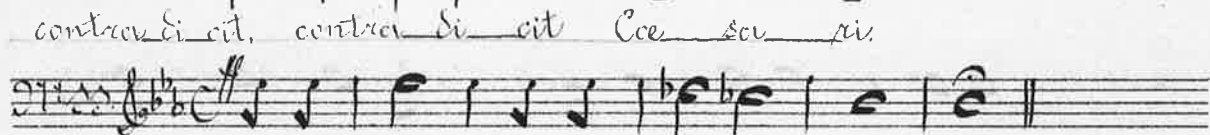
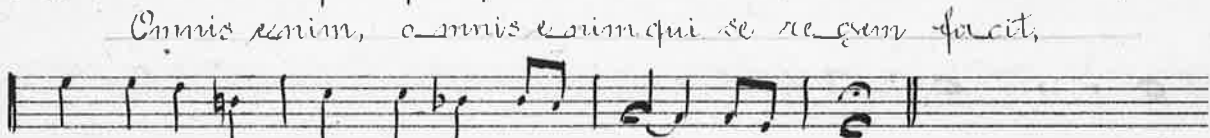
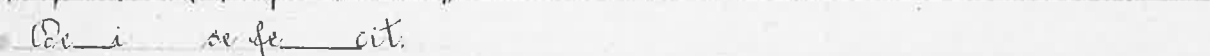
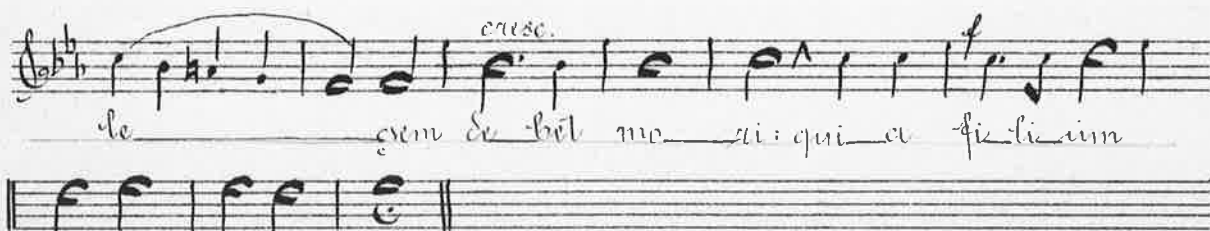
[illegible]

Sis semus e — um.

Handwritten musical notation on a single staff, showing a melody in 6/8 time with a key signature of one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of several notes, including a half note, a quarter note, and an eighth note, followed by a double bar line.

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is common time (C). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note B4, and a quarter note A4. The final measure of the staff contains a half note G4, a quarter note F4, and a quarter note E4. The notation is written in a cursive, handwritten style.



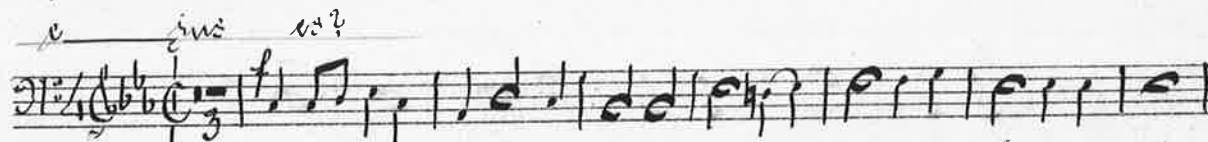
Passio sive Iohannem

Cantus

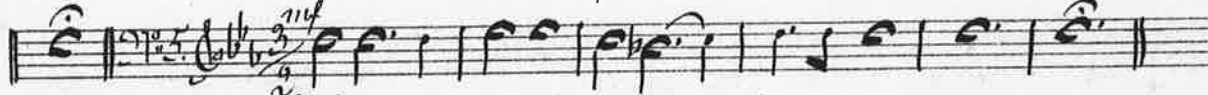
Ita tacet



Numquid et tu ex di sci pu lis



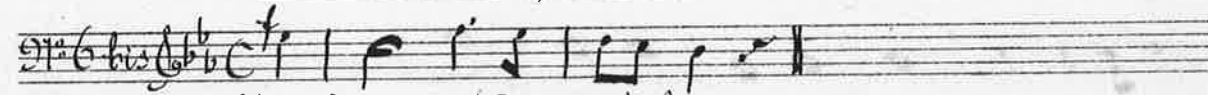
Si non esset hic male factor: non ti bi tradi disse mus e



um. Nobis non li cet inter fi ce re quem quam.



Non hunc, non hunc, sed Do ce rebim.



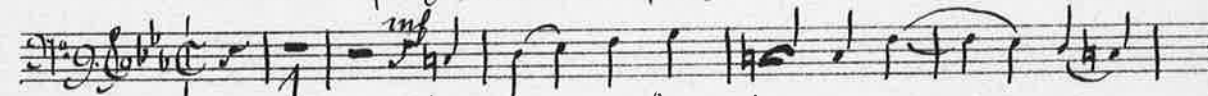
Non hunc, sed Do ce rebim.



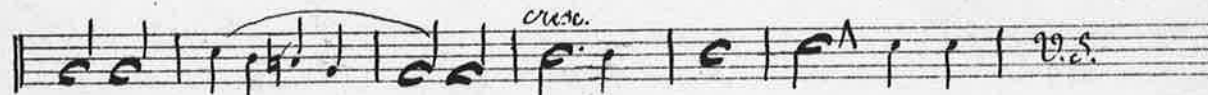
Cl ave, rex Ju de o rum.



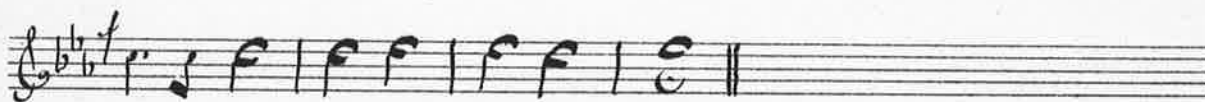
Cruci fi ge, cruci fi ge e um.



Nos te gem ha be mus et se



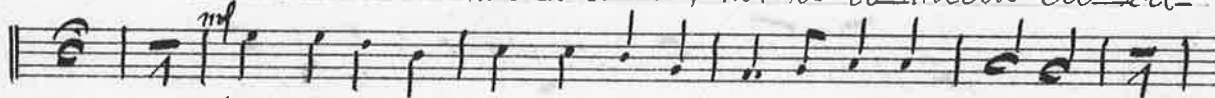
cundum te gem de bet ma ri: qui ci



fi li um De i se fe cit.



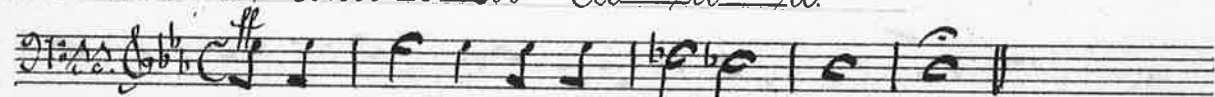
Si tunc di mit tis —, non es cu mi cus Cœ sa



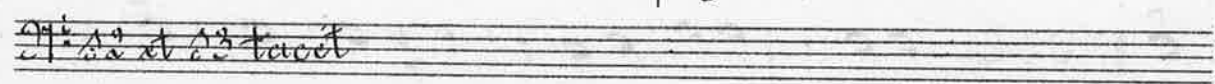
ris. Omnis enim, omnis es qui se re gem fe cit,



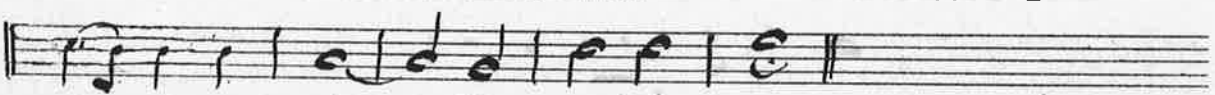
con tra di cit, con tra di cit Cœ sa ri.



Tol le, tol le, cruci fi ge re um.



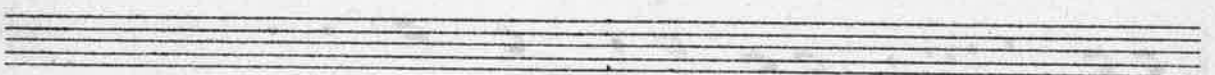
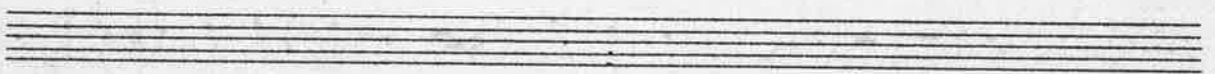
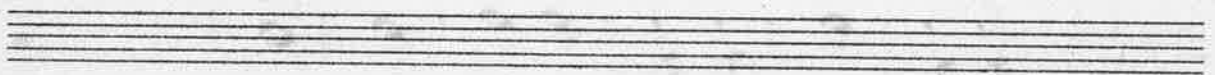
Non eam da mus e am: de d ari ti.



a mu re de il lœ, cus sus sit.



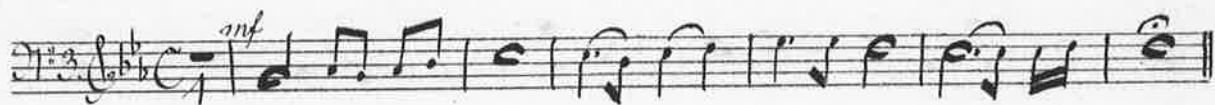
Con sum suæ tum est, Con sum mæ tum est.



Ecce sic Joannem.

Cantus

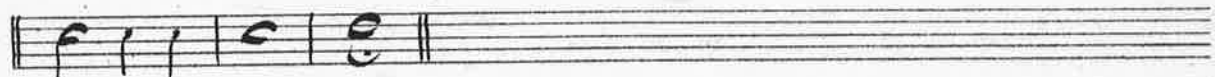
Da tacet



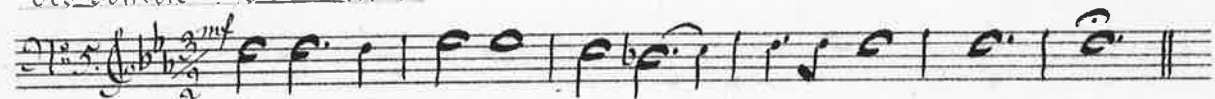
Numquid et tu ex discipulis eius es?



Si non esset hic malefactor, non te tradidi-



dissemus eum.



Nobis non licet interficere quemcumque.



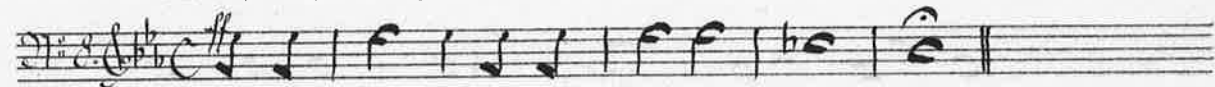
Non hunc, non hunc, sed Barabbam.



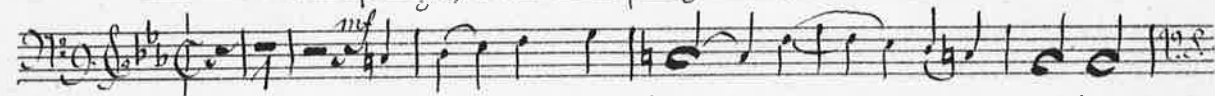
Non hunc, sed Barabbam.



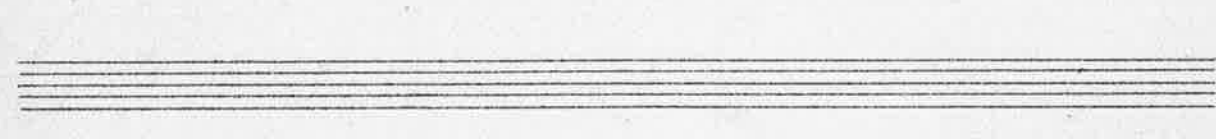
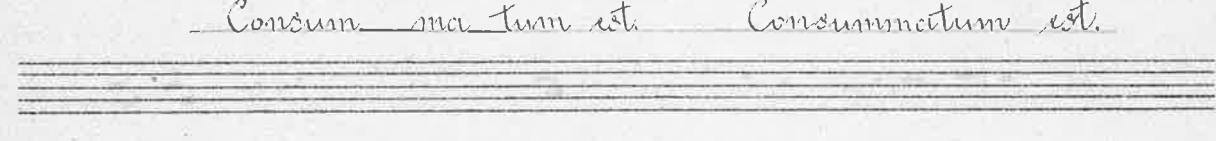
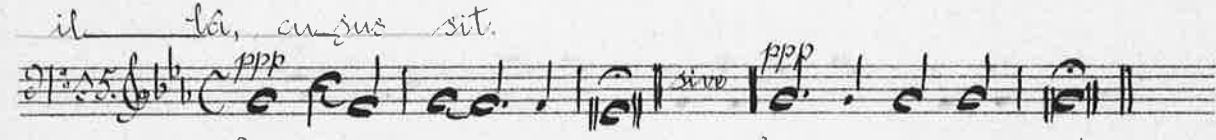
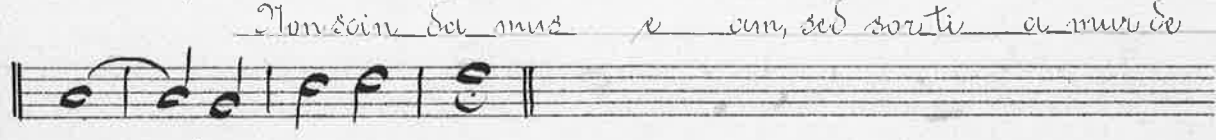
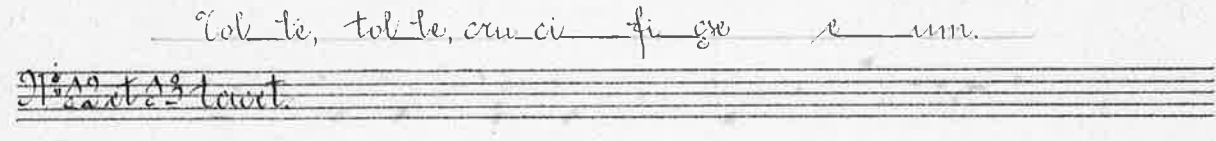
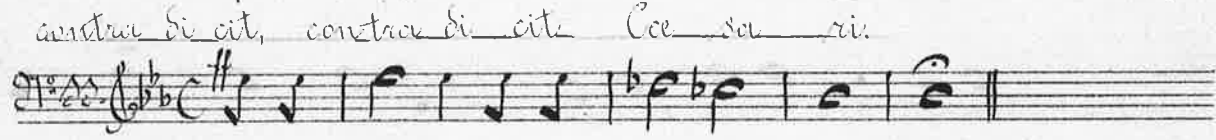
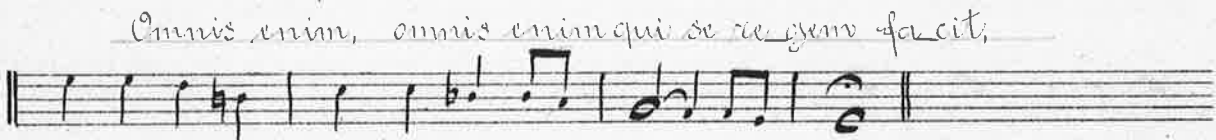
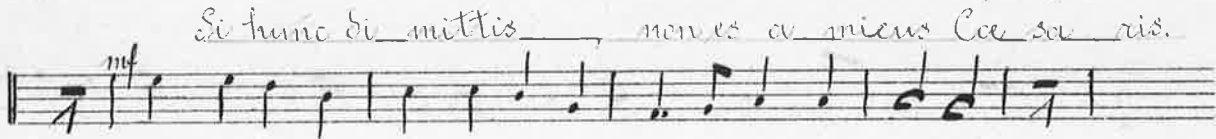
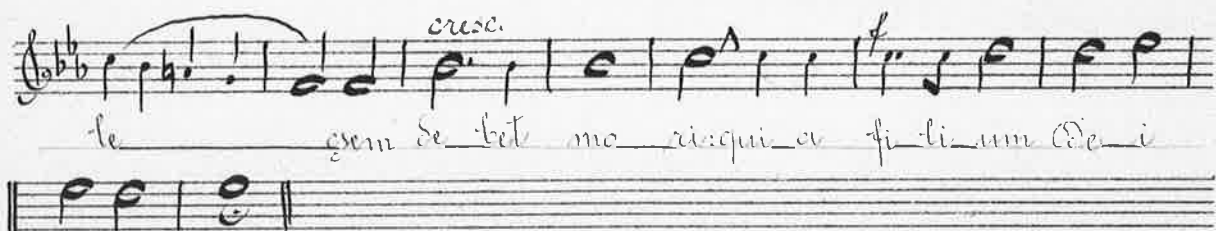
Quare, rex Iudeorum cum.



Cruci fige, cruci fige eum.



Nos legem habemus, et secundum



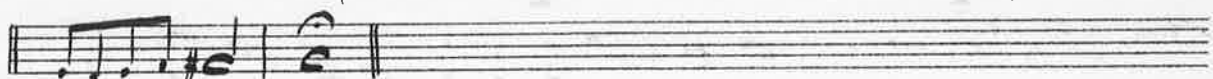
Passio sec. Sermonem.

Alteus

Alteus et 2. tenet.



Numquid et tu, et tu ex discipulis



es?



Si non esset hic mor- le for- tor,



non ti- bi tradi- disse- mus e- um.



Nobis non li- cet in- ter- fi- cere quem- que- mus.



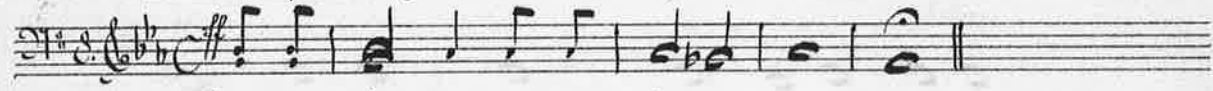
Non hunc, non hunc, sed Pa- tris ab- bam.



Non hunc, sed Pa- tris ab- bam.



Ave, rex Ju- de- e- um.



Cru- ci- fi- ge, cru- ci- fi- ge e- um.

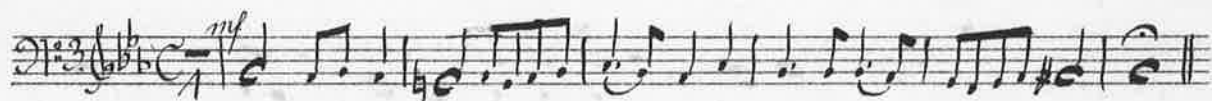
mf
 Des le gemi ha be mus, et se
cresc.
 cum dum le gem de bet mo ri: qui a fi li um
 Oe i se fe cit.

mf
 Si hunc di mit tis, non es a mi cus Cae sa
 ric. Omnis enim qui se re gem fe cit, contra di cit,
 contra di cit Cae sa ri.

Tol le, tol le, cru ci fi ge e um.
 Ad tacet

Non scu da mus e um, sed sorti
 mur de il la, cuius sit.
ppp *sive* *ppp*
 Con sum matum est. Con sum matum est.

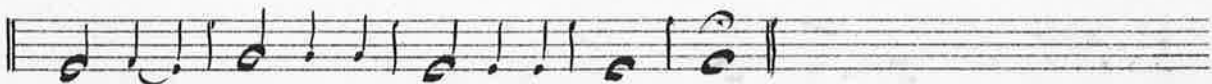
Alto et Tenor.



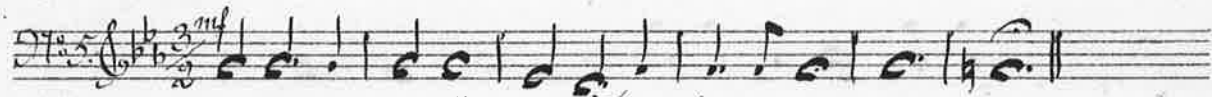
Numquid et tu, et tu ex discipulis eius es?



Si non, es et hic ma- le fac- tor,



non ti bi tra- di- dis- semus e- um.



Nec ti non ti cet inter- fi- cere quem- que cum.



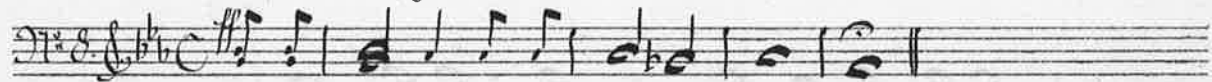
Non hunc, non hunc, sed Sa- rab- homi-



Non hunc, sed Sa- rab- homi-



Clave, rex, Ju- dee o- rum.



Cruci- fi- ge, cruci- fi- ge e- um.



Nos te gen- ti- li- bus,

cresc.
et se- cundum ve- rum de- bet mo- ri: qui a fi- li-

um De- i se- fe- cit.

Si tu- me di- conit- tis, non es a- mi- cus Cae- sa- ris.

mf
Om- nis a- nim- qui se re- gem fe- cit, con- tra- di- cit,

con- tra- di- cit Cae- sa- ri.

Tol- le, tol- le, cru- ci- fi- ge- re- um.

2^a et 3^a tenet

Non san- da- mus e- cum, sed sa-

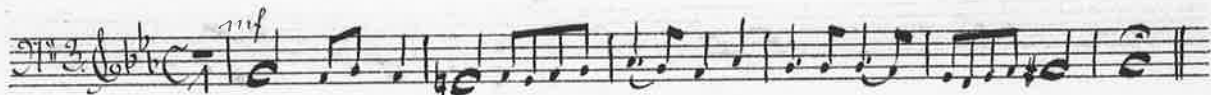
ti- a- mur de il- la, cu- jus sit.

ppp Consum- me- tum est. *ppp* Consum- me- tum est.

Barrio sec. Iohannem.

Altus.

1^o et 2^o tacet



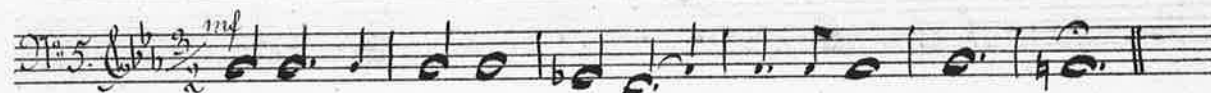
Numquid et tu, et tu ex discipulis eius es?



Ei non esset hic mea le factor,



non ti bi tur di dissemus e um.



Nobis non licet inter dicere quem quoniam.



Non hunc, non hunc, sed Deum adorabimus.



Non hunc, sed Deum adorabimus.



Clave, rex Iudee o um.



Cru ci fi ge, cru ci fi ge e um.



Nos te gram ha be mus.

cres.
et se- cun- dum le- gem de- bet mo- ri: qui a-
fi- li- um De- i se fe- cit.

fz
Si hunc di- mittis, non es a- mi- cus Cae- sa- ri-ae.

mf
Om- nis e- nim qui se re- gem fe- cit, con- tra- di- cit,
con- tra- di- cit Cae- sa- ri-ae.

Tol- le, tol- le, cruci- fi- ge e- um.

fz 22 A 23 *tracet.*

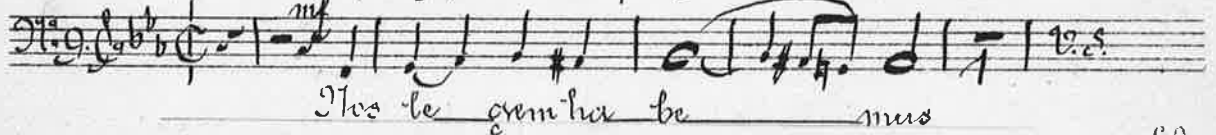
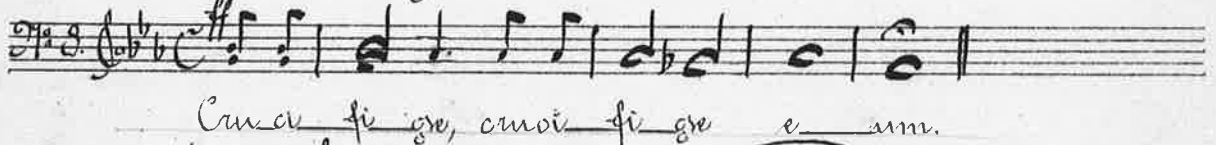
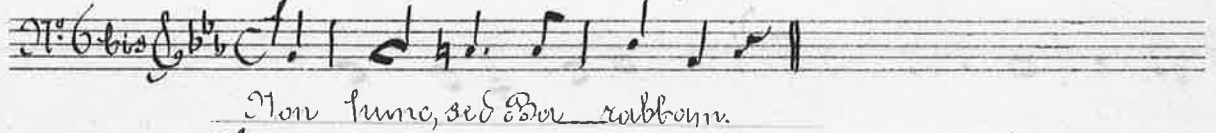
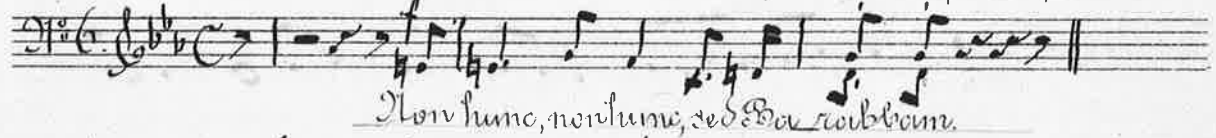
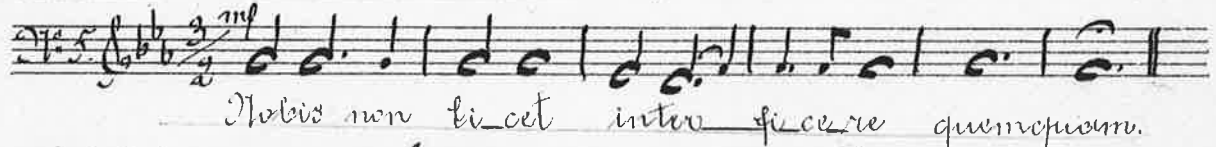
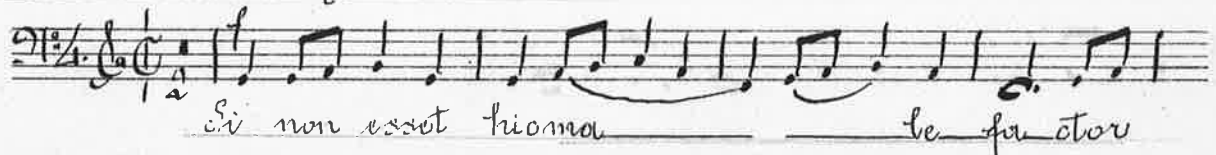
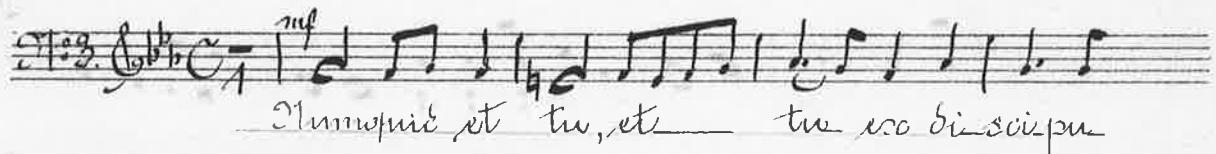
Non sci- sa- mus e- um, sed sou- ti-
amur de il- la, cuius sit.

ppp Con- sum- matum est. *ppp* Con- sum- matum est.

Partie sec. Tournement.

Altus.

N^o 1 et 2 tenet.



cresc.
et se- cun- dum le- gem de- bet mo- ri: qui a-

fi- li- um De- i se- fa- cit.

Si- hunc di- mittis, non es a- mi- cus Coe- sa-

ris. *mf* Om- nis enim qui se- rex-tem fa- cit, con- tra-

di- cit, con- tra- di- cit Coe- so- ci.

ff Tol- le, tol- le, cru- ci- fi- ge e- um.

ff *2/2* *2/3* tacet

2/4 Non- sci- mus e- um: sed

so- ri- tum de il- lō, cuius est.

ppp *sim* *ppp* Con- sum- ma- tum est. Con- sum- ma- tum est.

Passio sec. Joannem.

Altus.

1^{re} et 2^{te} taret

Thumquid et tu, et tu esc di scipulis e sus es?

Si non esset hic ma le fac tor,

non ti bi tra di disse mus e am.

Vobis non li cet inter fi ce re quom o cu m.

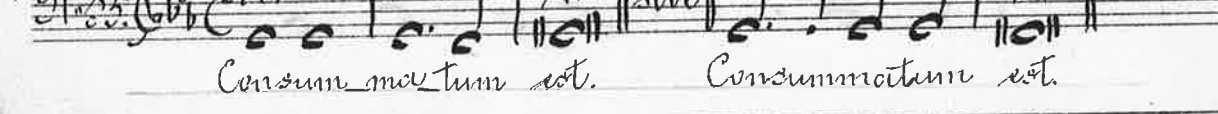
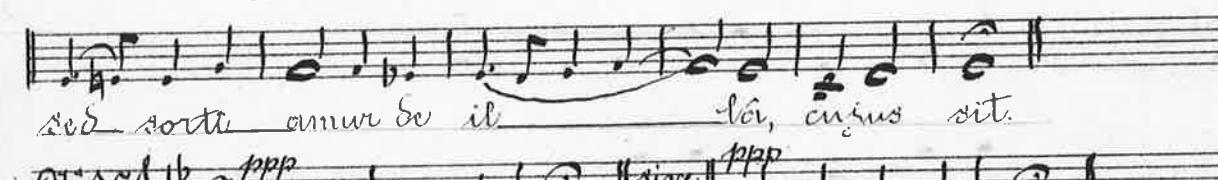
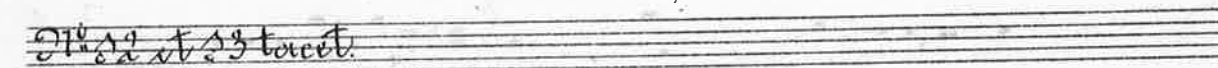
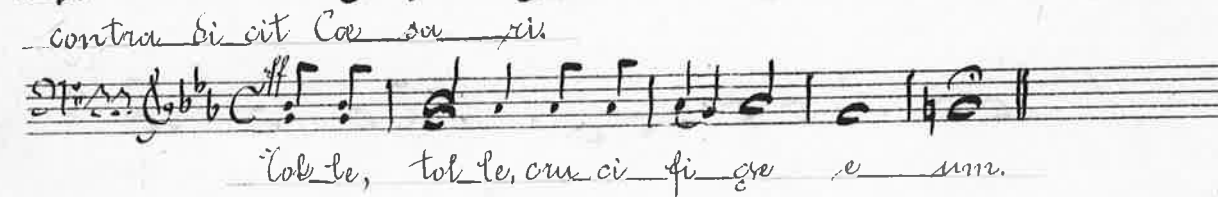
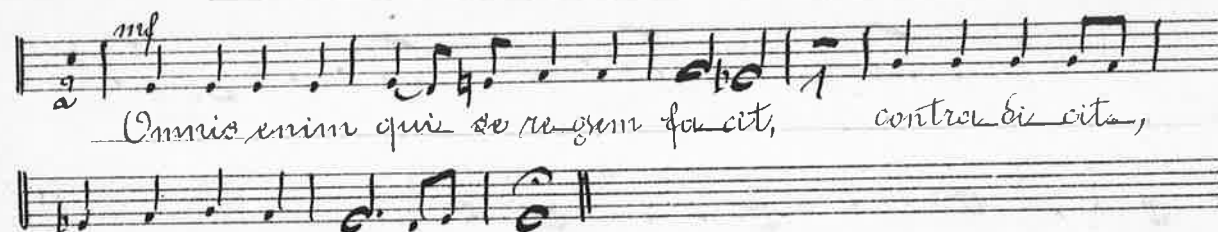
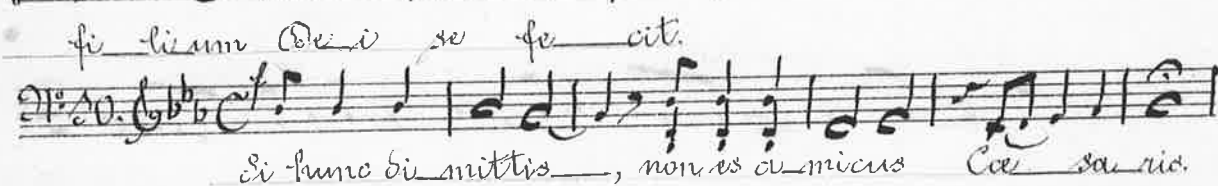
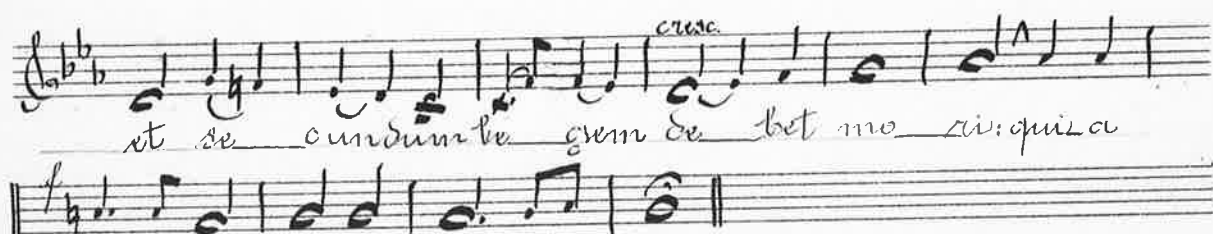
Non hunc, non hunc, sed Be a rab boi m.

Non hunc, sed Be a rab boi m.

A re, rex Ju de o am.

Cui oi fi ge, cui oi fi ge e am.

Ihs le gen tu re be nus



Passio sec. documentum.

Altus.

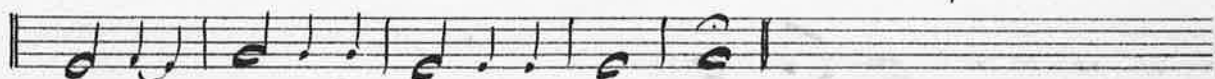
1^{re} et 2^{te} vocal.



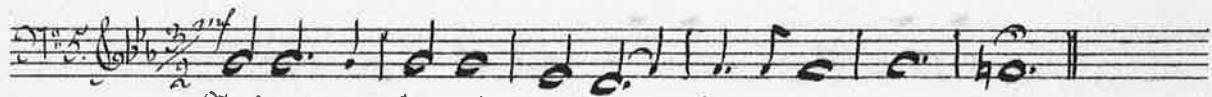
Nunquid et tu, et tu ex discipulis eius es?



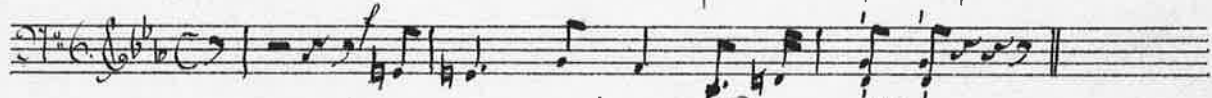
Si non esset hic ma- le factor,



non ti bi tra-di-dissemus e-um.



Nobis non ti est in tra-fi-cere quemquam.



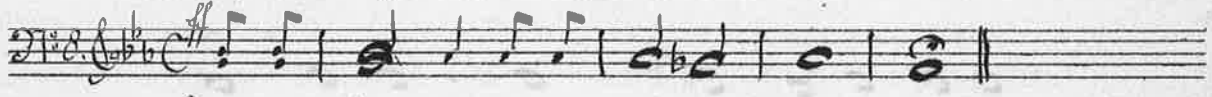
Non hunc, non hunc, sed Ro- rabbam.



Non hunc, sed Ro- rabbam.



U-re, re-re du-dee o-um.



Cru-ci-fi-ge, cru-ci-fi-ge e-um.



Pos-le-gem ha-be-mus,



cresc.
et se- cun- dum le- gem de- bet ma- ri: qui a-

fi- li- um De- i se- fe- cit.

Si hunc di- mittis, non es o- mni- bus Coe- sa- ri- us.

mf
Om- nis e- nim qui se re- gem fa- cit, con- tra- di- cit,

con- tra- di- cit Coe- sa- ri- us.

Tol- le, tol- le, cruci- fi- ge e- um.

et al. et al. et al.

Non ve- ni- mus e- am, sed sor- ti-

ci- mur de il- la, cu- jus sit.

ppp
Con- sum- ma- tum est. Con- sum- ma- tum est.

